

1904
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#105

No. 1904

IN THE CATALOGUE
OF THE
SACRED HARMONIC SOCIETY.

760 B

1/6

Mr. D.

John Harris his Book.

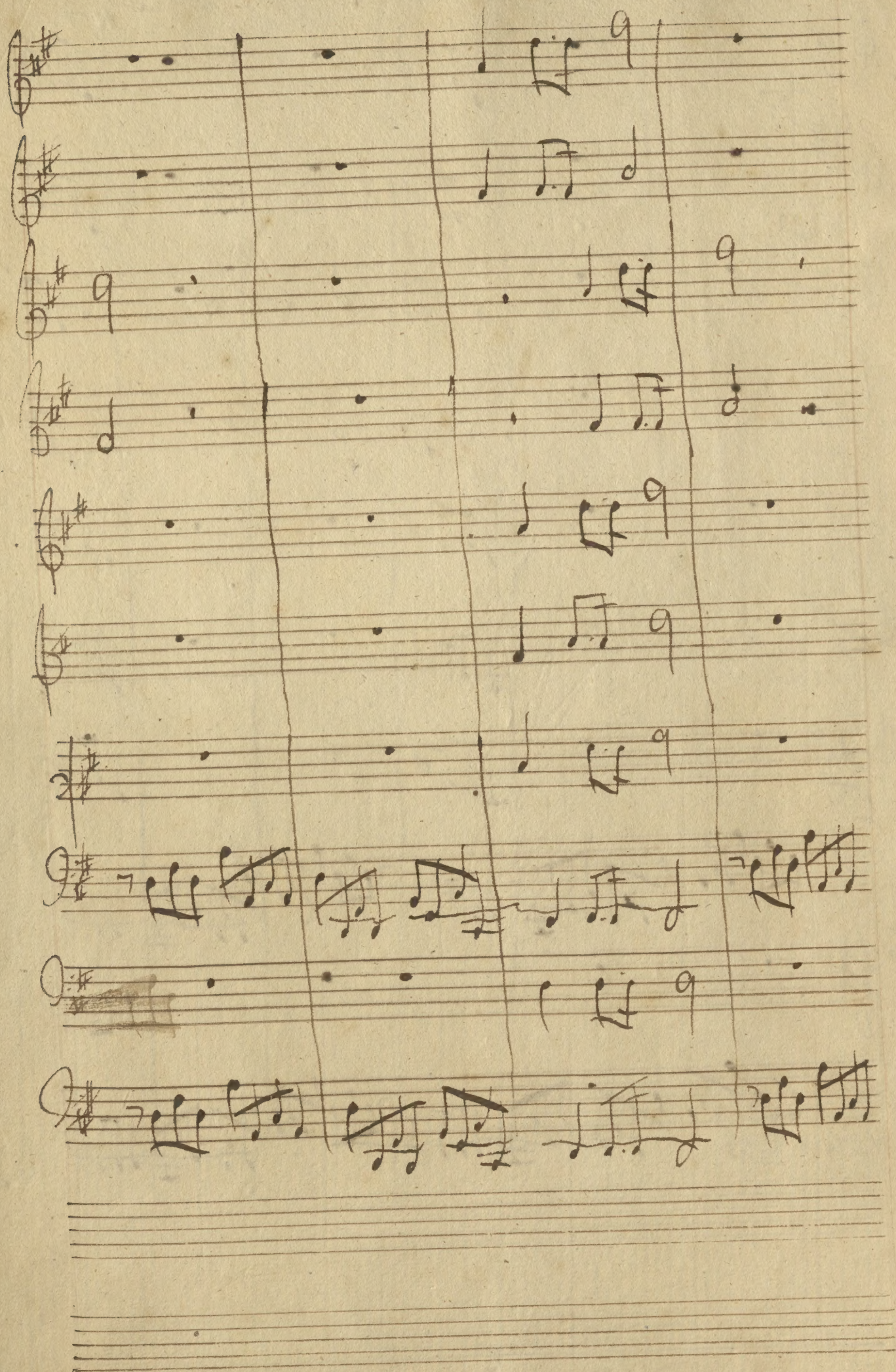
8

Don't let me see you.

8

How The Barbadoes Song

Handwritten musical score for "How The Barbadoes Song". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is labeled "How". The second staff is labeled "Tr". The third staff is labeled "Tr". The fourth staff is labeled "Tr". The fifth staff is labeled "Tr". The sixth staff is labeled "Tr". The seventh staff is labeled "Tr". The eighth staff is labeled "Tr". The ninth staff is labeled "Tr". The tenth staff is labeled "Through Bah".

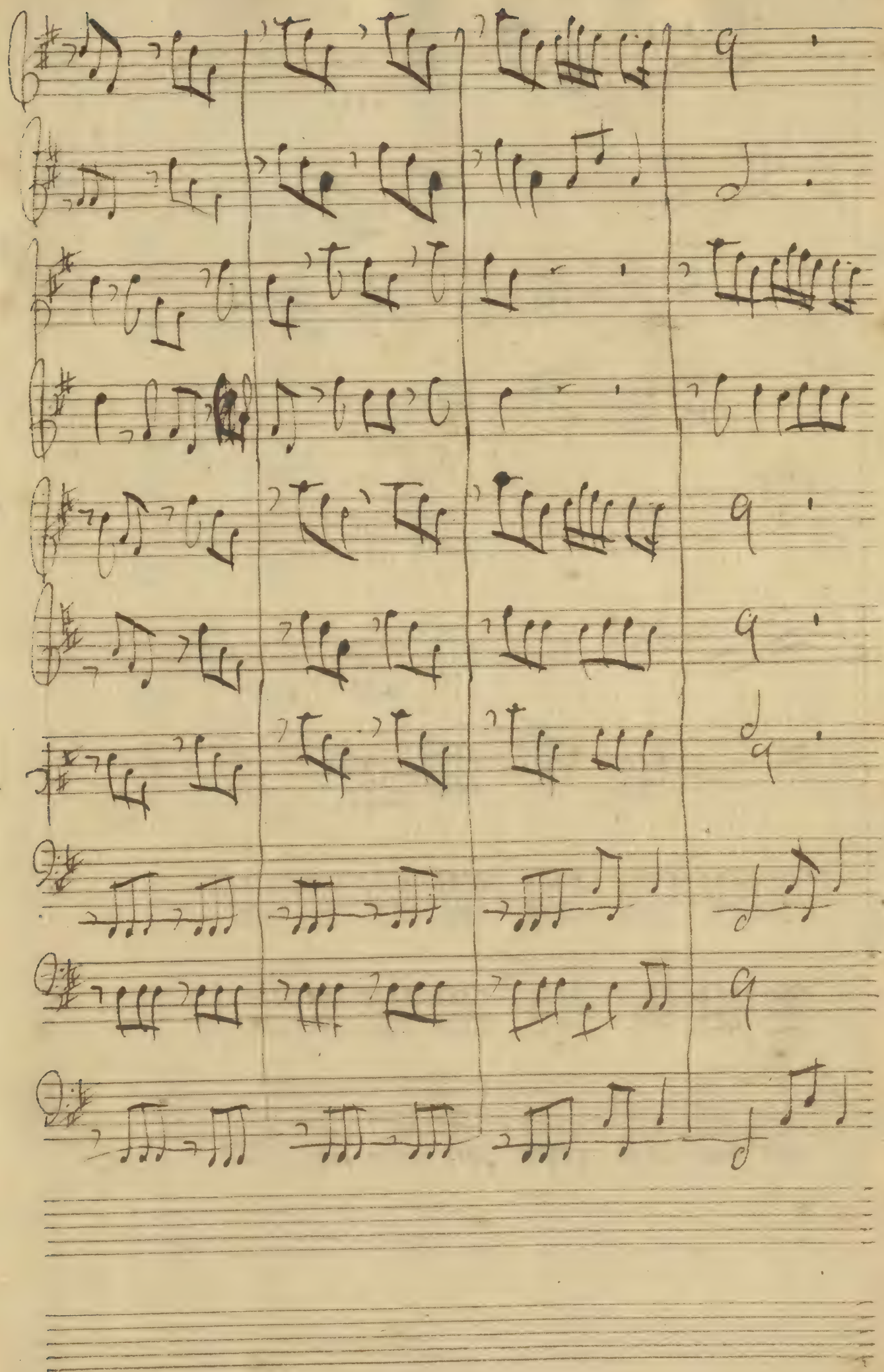


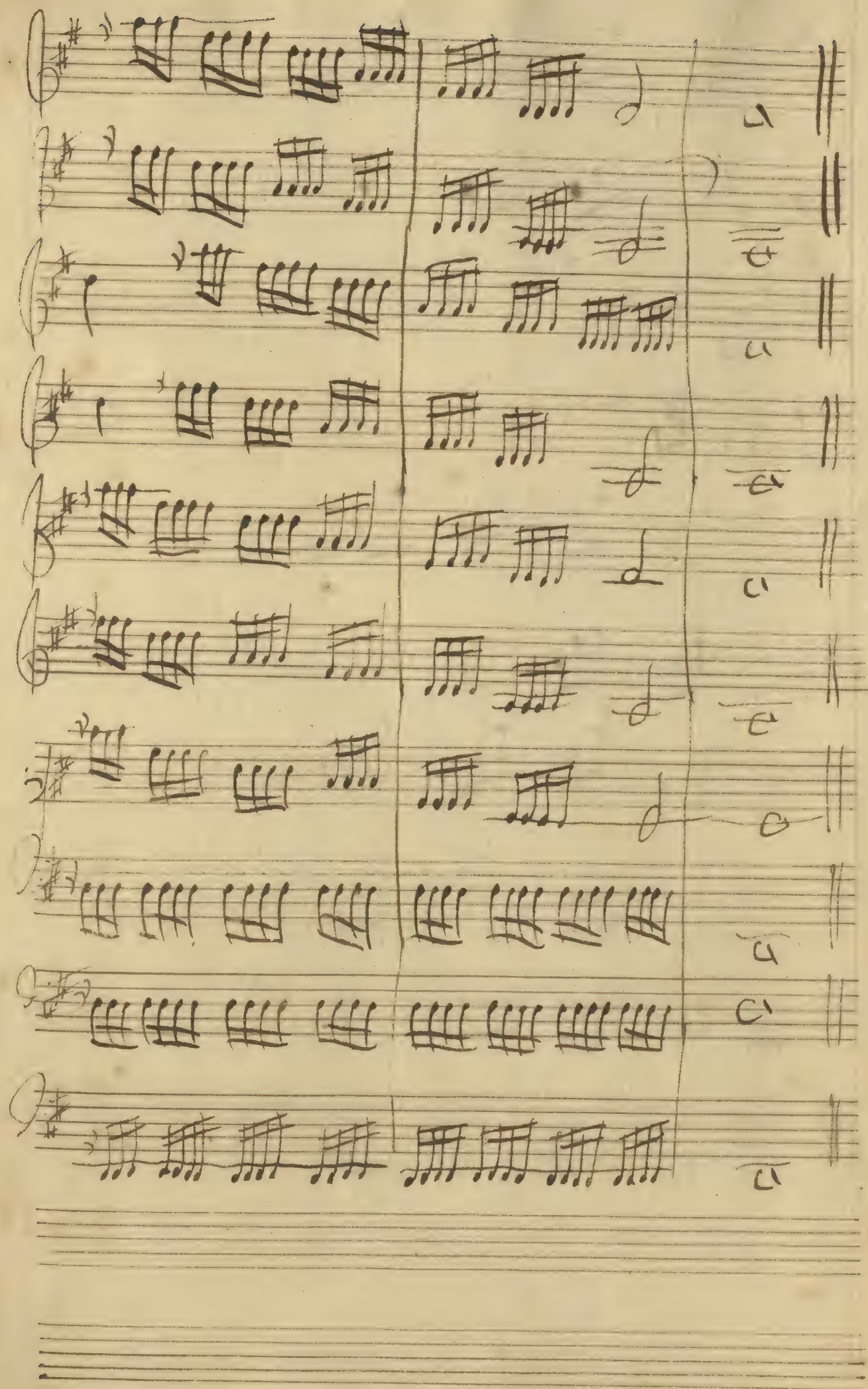
Handwritten musical notation on six staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns, primarily dotted notes and eighth notes, with some beamed eighth notes. The first staff has a small 'q' above the second measure. The second staff has a small 'q' above the second measure. The third staff has a small 'q' above the second measure. The fourth staff has a small 'q' above the second measure. The fifth staff has a small 'q' above the second measure. The sixth staff has a small 'q' above the second measure.

Handwritten musical notation on two staves. The notation consists of rhythmic patterns, primarily dotted notes and eighth notes, with some beamed eighth notes. The first staff has a small 'q' above the second measure. The second staff has a small 'q' above the second measure.

Handwritten musical notation on two staves. The notation consists of rhythmic patterns, primarily dotted notes and eighth notes, with some beamed eighth notes. The first staff has a small 'q' above the second measure. The second staff has a small 'q' above the second measure.







Vrio

Handwritten musical score for the first system. It consists of five staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with the same key signature and contains the lyrics "No more No more great Ruler of y sky". The fifth staff is also in bass clef with the same key signature. The music is written in a common time signature (C). The notation includes various note values, rests, and a large slur spanning across the first three staves.

Handwritten musical score for the second system. It consists of five staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with the same key signature and contains the lyrics "ye An ful power ho mo - re ho". The fifth staff is also in bass clef with the same key signature. The music is written in a common time signature (C). The notation includes various note values, rests, and a large slur spanning across the first three staves.

more with Pestilential blash or dire dis-

-ease Infest the prostrate Nations Infest, Prostrate

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and accidentals.

Staff 1: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5.
 Staff 2: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5.
 Staff 3: Bass clef, key signature of one sharp (F#), notes G3, A3, B3, C4, D4.
 Staff 4: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5.
 Staff 5: Bass clef, key signature of one sharp (F#), notes G3, A3, B3, C4, D4.

Lyrics: *atives on our funny shore nor check & kind em*

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and accidentals.

Staff 1: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5.
 Staff 2: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5.
 Staff 3: Bass clef, key signature of one sharp (F#), notes G3, A3, B3, C4, D4.
 Staff 4: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5.
 Staff 5: Bass clef, key signature of one sharp (F#), notes G3, A3, B3, C4, D4.

Lyrics: *brace of fur row*

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, key signatures, and dense chordal textures. The lyrics "ing seas with blue::: string" are written across the staves.

Handwritten musical score for the second system, continuing the musical notation from the first system with five staves. The lyrics "element with blue::: blue::: string" are written across the staves.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dense clusters of notes. The lyrics "Elements that Rage and Roar with" are written across the staves.

Elements that Rage and Roar with

Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dense clusters of notes. The lyrics "blue shring Elements with" are written across the staves.

blue shring Elements with

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and complex rhythmic patterns. The key signature is one sharp (F#).

string Elements that

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and complex rhythmic patterns. The key signature is one sharp (F#).

Rage Road

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The lyrics "Blest Genius of our" are written below the first staff.

Handwritten musical notation on two staves. The lyrics "Island from no more no more no more" are written below the first staff. The second staff continues the melody with the lyrics "Blest Genius of our Island from no".

Handwritten musical notation on two staves. The lyrics "Blest Genius of our Island from no" are written below the first staff. The second staff continues the melody with the lyrics "more he more no more".

Handwritten musical notation on two staves. The lyrics "more from no more from no more from no" are written below the first staff. The second staff continues the melody with the lyrics "Blest Genius Blest Genius".

more blest Genious from no more from no
 from no more blest Genious blest Geniu

more from no more from no more from no
 from no more from no more from no

= - from no more from no more
 from = n no more Blest Genious of our Island

Blest Genious of our Island
 from no more no more no more from no

more from ho more

more from ho more

more from ho more

2 *troubly*

2

Behold *f* - *pollo*

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, and then a quarter note F#4. The middle staff is a piano accompaniment in treble clef, also in 3/4 time, with a whole rest followed by a half note G4. The bottom staff is a piano accompaniment in bass clef, in 3/4 time, with a whole rest followed by a half note G2. The lyrics '2 troubly' are written below the first staff, '2' below the middle staff, and 'Behold f - pollo' below the bottom staff.

f - *pollo* and *y* *tra* *nefull* *Ripe* to *expiate* *old*

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, and then a quarter note F#4. The bottom staff is a piano accompaniment in bass clef, in 3/4 time, with a whole rest followed by a half note G2. The lyrics '*f* - *pollo* and *y* *tra* *nefull* *Ripe* to *expiate* *old*' are written below the staves.

Na = = = *hurey* *Erimey* *with*

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, and then a quarter note F#4. The bottom staff is a piano accompaniment in bass clef, in 3/4 time, with a whole rest followed by a half note G2. The lyrics '*Na* = = = *hurey* *Erimey* *with*' are written below the staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include:

Chu = - - - - - rainy clouds

and Harmony Ha = - - - - -

many disperse the martial Trumpet the

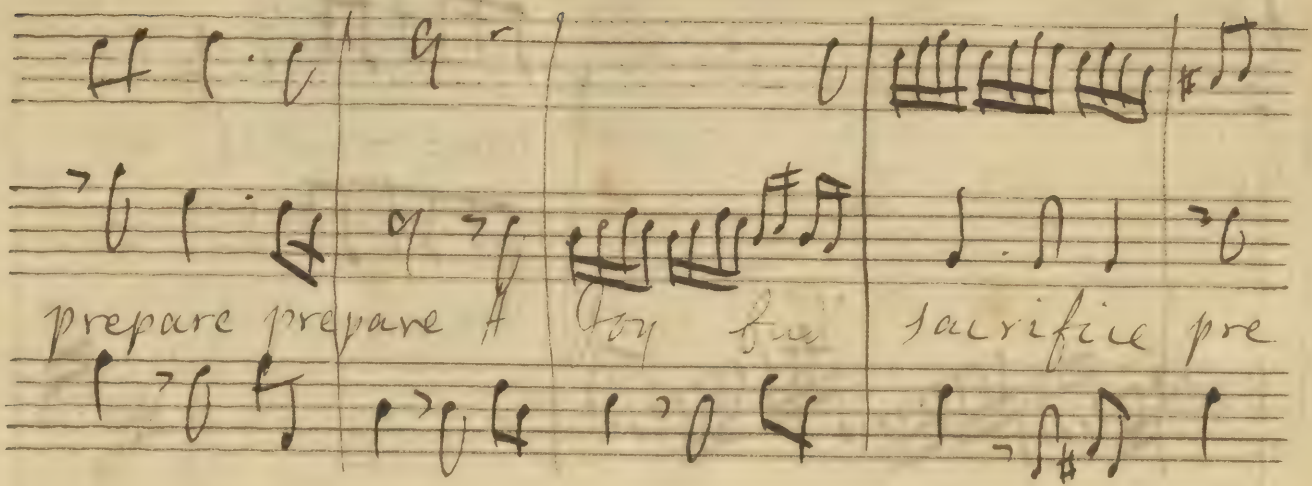
martial Trumpet and the moor = = = =

ving moving flute the me = = - ry

Violin and lovers Lute and

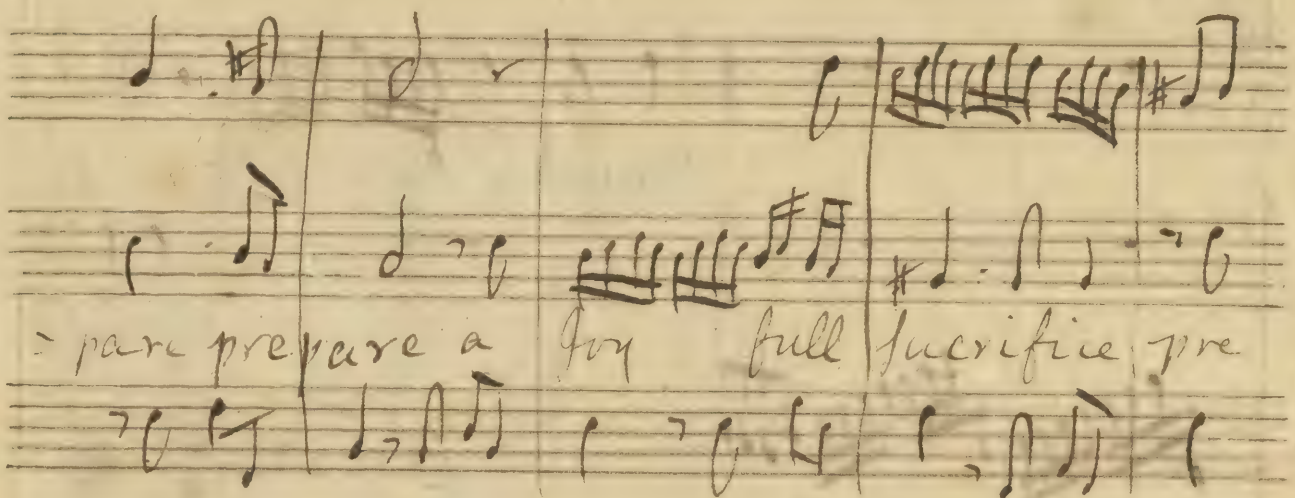
with that mu rich thyres sublimest

Joy full sacrifice a Joy::full sacrifice



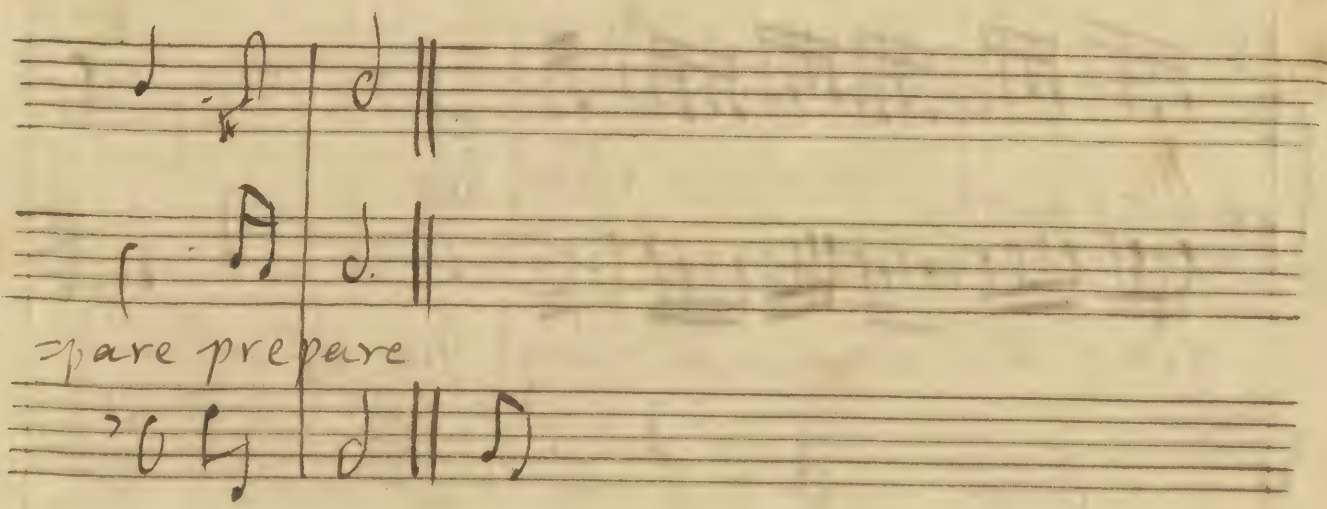
Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

prepare prepare a joy full sacrifice pre



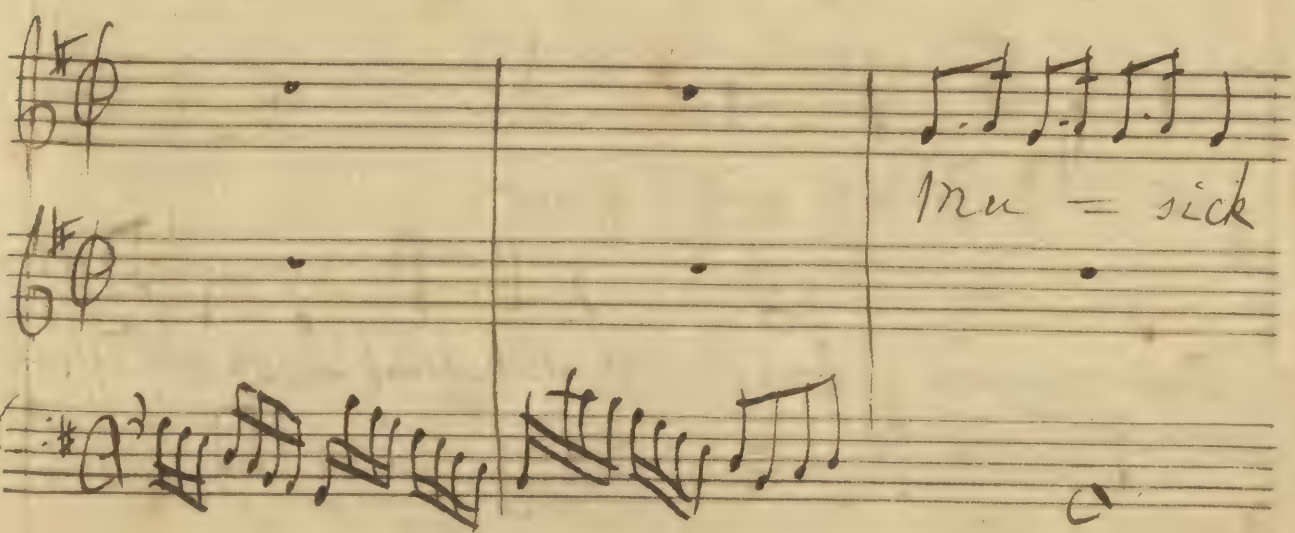
Handwritten musical notation for the second system, continuing the melody and accompaniment.

pare prepare a joy full sacrifice pre



Handwritten musical notation for the third system, ending with a double bar line.

pare prepare



Handwritten musical notation for the fourth system, including a grand staff and a single staff with a treble clef.

ma - sick

mu:::uk
mu:::ick

musick y Da = = = ling y
musick y

Da = = = = = rling joy of
Da = = = = = rling joy of all all the

all all y Brave and fair
Brave and fair musick that feast Colossal

musick & feasts celestial souls and
souls and free mortallity and free mortallity &

free mortallity and free mortallity from care
free mortallity and free mortallity from care

mu sick
mu = = = sick

mu sick
mu sick

Munick y feash lo lesh all forch and
 Munick y feash lo lesh all forch and
 free mortallity from care
 free mortallity from care and free mor

and free mortallity from care
 = tallity and free mortallity from care

No

Cho

Handwritten musical score for a choir. The first four staves are vocal parts, each starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly whole notes. The fifth staff is a piano accompaniment, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature, with some eighth and quarter notes. The sixth staff is a bass line, starting with a bass clef, a key signature of one sharp, and a 3/4 time signature, with some eighth and quarter notes. The seventh staff is another piano accompaniment, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature, with some eighth and quarter notes. The eighth staff is a bass line, starting with a bass clef, a key signature of one sharp, and a 3/4 time signature, with some eighth and quarter notes.

Thus when some host con =

Thus when some

Thus when some host con fugion raigned of

Rule Thus when some

Handwritten musical score for a solo voice part. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly whole notes. The lyrics "Rule Thus when some" are written below the first staff. The second staff continues the melody with some eighth and quarter notes.

Thus when some Hot Contagion
 = lagon raignd of Old and household Hour
 Contagion raignd of Old & hour =
 Old and House hold God & house =

raigned of old & household Gods of Adamant and

hold Gods & Household and

hold Gods and Household and

hold God and Household and

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), and rhythmic values (quarter, eighth, and sixteenth notes, rests, and bar lines). The music is arranged in a single system across the ten staves.

Handwritten musical score on ten staves, continuing from the previous system. The notation includes various musical symbols such as clefs, key signatures (one sharp), and rhythmic values (quarter, eighth, and sixteenth notes, rests, and bar lines). The music is arranged in a single system across the ten staves.

Gold were thought y^e Plagues to shed your Trembling

Gold

Gold

Gold

per y^e Trembling

Trembling

Trembling

Handwritten musical score on three empty staves at the bottom of the page.

Sinner to appease y finger the finger of y Deity Me

the

the

the

= lo = diory incantation, me lo = diory in
 lodious incantation, melodious melodious in
 = lodious incantation, melodious, melodious in
 lodious me = lodious incantation melodious in

=Cantations made pour Trembling finney

=Cantations made pour

=Cantations made pour

=Cantations made pour

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in G major (one sharp) and common time (C).

The lyrics are:

to Appease thy Anger of the Deity me to
melodious me
melodious me
melodious me

The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a multi-staff format. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. The lyrics "incantations made me lo=:=: dious me" are written across the staves, with some words appearing multiple times. There are also handwritten annotations like "melo" and "melodious incantations me".

Handwritten musical score on 12 staves. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#). The lyrics "dious incantations made" are written below the staves, with some words appearing multiple times across different staves.

Lyrics visible on the staves:

- Staff 6: = lo = = dious incantations made
- Staff 7: = lo = = dious incantations made
- Staff 8: dious incantations made
- Staff 9: ledious me ledious incantations made

very 20 July

A handwritten musical score on 17 staves, organized into four systems of four staves each. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, and bass), a key signature of one flat (B-flat), and a common time signature (C). The first system contains mostly whole and half notes. The second system introduces sixteenth-note patterns in the lower staves. The third and fourth systems feature increasingly complex sixteenth-note passages, with some staves showing dense, rapid runs. The handwriting is fluid and characteristic of 18th-century musical notation.

Handwritten musical notation on a system of four staves. The first staff contains a melodic line with various note values and rests. The second staff contains a similar melodic line. The third staff is mostly empty, with a few notes. The fourth staff contains a dense, fast-moving melodic line with many sixteenth notes.

Handwritten musical notation on a system of four staves. The first staff contains a melodic line. The second staff contains a similar melodic line. The third staff is mostly empty. The fourth staff contains a dense, fast-moving melodic line.

Handwritten musical notation on a system of four staves. The first staff contains a melodic line. The second staff contains a similar melodic line. The third staff is mostly empty. The fourth staff contains a dense, fast-moving melodic line.

Handwritten musical notation on a system of four staves. The first staff contains a melodic line. The second staff contains a similar melodic line. The third staff is mostly empty. The fourth staff contains a dense, fast-moving melodic line.

Handwritten musical notation on a system of four staves. The first staff contains a melodic line. The second staff contains a similar melodic line. The third staff is mostly empty. The fourth staff contains a dense, fast-moving melodic line.

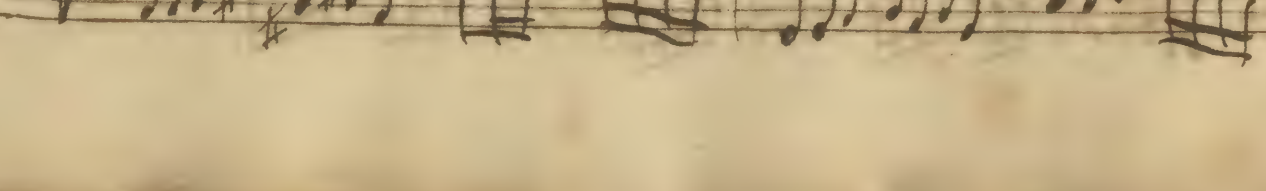
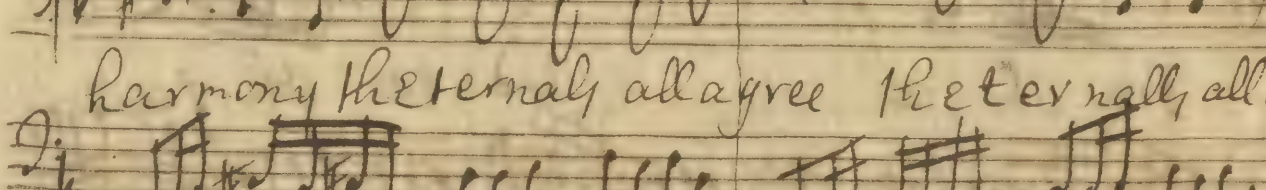
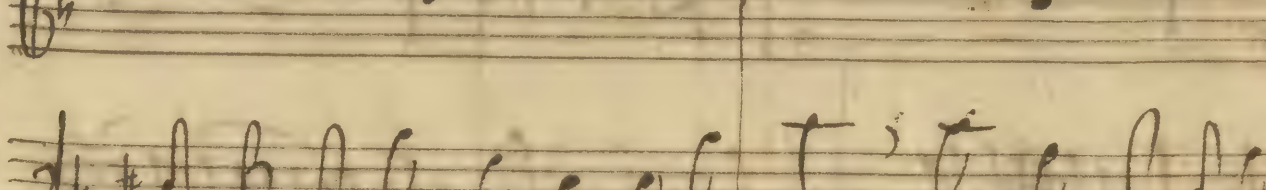
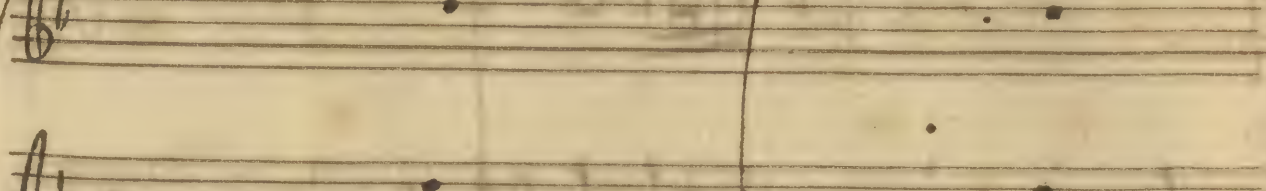
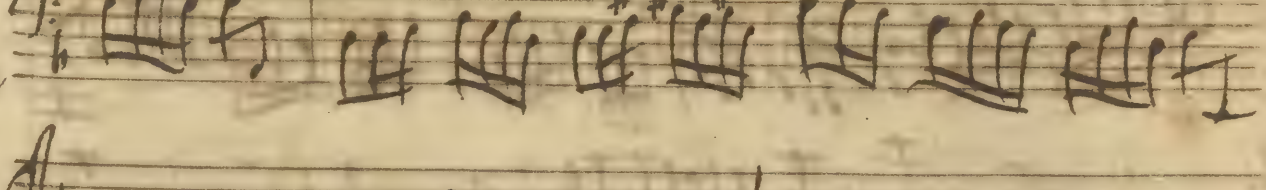
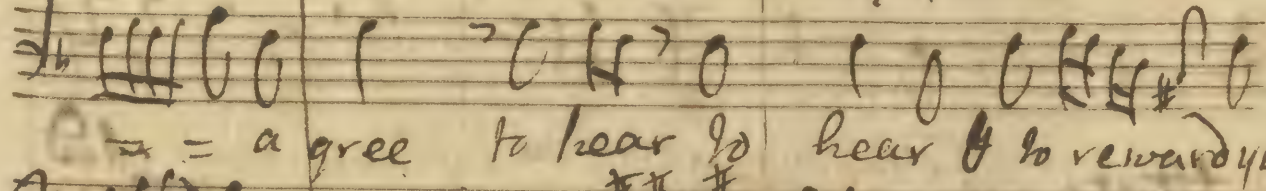
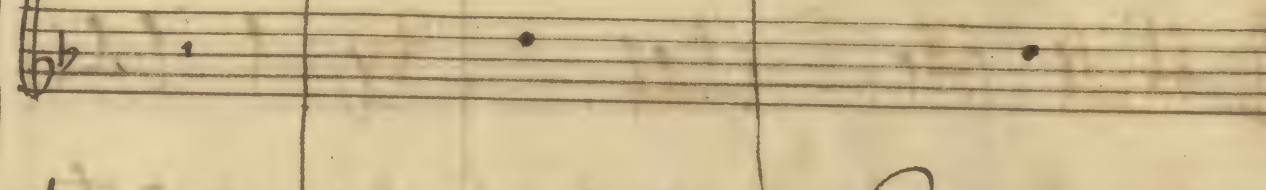
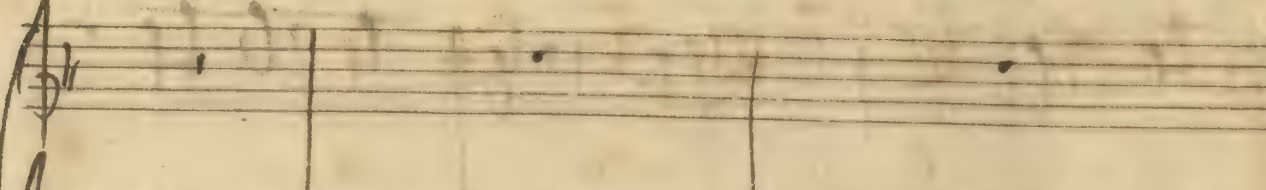
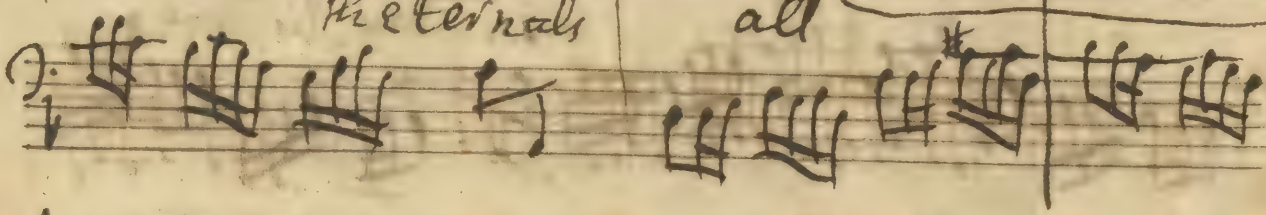
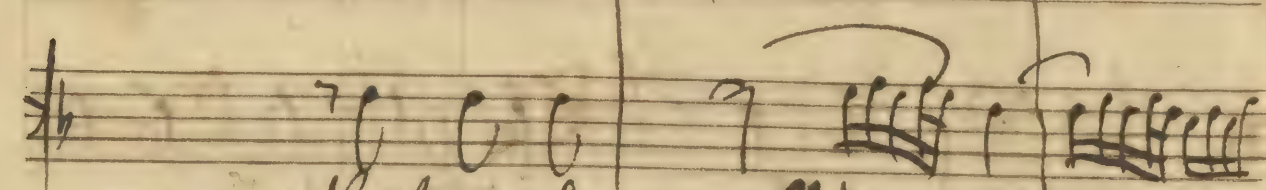
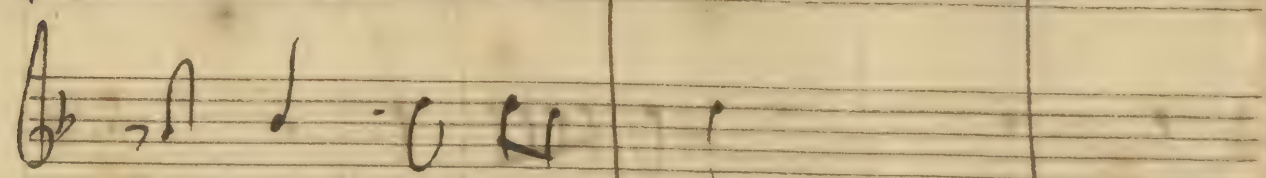
A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in cursive below the staves. The score is divided into two main sections by a large bracket on the left side. The first section contains the lyrics "Oh tis done tis done" and the second section contains "See Oh see". The notation is dense and appears to be a personal or working manuscript.

Oh tis done tis done

See Oh see

And

And see Oh see



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a whole note and a half note.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a whole note and a half note.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a whole note and a half note.

gree to hear to hear and to reward your harmony

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a whole note and a half note.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a whole note and a half note.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a whole note and a half note.

the eternal, all a

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a whole note and a half note.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a whole note and a half note.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a whole note and a half note.

=gree the eternal, all agree to hear to hear and

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a whole note and a half note.

Handwritten musical notation on two staves, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves, including a treble clef and a key signature of one sharp (F#). The lyrics "to reward your harmony and to reward your" are written below the notes.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#). The lyrics "Harmony" are written below the notes.

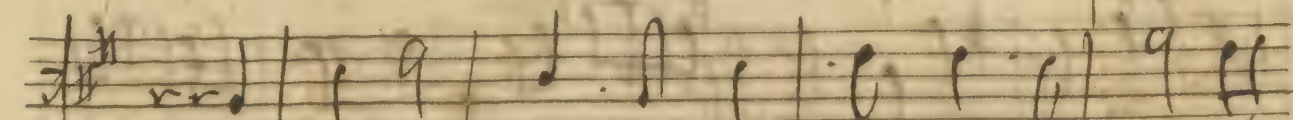
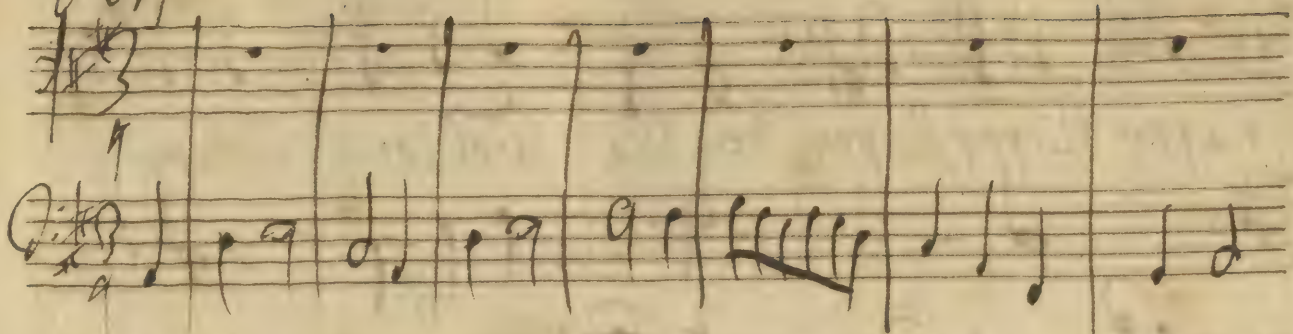
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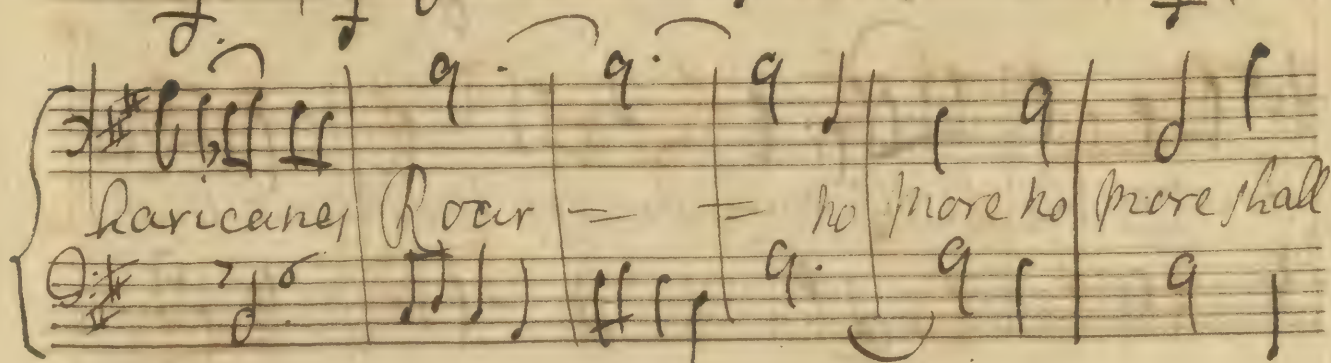
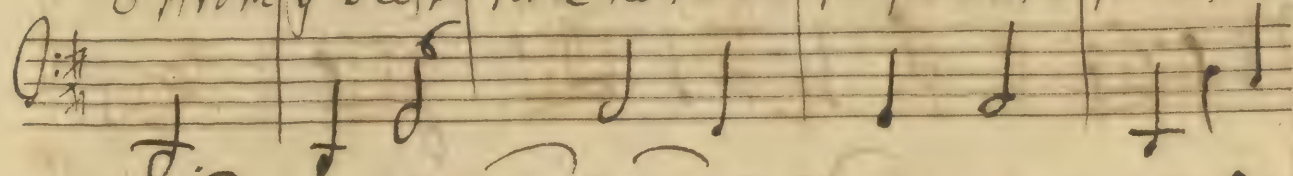
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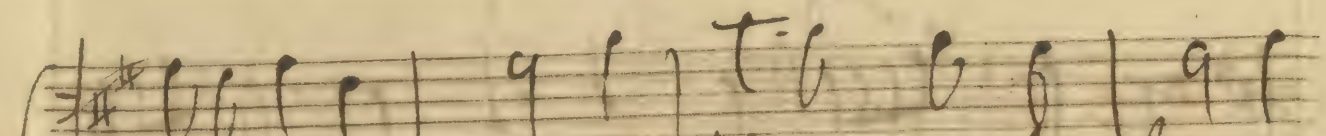
very



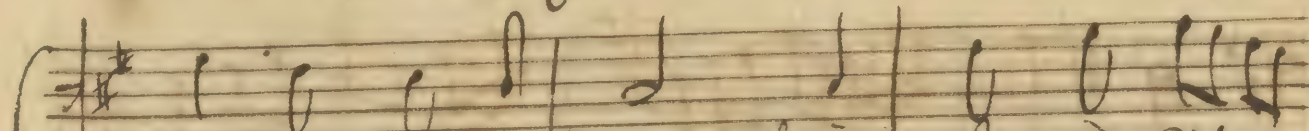
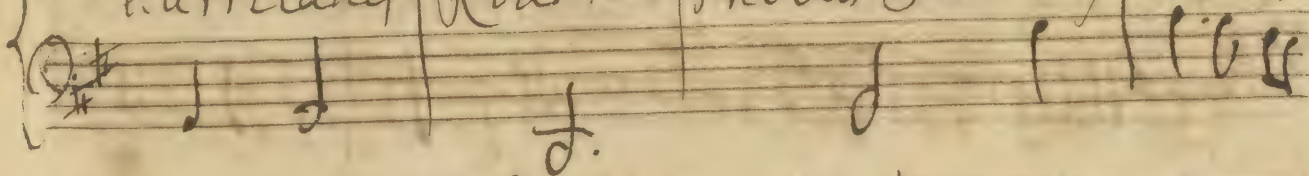
Throm & blest time no more no more no more shall



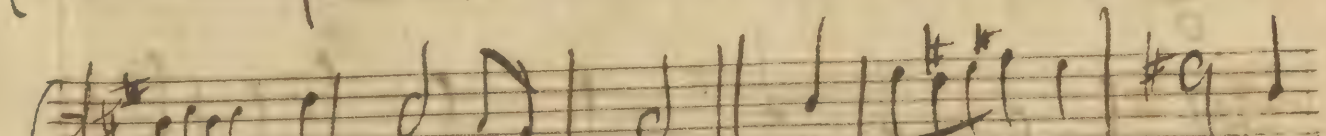
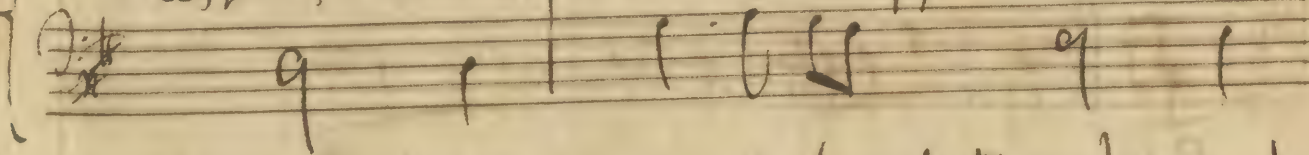
hurricanes Roar - - no more no more shall



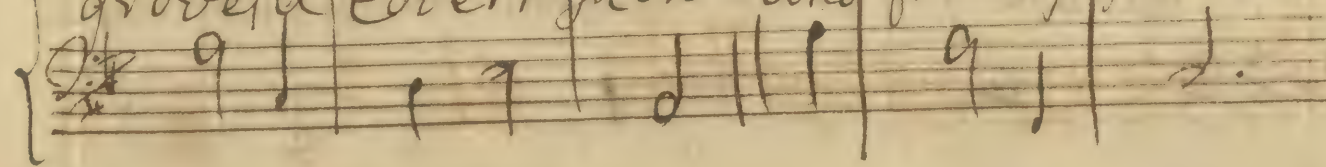
hurricanes Roar has Phobus Scorching beams, no =



= lest as with extremes since pleasy and Citron



grove a covert then and from y sea each



happy happy happy day the welcome breezes

Wellcome Wellcome breezes blow & Welcome

breezes the Wellcome breezes Wellcome breezes

blow the Wellcome breezes Wellcome breezes

blow

Annual joy from henceforth singing ever

Sacrifices bringing fruit & flowers fruit and

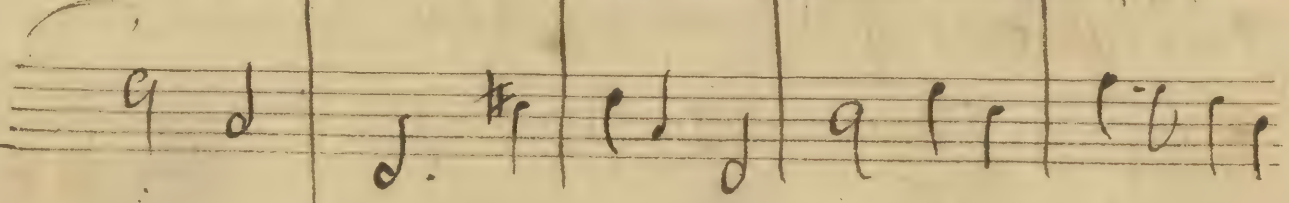
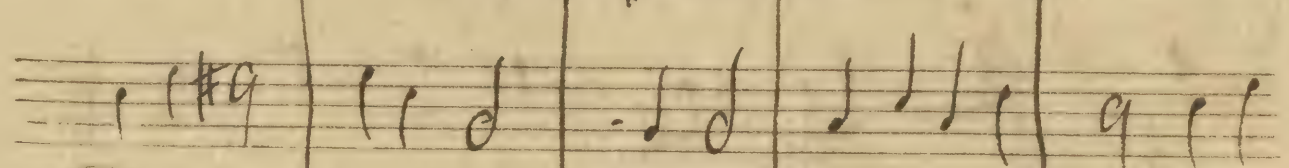
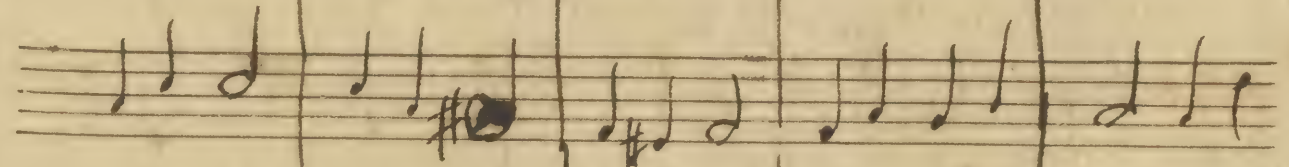
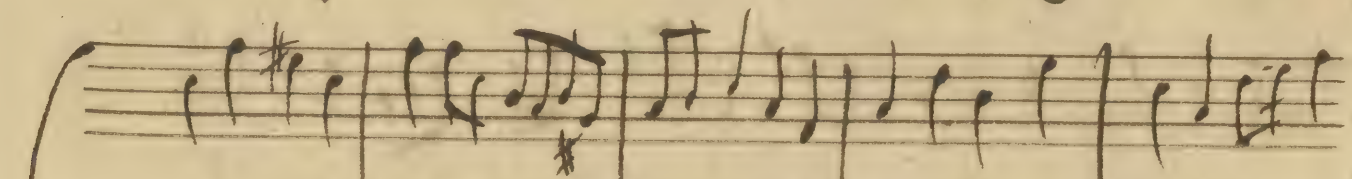
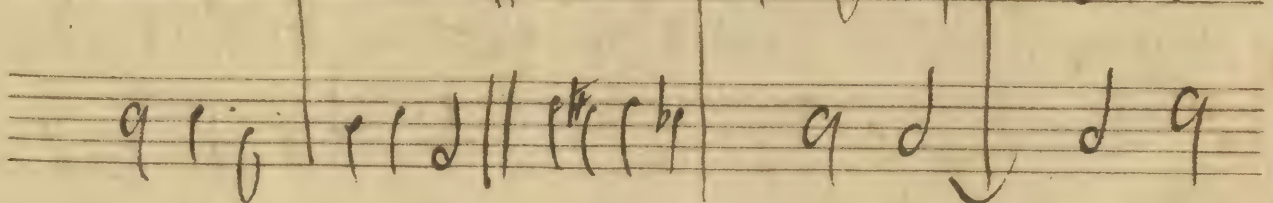
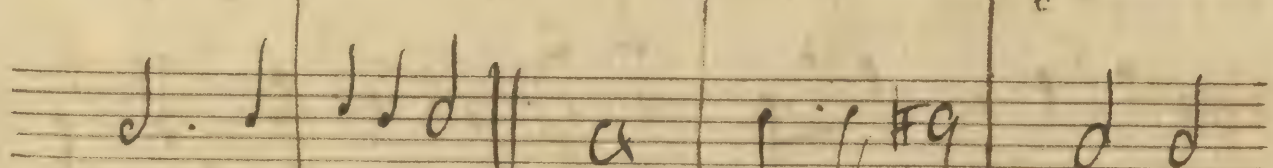
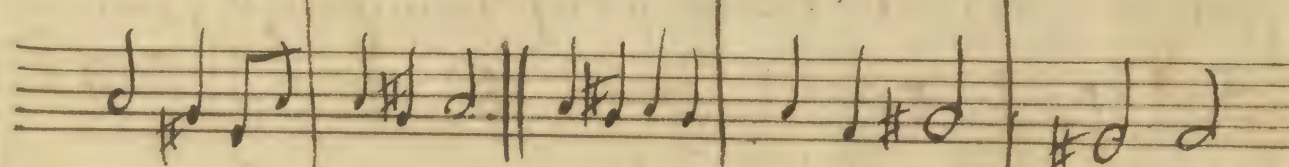
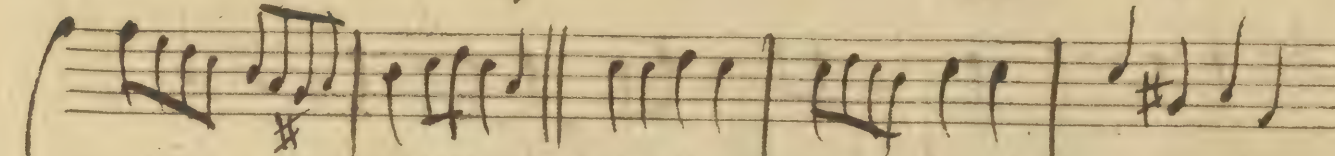
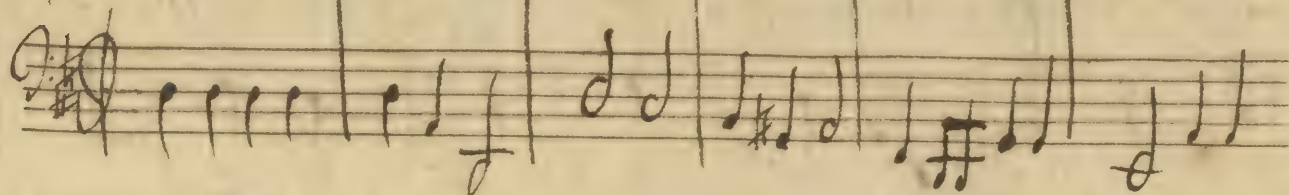
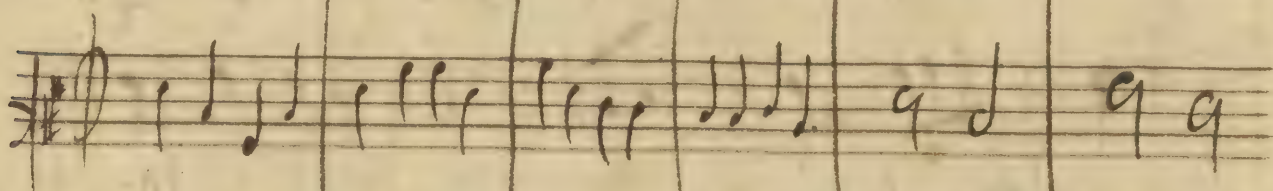
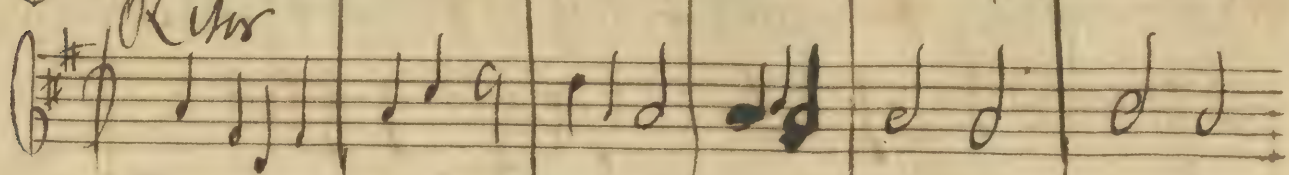
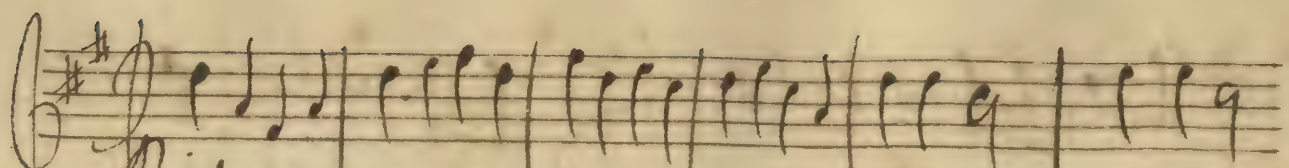
flowers fruit and flowers perpetual springing

Let us Consort make Confeching Joy Uncommon

in posseing our Kind Equinoctial bleching Joy

Uncommon in posseing our Kind Equinoctial

bleching our Kind Equinoctial bleching



Handwritten musical notation for a piano accompaniment, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns and rests, ending with a double bar line.

Rich Mines too that flowing from Pines it
Rich Mines too

are growing Regale all the Brave re-
that flowing from pines that are growing re

gale all the brave and the Loyall who

gale all the brave and the Loyall

scorning the juice of the grape join vs

who scorning the Juice of y Grape vs

Queen Drink each night to y Queen

vs to the Queen drink each night

drink each night a health Royall

= each night a health Royall

slow

Handwritten musical score for five staves. The first three staves contain melodic lines with eighth and sixteenth notes, some with slurs. The fourth staff contains whole rests. The fifth staff contains a bass line with quarter notes. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Handwritten musical score for five staves. The first two staves are for a piano accompaniment with chords and arpeggiated figures. The third staff is a vocal line with lyrics. The fourth and fifth staves are a bass line with lyrics. The lyrics are "whilst the sun in northern clime". The key signature has two sharps (F# and C#) and the time signature is 4/4.

whilst the sun in northern clime

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and beams. The lyrics are written below the staves.

posts as if he grudged his Time robbing

Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and beams. The lyrics are written below the staves.

all of lifes delight in short days and

Handwritten musical score for the first system. It consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with the same key signature. The music is written in a cursive, handwritten style. The lyrics "Tedium Te = = diory Nigh" are written below the fifth staff. The first staff has a measure with a whole rest. The second staff has a measure with a whole rest. The third staff has a measure with a whole rest. The fourth staff has a measure with a whole rest. The fifth staff has a measure with a whole rest.

Handwritten musical score for the second system. It consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with the same key signature. The music is written in a cursive, handwritten style. The lyrics "Curst with the cold winter here Nature" are written below the fifth staff. The first staff has a measure with a whole rest. The second staff has a measure with a whole rest. The third staff has a measure with a whole rest. The fourth staff has a measure with a whole rest. The fifth staff has a measure with a whole rest.

Handwritten musical score for the first system, featuring five staves. The first four staves contain musical notation with notes and rests. The fifth staff contains the lyrics "things serene and clear fresh spring and". The music is written in a style typical of 19th-century manuscript notation.

things serene and clear fresh spring and

Handwritten musical score for the second system, featuring five staves. The first four staves contain musical notation with notes and rests. The fifth staff contains the lyrics "summer fresh spring and summer mi-". The music is written in a style typical of 19th-century manuscript notation.

summer fresh spring and summer mi-

Handwritten musical score for the first system, featuring five staves. The first four staves contain musical notation with notes and rests. The fifth staff contains the lyrics: "ling all the year fresh Spring and". The music is written in a key with two sharps (F# and C#) and a common time signature (C).

Handwritten musical score for the second system, featuring five staves. The first four staves contain musical notation with notes and rests. The fifth staff contains the lyrics: "Summer friends ling all the year". The music is written in a key with two sharps (F# and C#) and a common time signature (C).

Chorus

Handwritten musical score for a chorus. It consists of five staves. The first two staves have whole notes. The next three staves have a half note followed by eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Chorus with no cold winter here

Cush here

Cush here

Cush here

Handwritten musical score for a chorus with lyrics. It consists of five staves. The first two staves have whole notes. The next three staves have a half note followed by eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

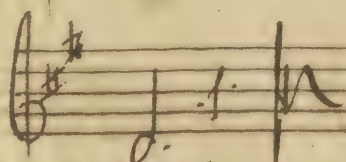
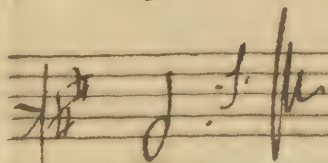
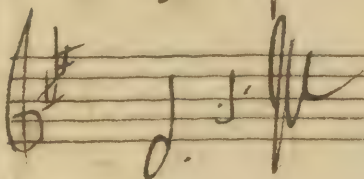
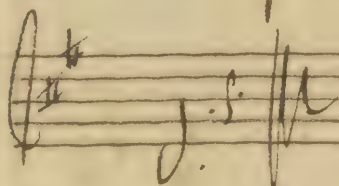
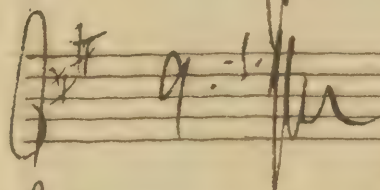
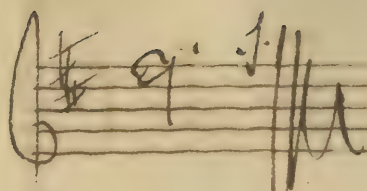
Nature shines serene and clear
 Ha clear
 Ha clear
 Ha clear

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes (quarter, eighth, and sixteenth notes) and rests. The lyrics "fresh spring and summer smiling all & fresh" are written across the middle staves, with the word "fresh" appearing multiple times, some with a small 'y' or 'e' below it. The manuscript is on aged, slightly stained paper.

Handwritten musical score on page 27. The score consists of ten staves. The first six staves contain musical notation with notes and rests. The seventh staff contains the lyrics "year fresh spring and summer fresh" written in cursive. The eighth and ninth staves contain musical notation, including a long horizontal line on the eighth staff. The tenth staff contains musical notation. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C).

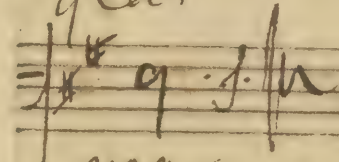
year fresh spring and summer fresh

Spring and Summer smiling all the
The
The
The

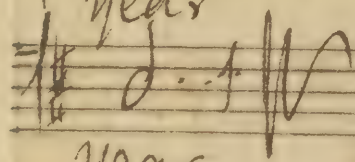


Mr J Clarke

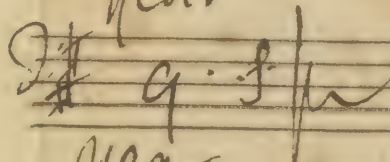
year



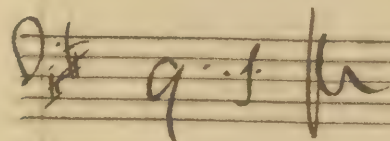
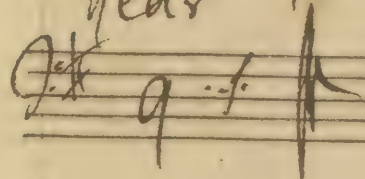
near

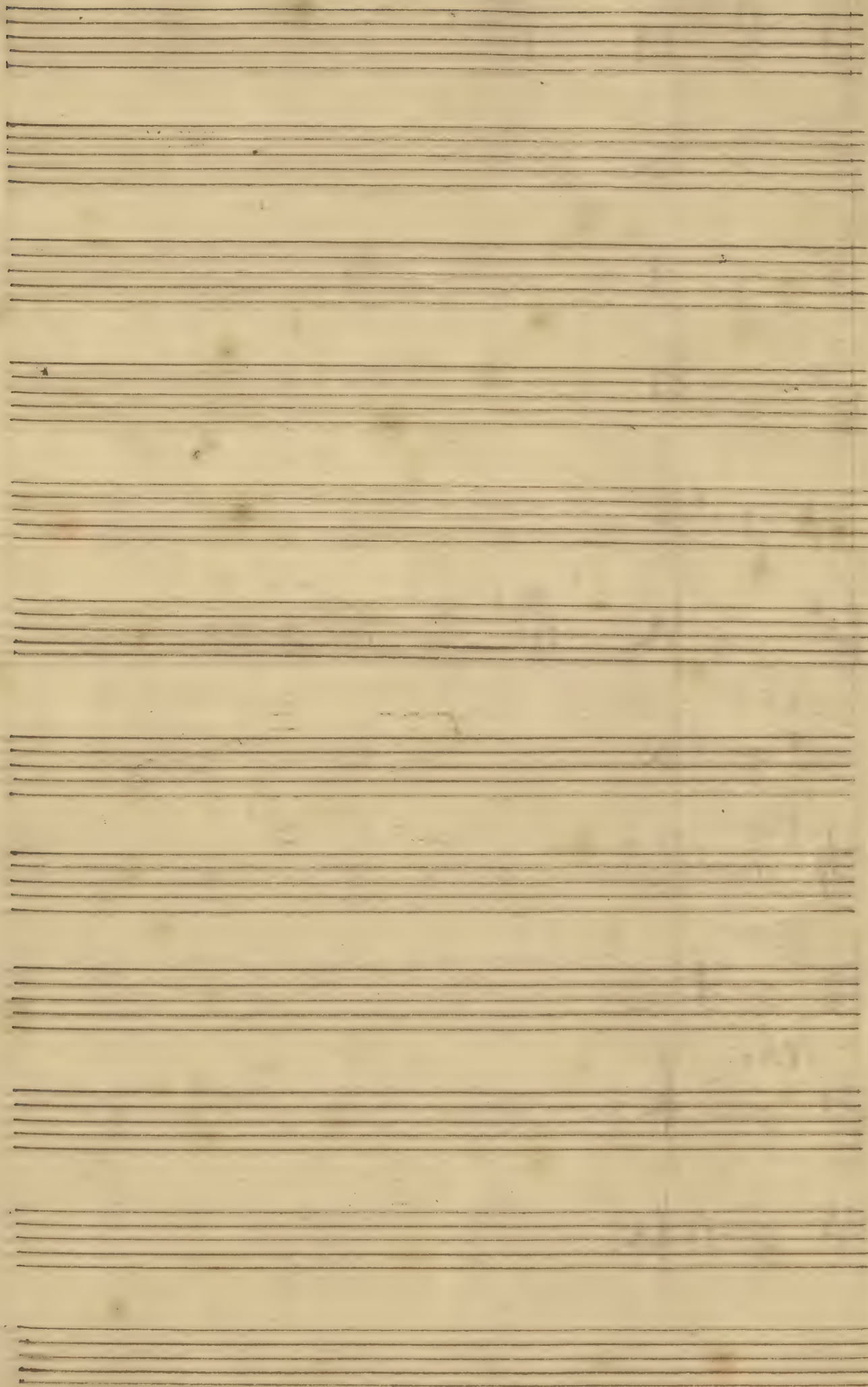


Year



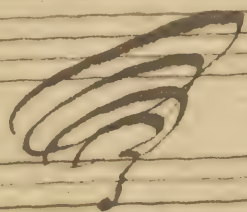
Year



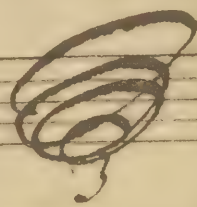


Sign^r. Baptists Song

On St. Cecilias Day

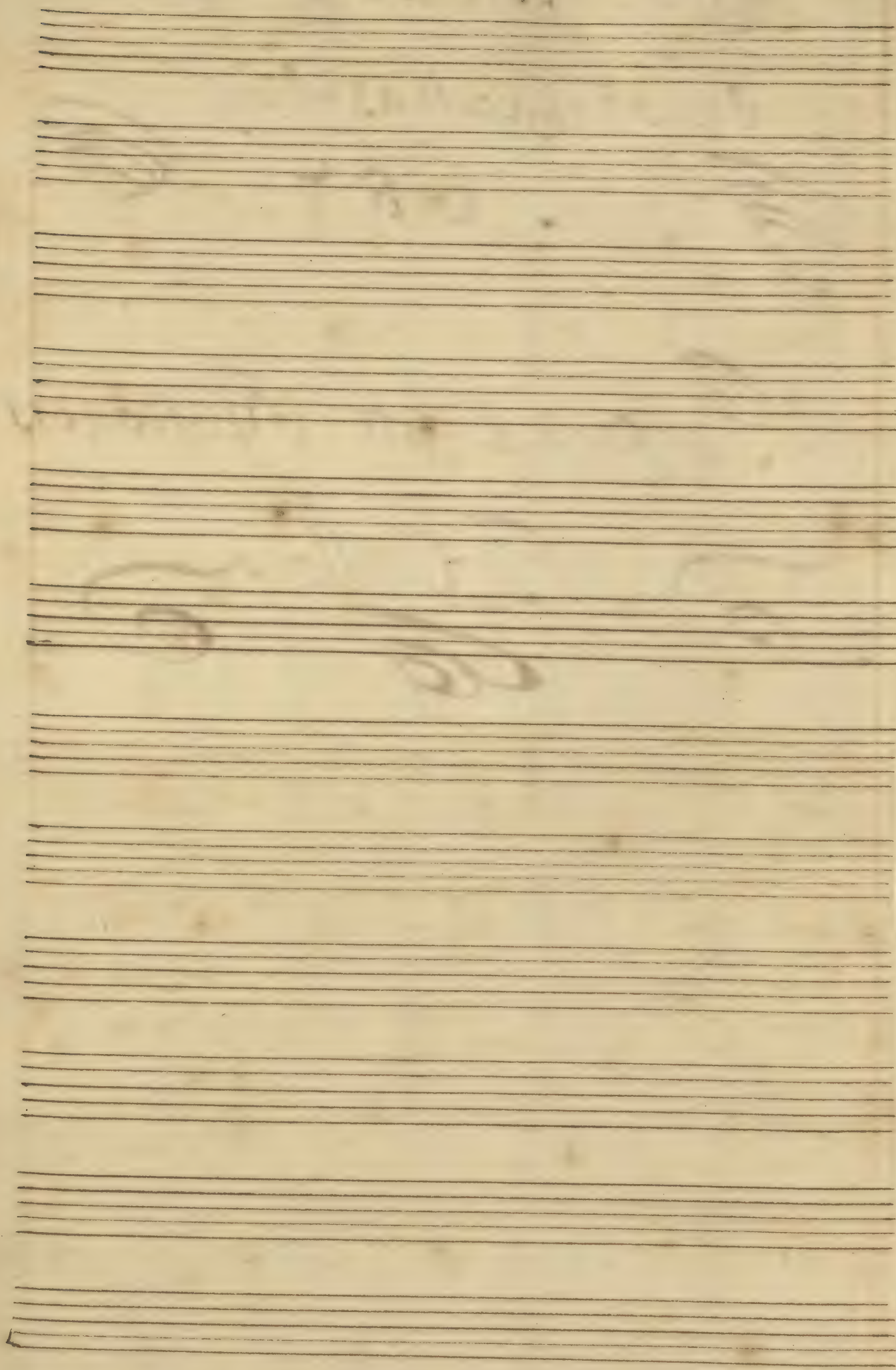


1687



Performd att Stationers

Hall



1

A handwritten musical score for the song "The Rose Tree" on five staves. The notation is in common time (C) and features a treble clef on the first staff and a bass clef on the fifth staff. The melody is written on the first staff, with the lyrics "The Rose Tree" written below it. The accompaniment is written on the second, third, fourth, and fifth staves. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

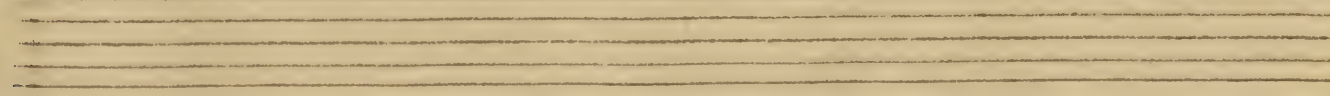
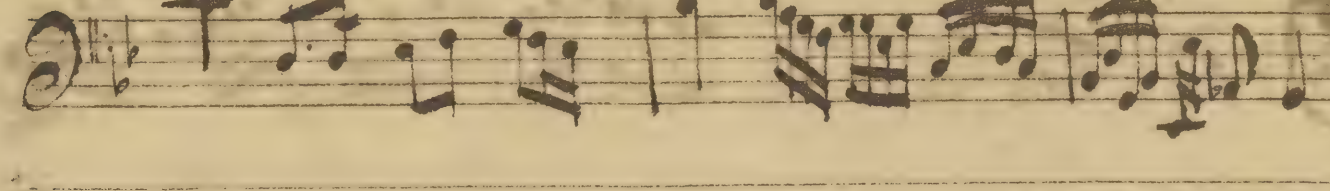
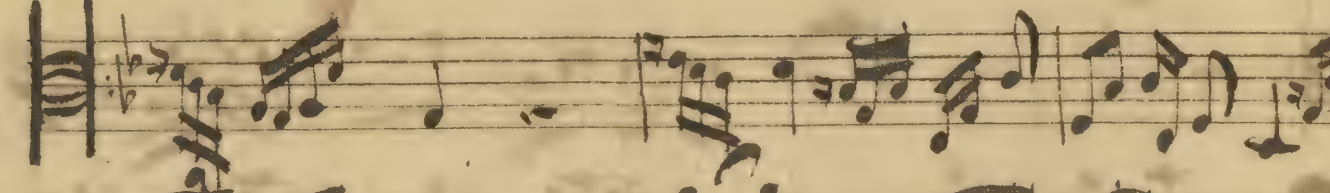
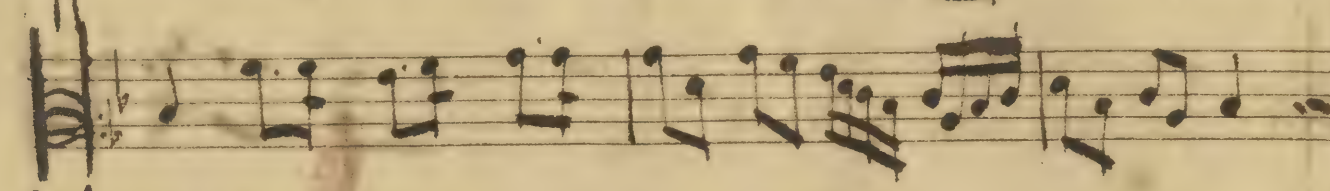
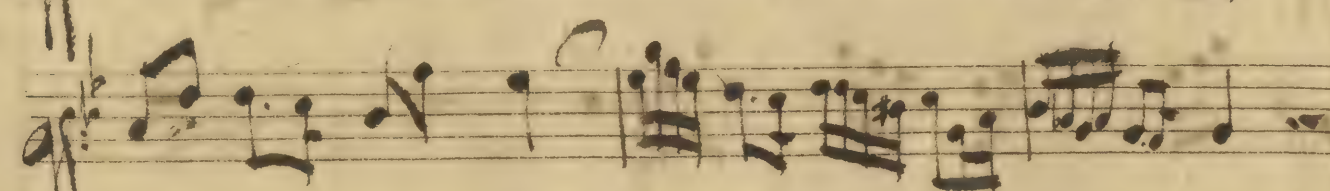
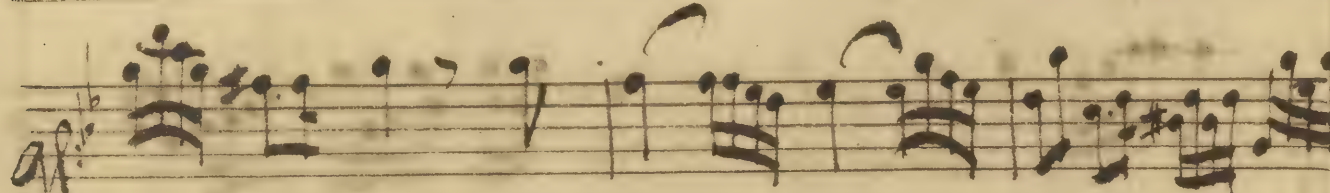
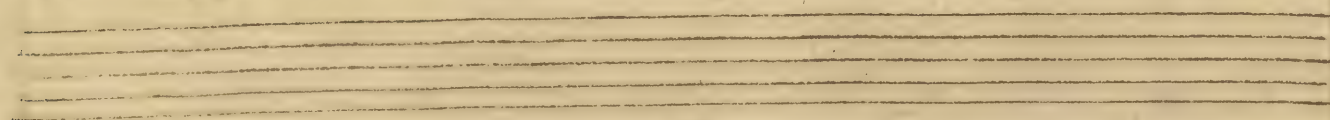
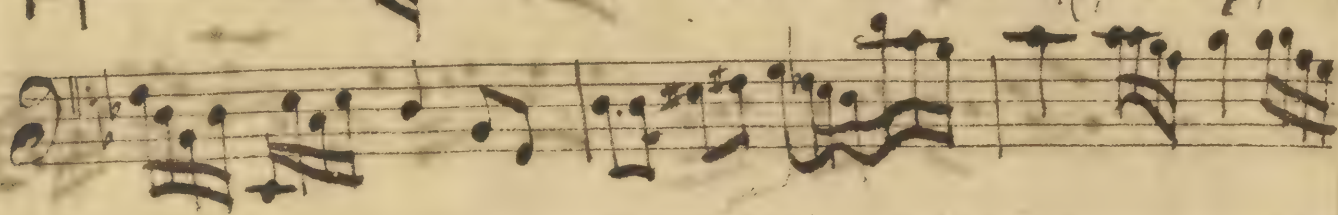
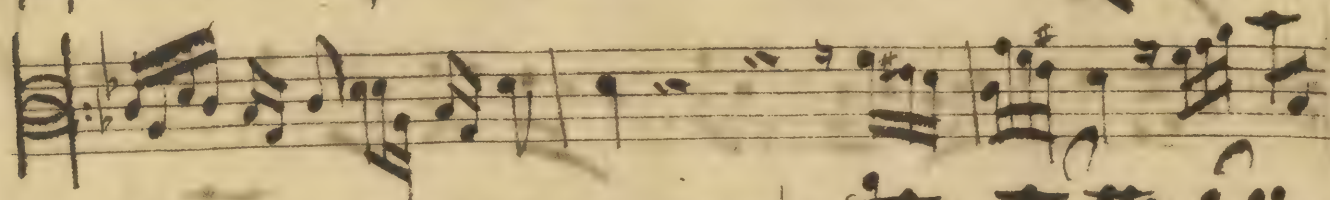
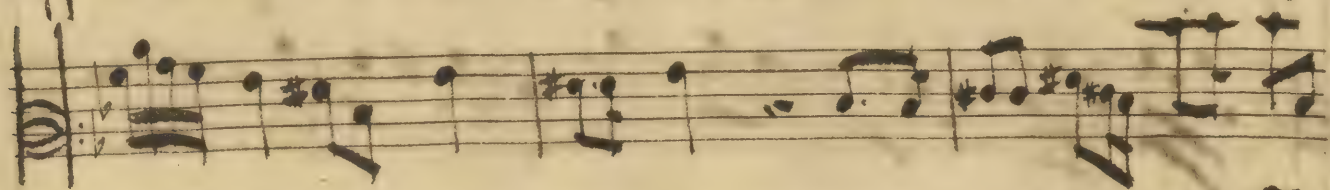
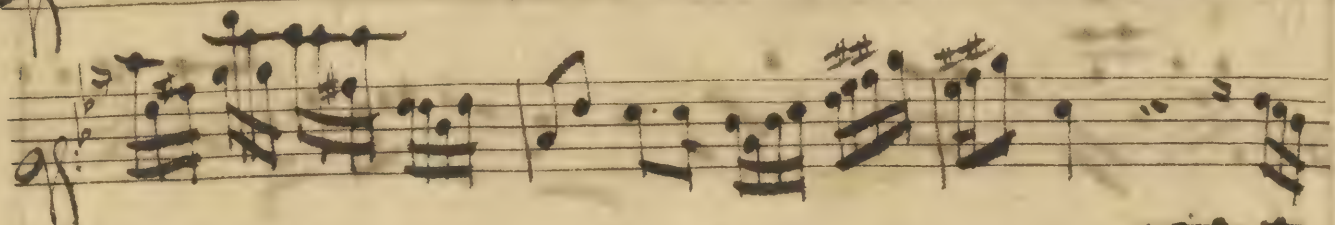
Handwritten musical score for "The Rose Tree" on five systems of five staves each. The notation includes notes, rests, and fingerings. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a bass clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The fifth system has a bass clef and a key signature of one flat. The score is written on aged, yellowed paper.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves show a continuation of the musical piece, with some staves containing rests.

Handwritten musical notation on five staves, continuing the piece from the first system. The notation includes various notes, rests, and bar lines. The first staff of this system begins with a treble clef and a key signature of one flat. The subsequent staves show a continuation of the musical piece, with some staves containing rests.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings above the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings above the staves.



Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests.

Handwritten musical notation on five staves. The notation continues from the first system, featuring similar note values and rests. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests.

One Single Violin

One Single Violin

One Single Bass

Here Enter all
Violins and
other Instruments

Here they
rest all

One Single Violin

One Single Violin

Two Basses

here enters
all again
same cast

A handwritten musical score consisting of five staves. The notation is in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The subsequent staves use various clefs: the second and third are treble clefs, the fourth is an alto clef, and the fifth is a bass clef. The music is written in a cursive, handwritten style with various note values, rests, and accidentals.

Just here
begins Mr Turner

Mr
Turner

A second handwritten musical score, also consisting of five staves. The notation continues from the first system. The first staff of this section begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The staves use various clefs: the second and third are treble clefs, the fourth is an alto clef, and the fifth is a bass clef. The music is written in a cursive, handwritten style with various note values, rests, and accidentals.

Just here
begins Dr
Garnet

Handwritten musical score for "The Chorist and Violins". The score is written on ten staves. The first staff has the title "The Chorist and Violins" written above it. The second staff has the tempo marking "64" and the time signature "3/4". The third staff has the tempo marking "64" and the time signature "3/4". The fourth staff has the tempo marking "64" and the time signature "3/4". The fifth staff has the tempo marking "64" and the time signature "3/4". The sixth staff has the tempo marking "64" and the time signature "3/4". The seventh staff has the tempo marking "64" and the time signature "3/4". The eighth staff has the tempo marking "64" and the time signature "3/4". The ninth staff has the tempo marking "64" and the time signature "3/4". The tenth staff has the tempo marking "64" and the time signature "3/4". The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

The
Cliff
on the
5d line

from harmony from heavenly harmony from
from Harmony from heavenly harmony from
harmony from harmony from heavenly harmony from
harmony from harmony from heavenly harmony from
from harmony from heavenly harmony from

Here the Violins
rest

Heavly harmony
Heavly harmony Two Voices
Heavly harmony This universall frame be gan universall frame
Heavly harmony This universall frame be
Heavly harmony

This universal frame began universal frame be
This universal frame began be
frame began began began
gan universal frame began
This universal frame began universal frame began gan began
gan
This universal frame be
gan This universal frame began universal frame began
universal frame began
This universal frame began universal frame began
56 This universal frame began

Handwritten musical score with five systems. Each system consists of a musical staff and a line of text below it. The text for each system is: "versal universal frame this universal frame began". The musical notation includes various notes, rests, and accidentals (sharps and flats). The first system starts with a treble clef and a key signature of one flat. The subsequent systems use different clefs and key signatures, including bass clef and a key signature of two flats. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation.

Handwritten musical score titled "Symphony". The title is written in a large, decorative cursive script. Below the title are four musical staves. The first staff contains a melodic line with various notes and rests. The second staff contains a similar melodic line. The third and fourth staves contain rests, indicating that the instruments or voices represented by these staves are silent for the duration of the music shown on the first two staves. The notation is in a standard musical style with a key signature of one flat.

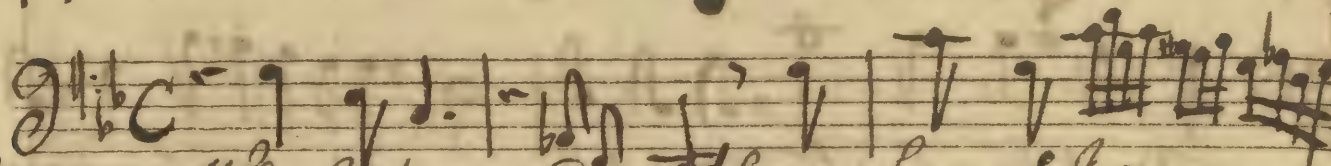
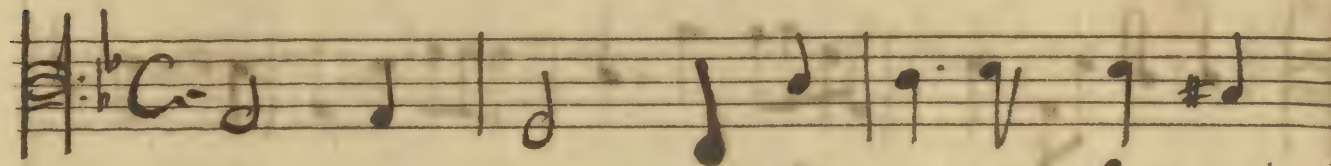
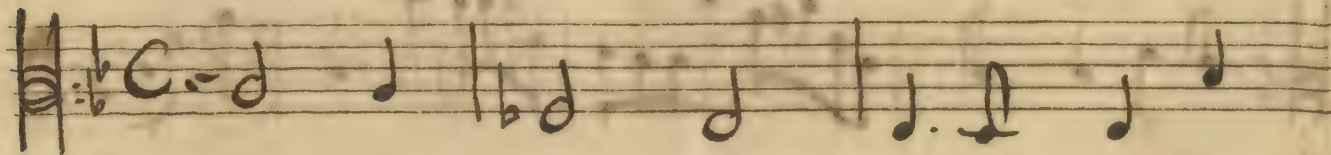
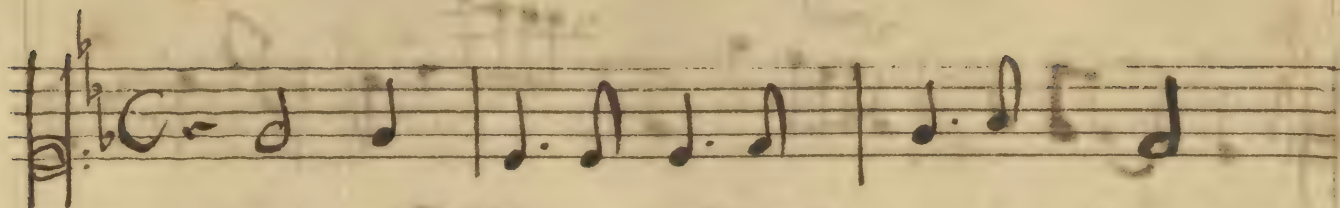
A handwritten musical score on 12 staves. The notation is in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The staves are numbered 1 through 12. The final three staves (10, 11, and 12) end with a double bar line and the instruction "On the other side" written in cursive. The last staff (12) also includes the instruction "Turn Over" written in cursive.

On the other side

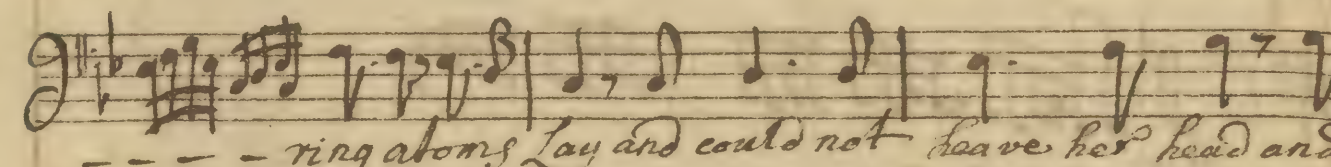
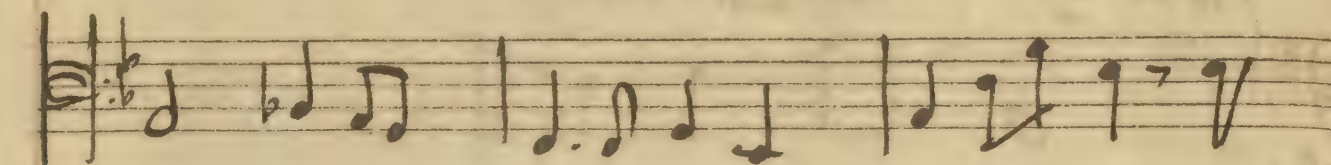
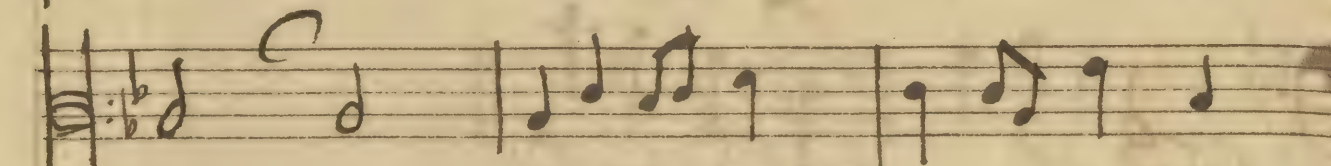
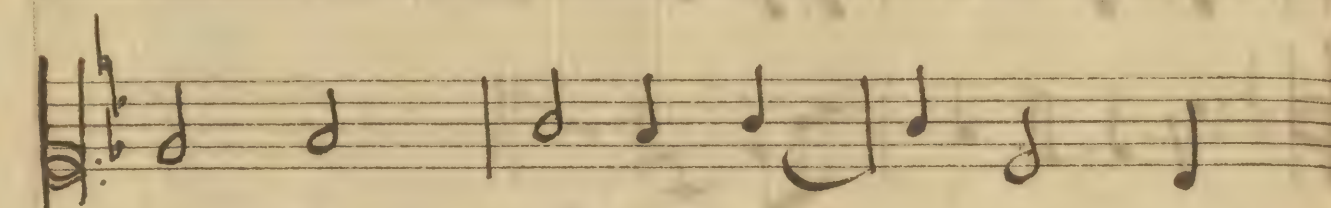
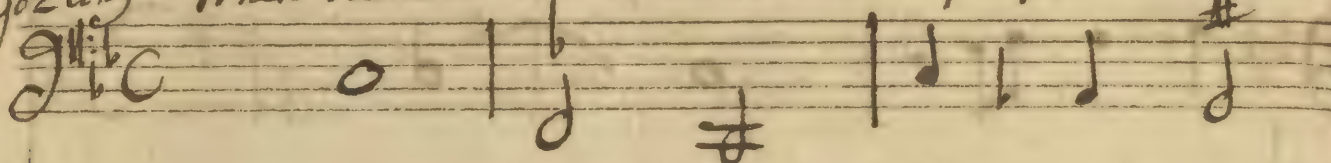
On the other side

On the other side

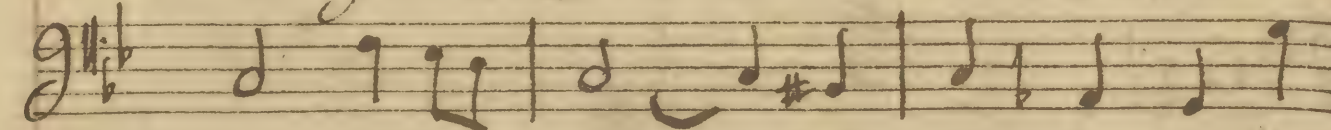
Turn Over

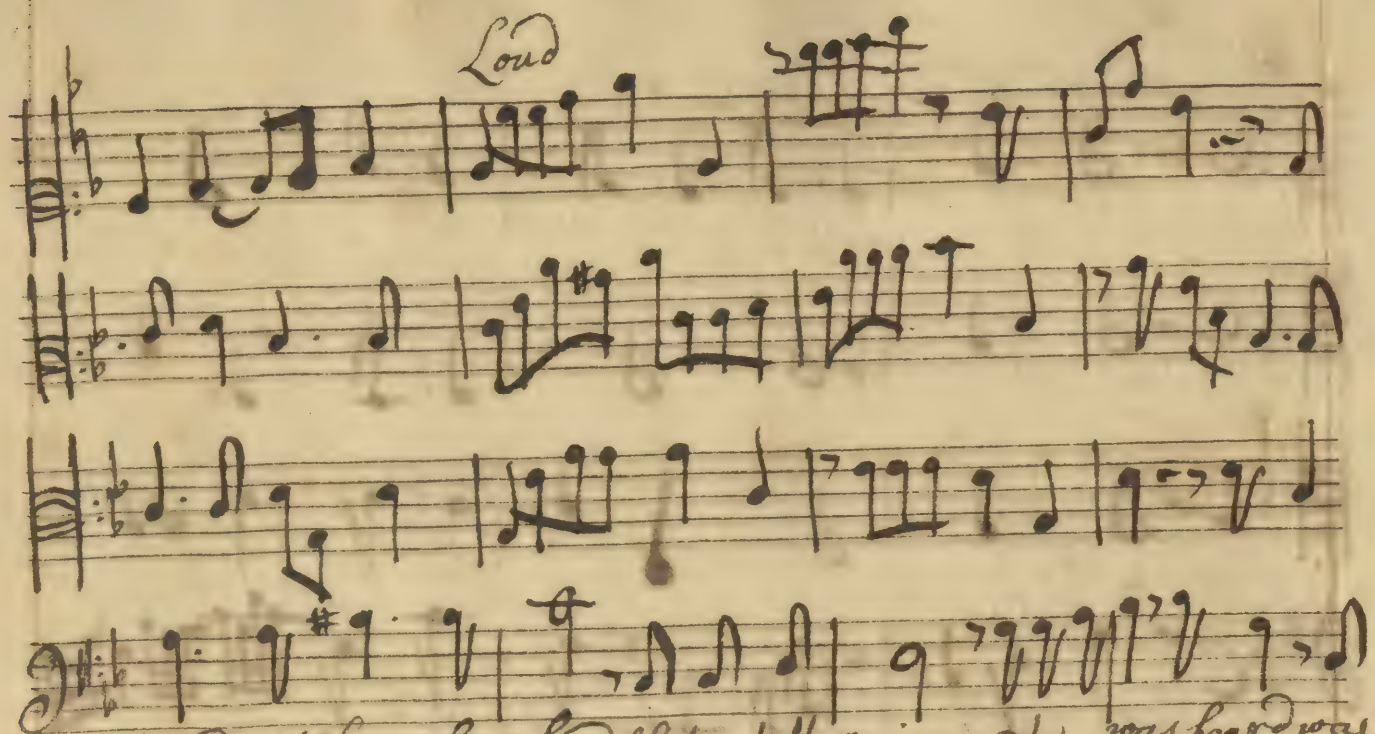


Mr. Goring When Nature underneath a heap of Lar —

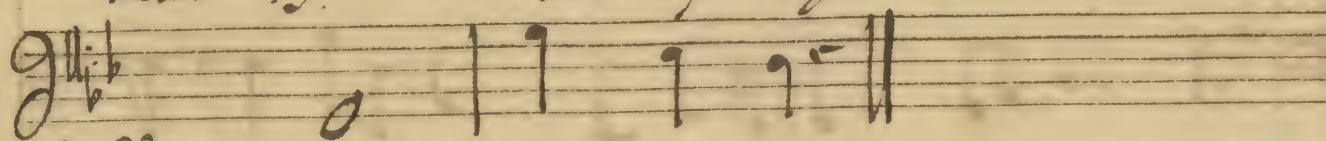
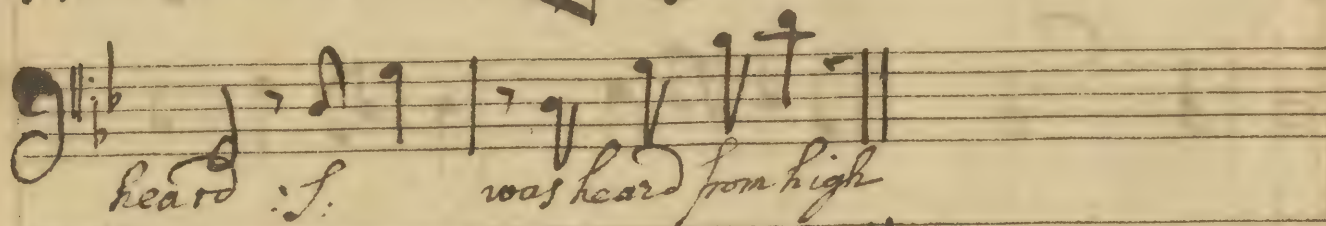
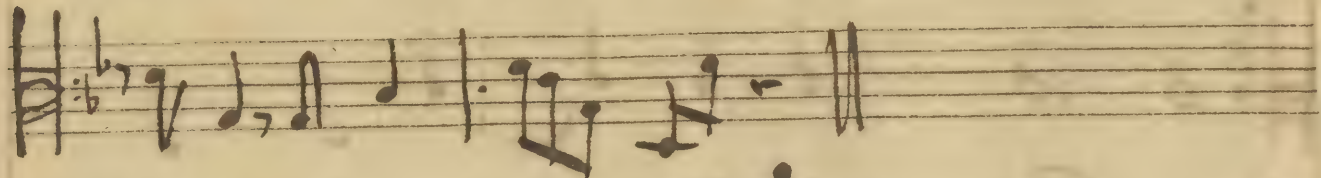
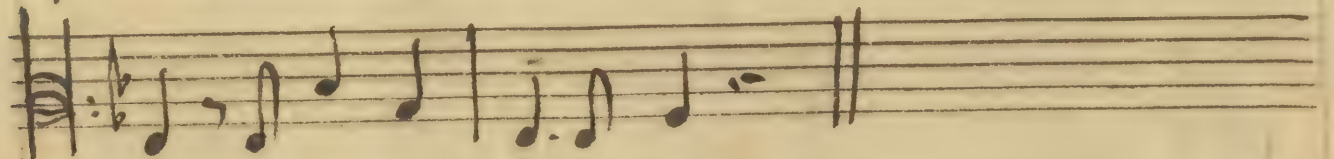
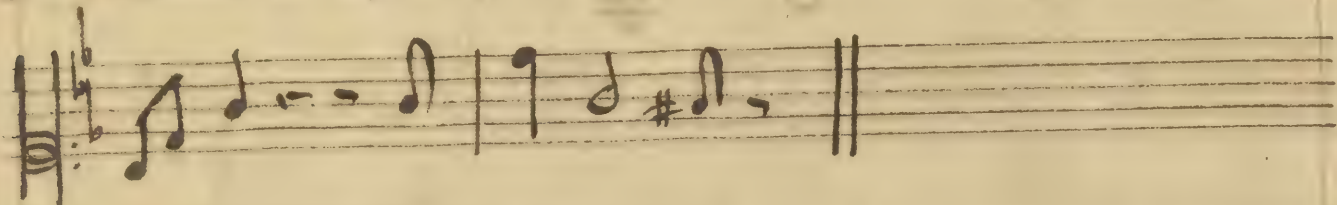
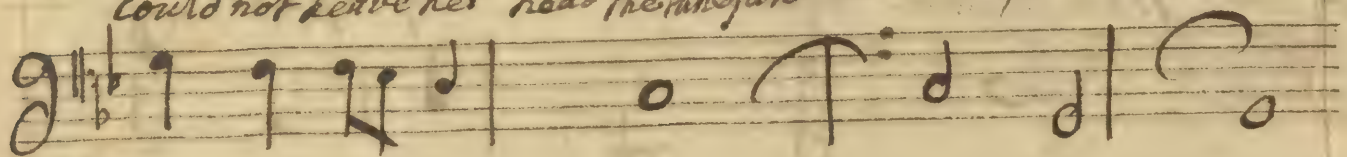


--- ring abouts Lay and could not leave her head and

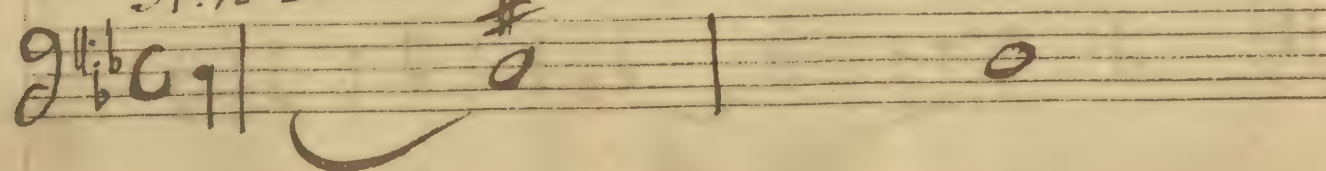
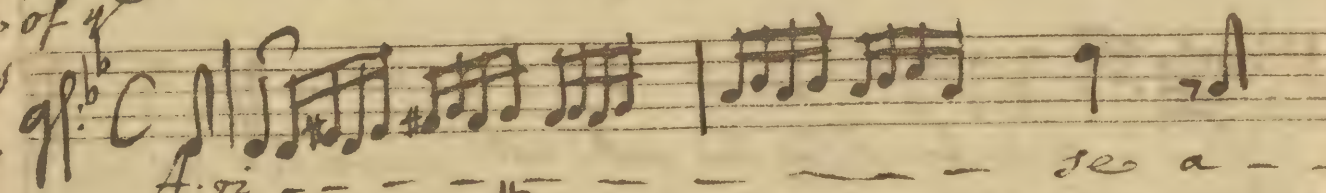




could not leave her head the tuneful voice & was heard was



*One of 4th
Boys
Solas*



Handwritten musical notation on a single staff. The lyrics are: "ri - - - - - se ye more then dead arise a -". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the melody from the previous block.

Handwritten musical notation on a single staff. The lyrics are: "ri - - - - - se ye more then dead ye more - - - - - Then". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the melody from the previous block.

Handwritten musical notation on a single staff. The lyrics are: "Dead arise arise ye more - - - - - Then". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the melody from the previous block.

Handwritten musical notation on a single staff, continuing the melody from the previous block.

Handwritten musical notation on a single staff. The lyrics are: "Dead". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a single staff. The lyrics are: "and hot and dry". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a single staff. The lyrics are: "and moist and dry". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a single staff. The lyrics are: "Then cold and dry in order". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the melody from the previous block.

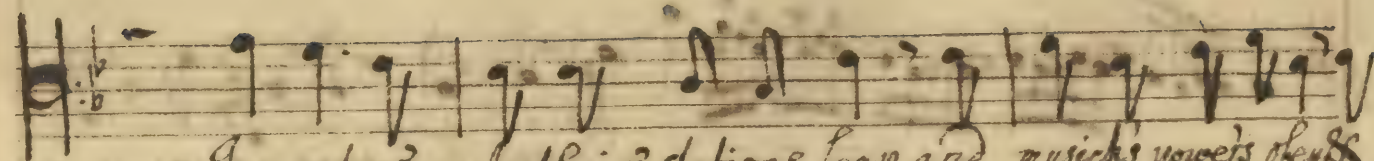
Handwritten musical notation on a single staff, continuing the melody from the previous block.

Handwritten musical notation on a single staff, continuing the melody from the previous block.

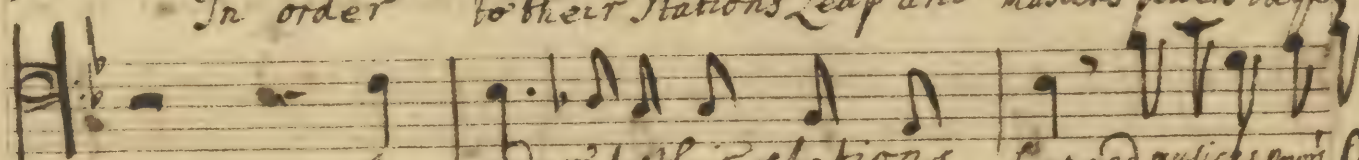
Mr
Turner

Mr
Marsh

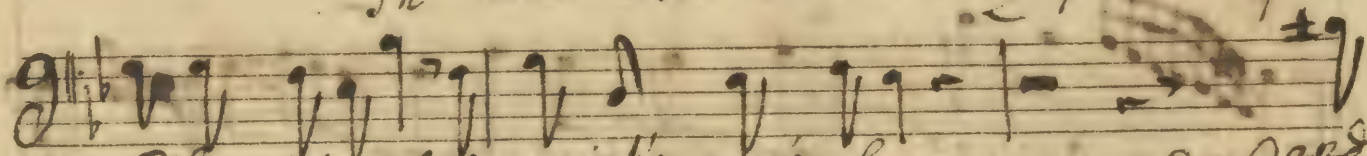
Mr
Woodson



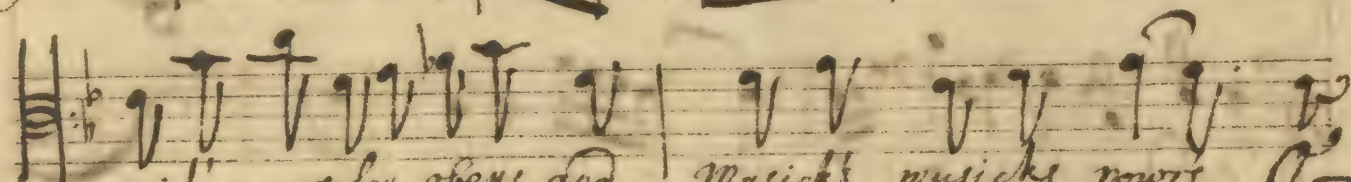
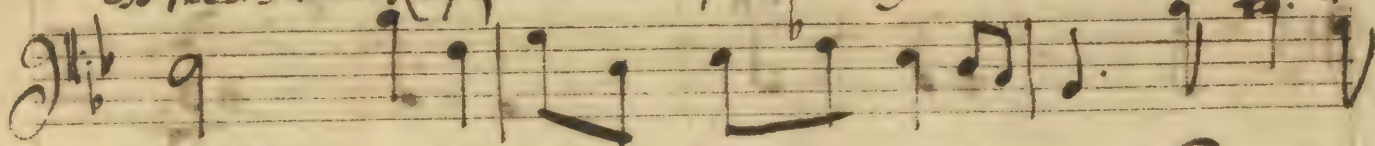
In order to their stations Leap and musick's powers obey



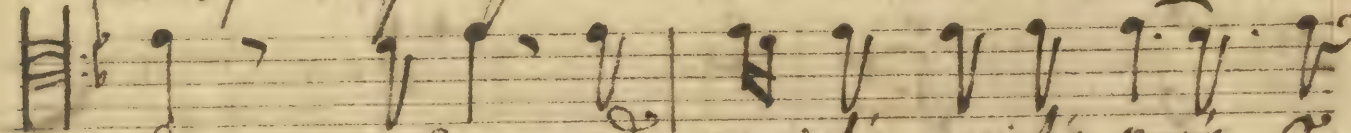
In order to their stations Leap and musick's powers O=



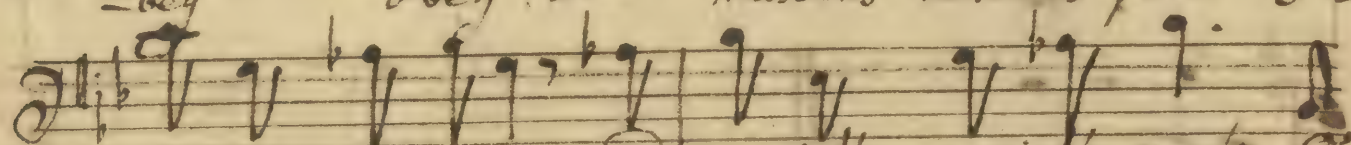
To their stations Leap musick's powers obey



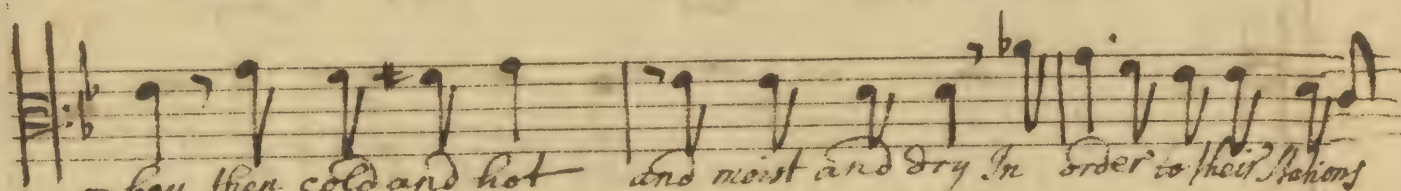
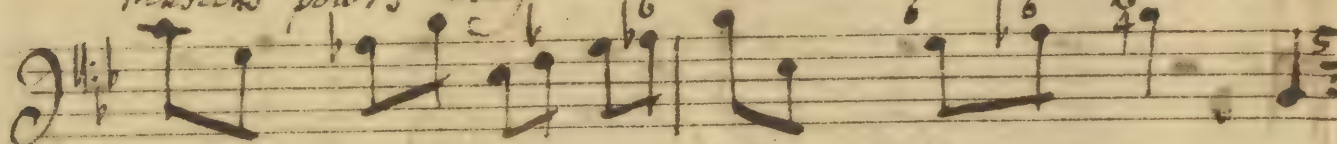
musick's powers obey obey and Musick's musick's powers O=



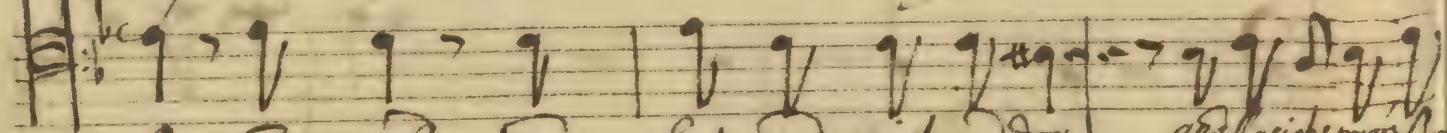
=bey obey and musick's musick's powers O=



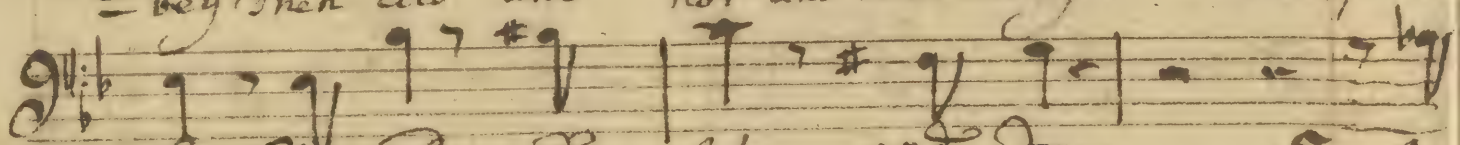
Musick's powers obey and musick's musick's powers O=



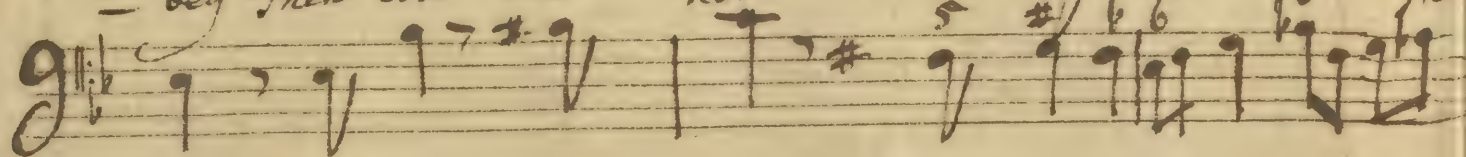
=bey then cold and hot and moist and dry In order to their stations



=bey Then cold and hot and moist and dry and musick's powers O=



=bey Then cold and hot and dry In



Leap and Musicks power O bey and musicks power obey and

— bey In order to their Nations Leap and Musicks power obey and

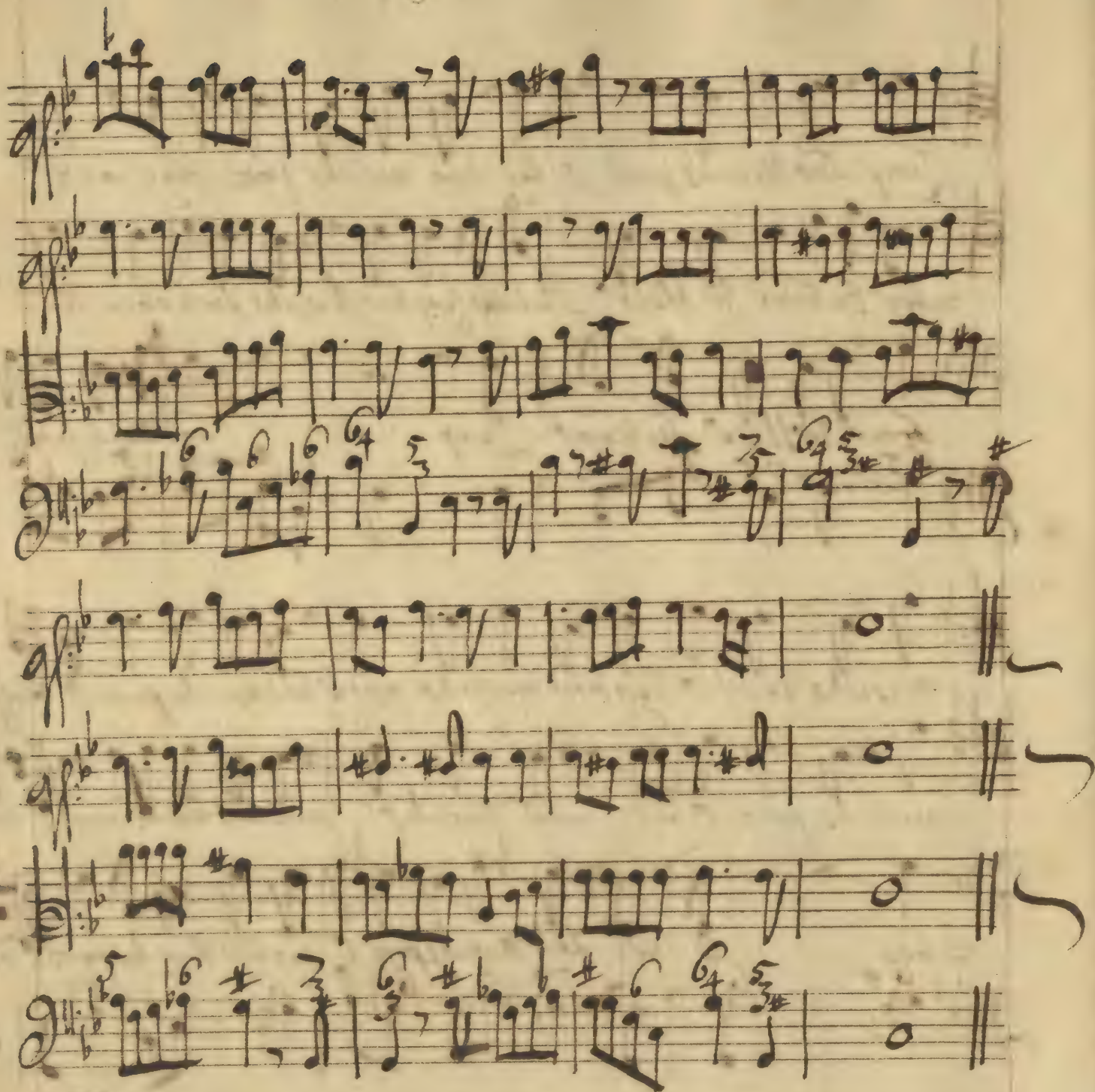
order to their Nations Leap and Musicks power

Musicks power O bey and musicks power and musicks power O bey

musicks power O bey and Musicks power and musicks power O bey

— bey

— bey and Musicks power O bey and Musicks power O bey



The Chorus and
Violins

19.

Here the
Chorus and
Violin and all
the voice

from harmo = ny from harmony from

from harmo = ny from harmony from

from harmo = ny from harmony from heavenly Harmony from

from harmo = ny from harmony from heavenly har - mony from

from harmo = ny from harmony 6 4 7 5 6 4 5 # 3 from

harmony from heavenly harmony from heavenly harmony

harmony from heavenly harmony from heavenly harmony

harmony from heavenly harmony from heavenly harmony

harmony from heavenly harmony from heavenly harmony

harmony from heavenly harmony from heavenly harmony

Here the Violins
rest

20:

This musical score is written on ten staves. The first two staves are for violins, both marked *af.* and containing whole rests. The remaining eight staves are for voices, with lyrics written below the notes. The lyrics are: "This universal frame began universal frame began be-", "This universal frame began universal", "This universal frame began universal frame be", "This uni versal frame began be", "gan began", "This uni", "frame began", and "This universal frame began universal frame be gan began". The notation includes various note values, rests, and bar lines, with some staves featuring multiple voices or instruments.

af.

af.

This universal frame began universal frame began be-

This universal frame began universal

This universal frame began universal frame be

This uni versal frame began be

gan began

This uni

frame began

This universal frame began universal frame be gan began

gan This uni =

gan This uni versal frame began uni versal frame be =

versal frame began

This universal frame began universal frame began

56 This uni versal frame be =

Here enter all the treble voices and violins

versal frame began began This universal frame be =

gan

Here enter all the counter tenors and violins

This uni versal frame This uni versal frame began

Enter all the tenors with violins

uni versal frame This universal frame be =

all the basses

= gan with violins This universal frame be gan univer =

gan began this universal Uni ver sal frame be =

universal frame began uni versal universal frame be gan universal frame be =

This universal frame began universal frame be gan universal frame be =

This universal frame began universal frame universal frame be =

Adagio

gan This universal universal frame this universal frame be =

gan This universal universal frame this universal frame be =

gan This universal universal frame this universal frame be =

gan This universal universal frame this universal frame be =

gan This universal universal frame this universal frame be =

98

Noe Violins
one of the
Boys

The Chorus
and Violins

Noe Violins
one of 4th
Boys

The Chorus
and Violins

=gan from harmony to harmony Go harmony
=gan Mr Turner from harmony Go harmony
=gan from harmony from harmony Go harmony Go harmony
=gan Mr Corling from harmony Go harmony
=gan from harmony from harmony Go harmony Go harmony

The Violins rest

here enters 4th Solo Violin
Here Enters 4th Solo Violin
all 4th Tenors
Through all 4th Compas of 4th notes it runs throw all 4th
Through all 4th compas of 4th notes it runs throw all 4th

Here enters y^e first
Trebble and goes all along

24.

Through all y^e compass of y^e notes it runs it run — — — of the
compass of the notes it run — — — it run — — — of the
of the notes it run — — — it run — — — it runs — — — of the
Compass of y^e notes it runs it run — — — it run — — —
Compass of y^e notes it runs it run — — — it run — — —
Symphony
notes it runs
notes it runs
notes it runs
of the notes it runs
of the notes it runs

Handwritten musical notation for the first system, featuring five staves with various musical notes and rests.

The Dia

Handwritten musical notation for the second system, featuring five staves with various musical notes and rests.

Handwritten musical notation for the third system, featuring five staves with various musical notes and rests.

The Dia pason closing full In man the Dia =

Handwritten musical notation for the fourth system, featuring five staves with various musical notes and rests.

The Diapason closing closing full In man

Handwritten musical notation for the fifth system, featuring five staves with various musical notes and rests.

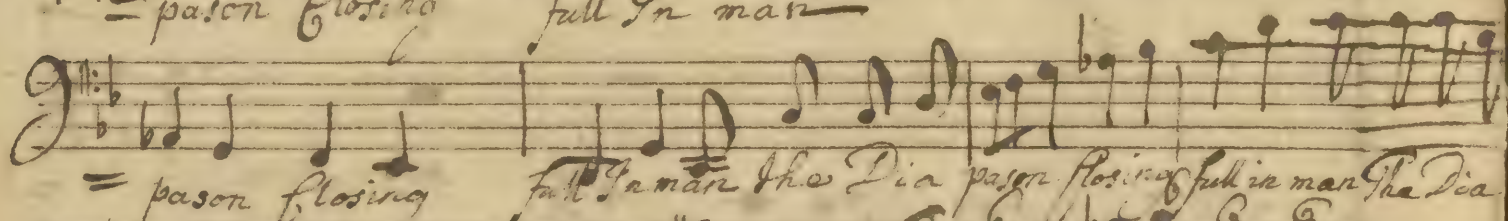
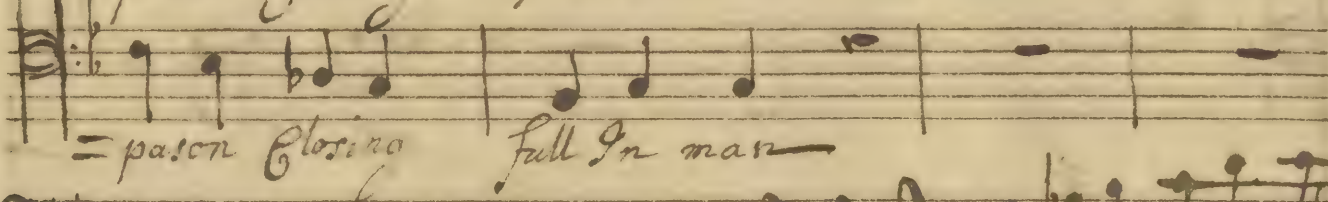
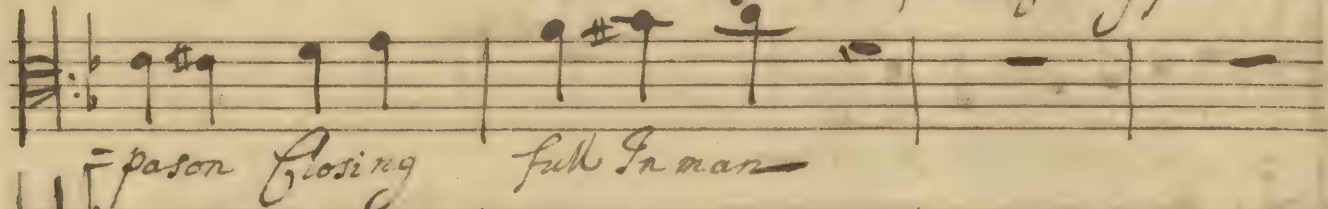
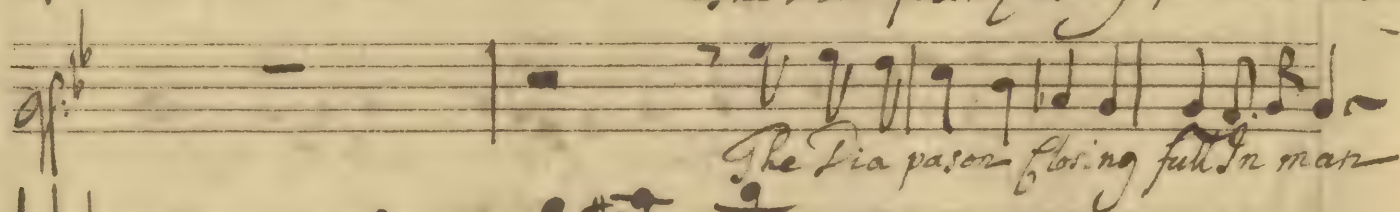
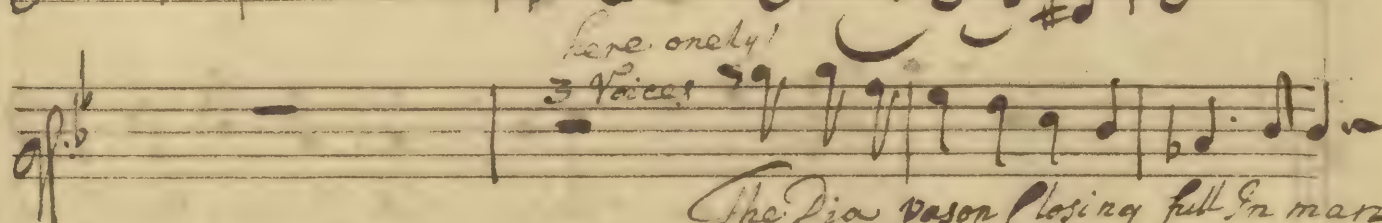
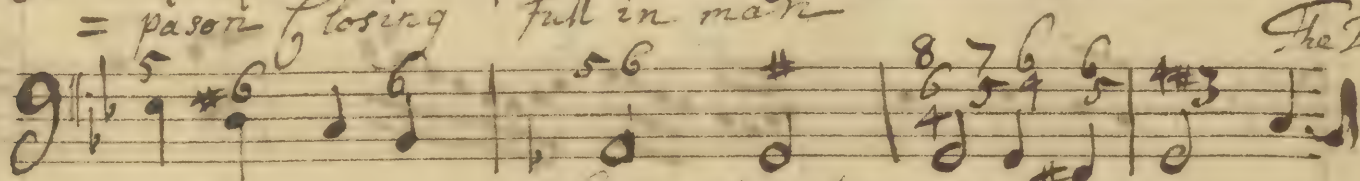
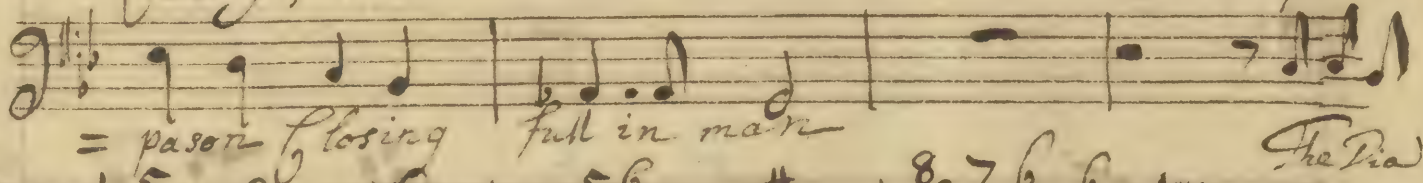
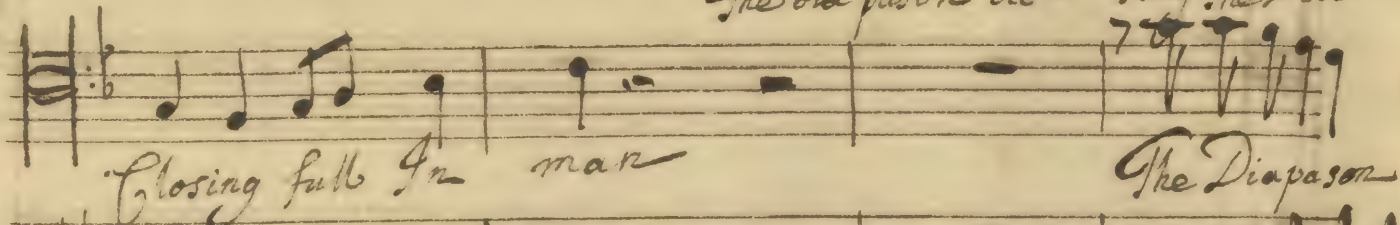
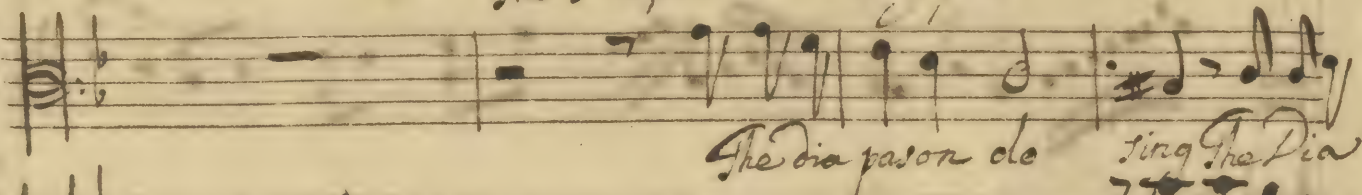
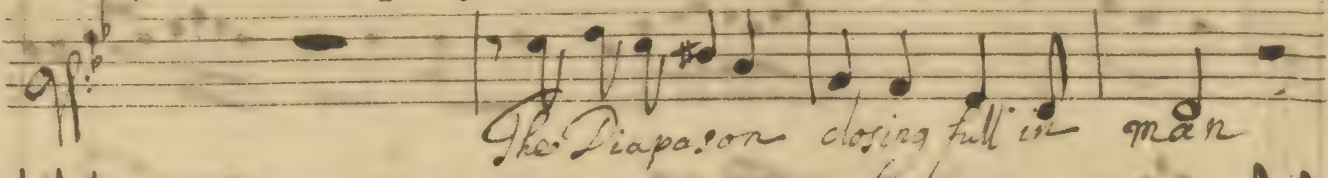
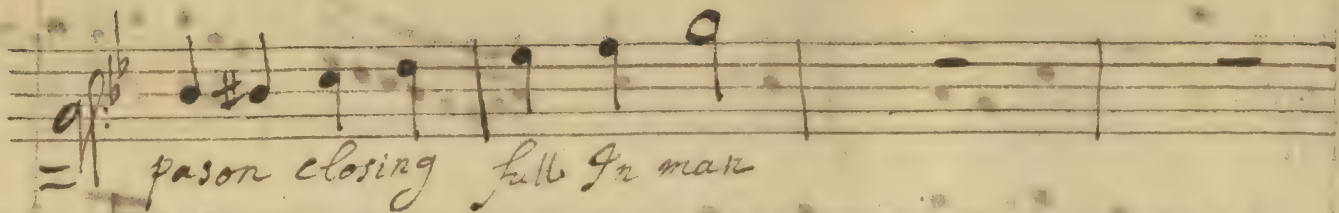
pason closing full In man

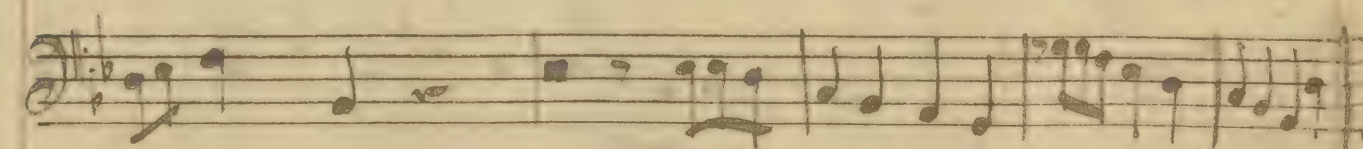
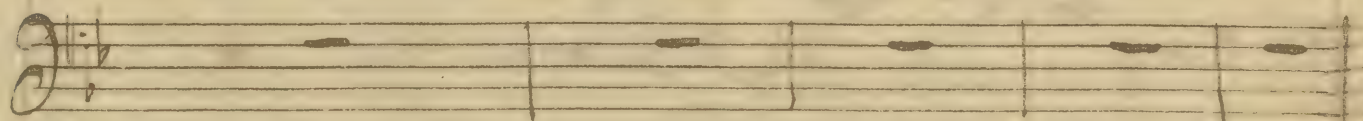
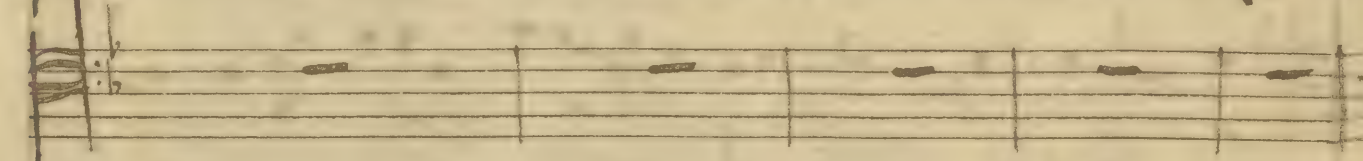
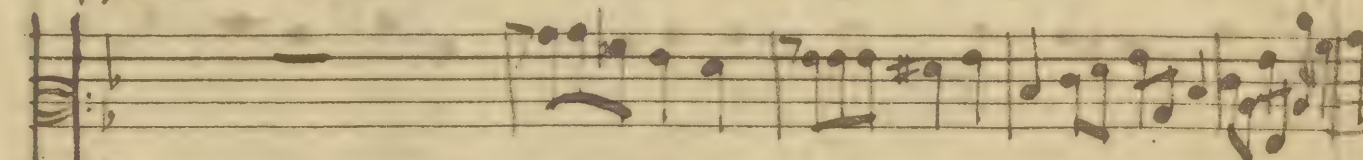
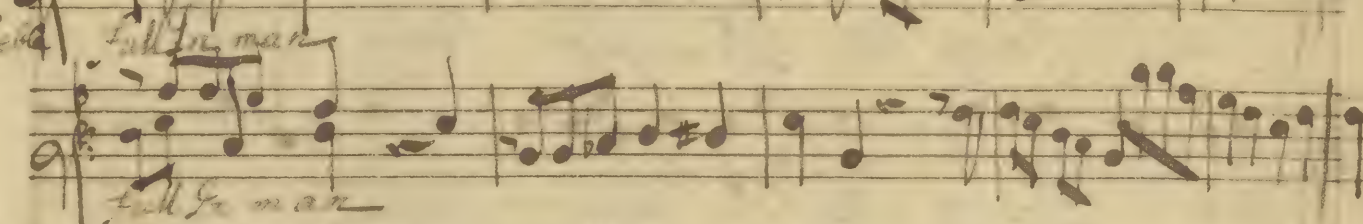
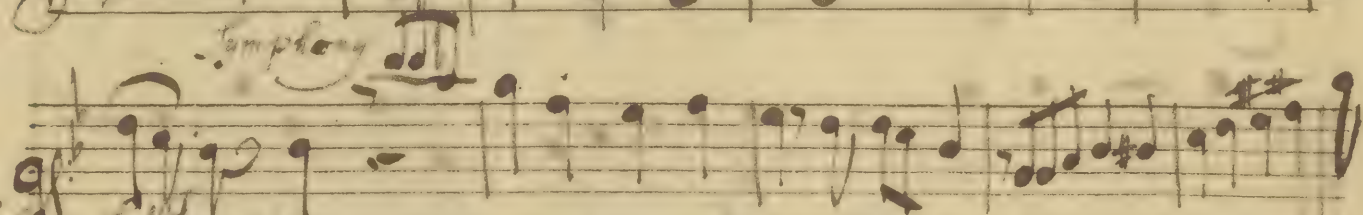
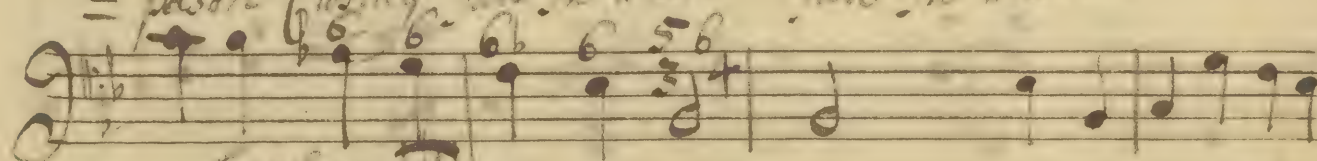
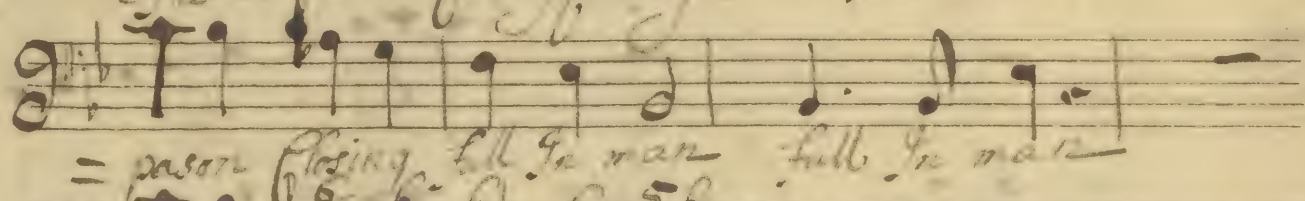
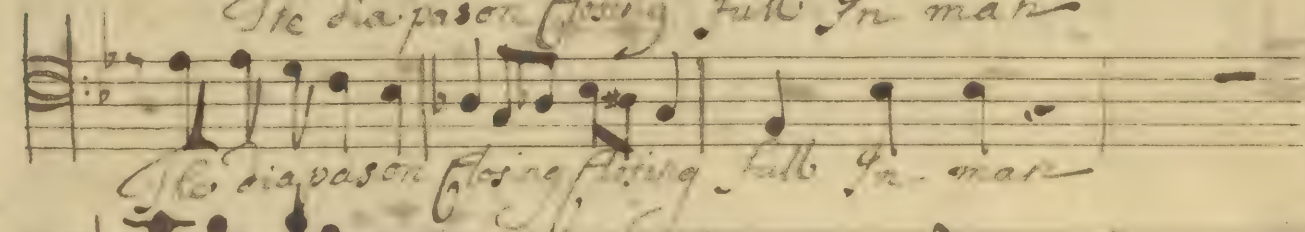
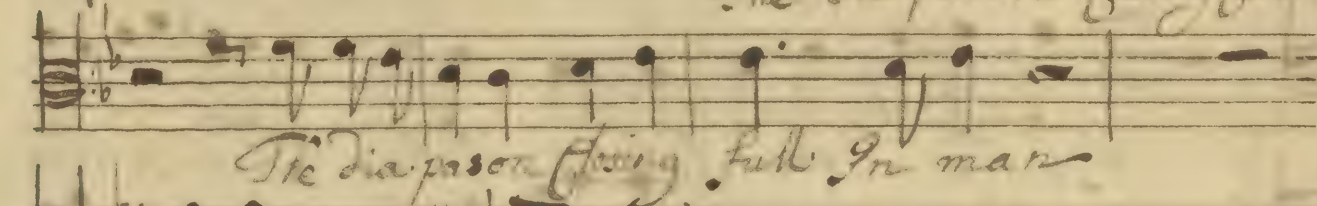
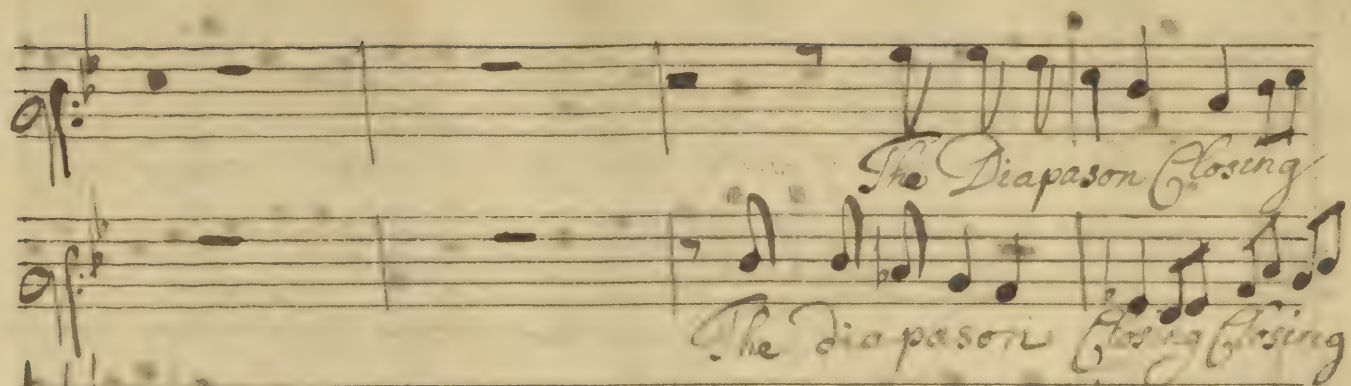
Handwritten musical notation for the sixth system, featuring five staves with various musical notes and rests.

The Diapason

Handwritten musical notation for the seventh system, featuring five staves with various musical notes and rests.

The Dia =



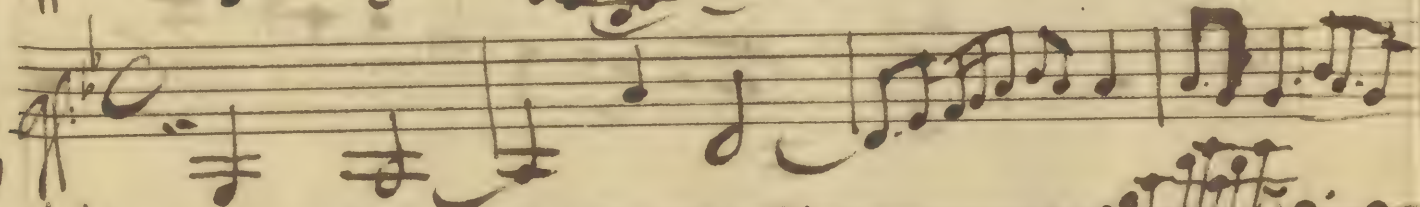
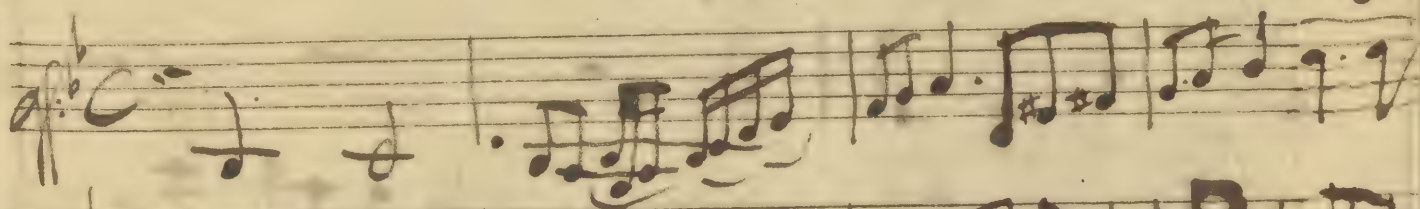
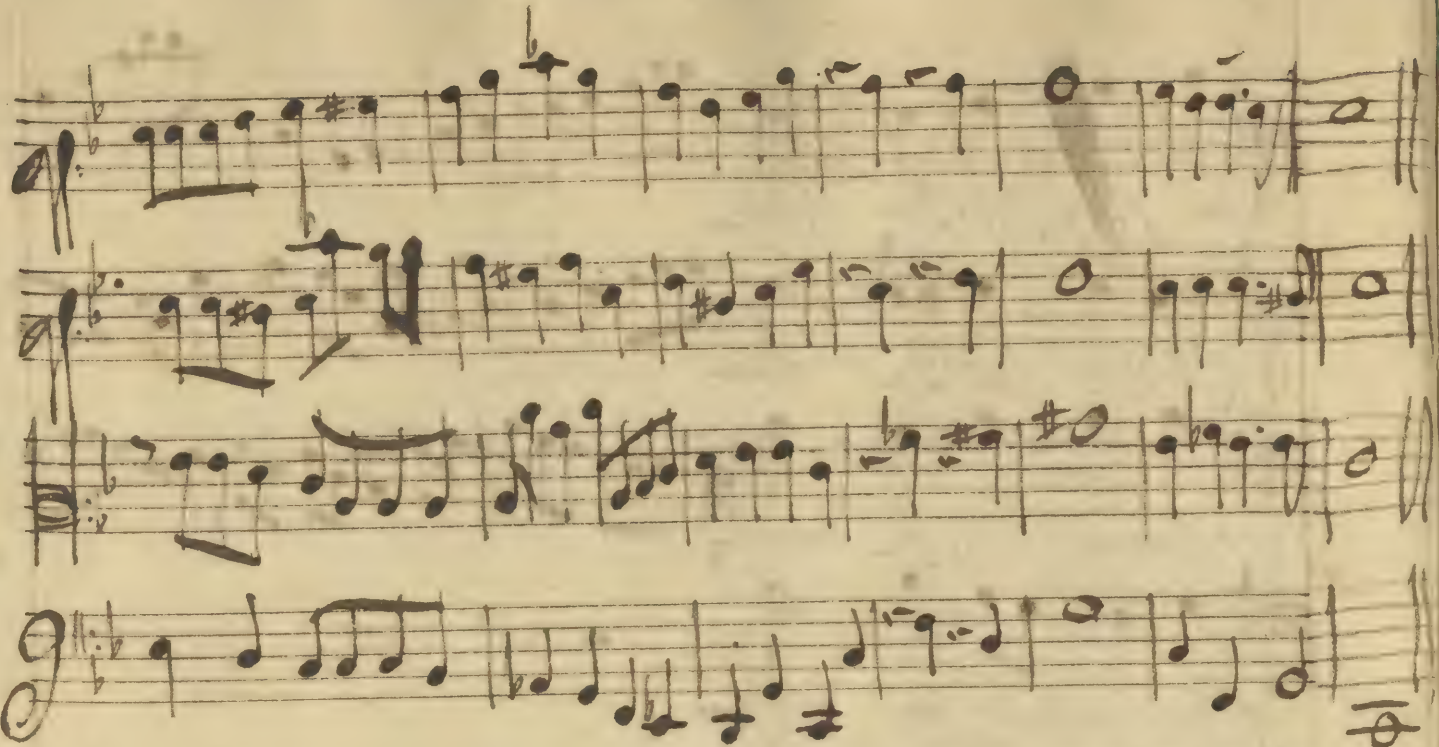


28:

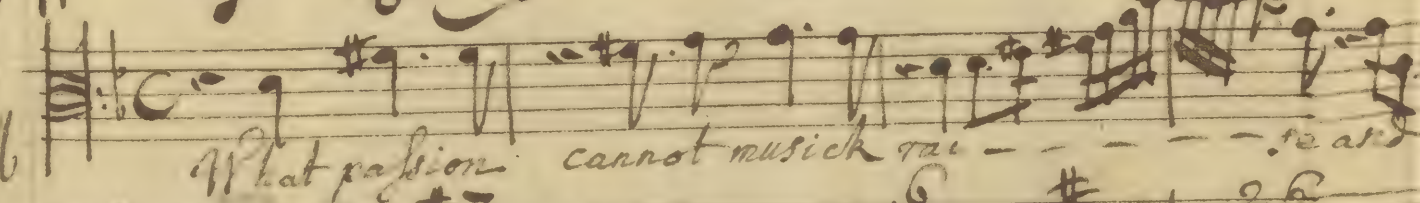
The Diapason closing closing The diapason closing closing
The diapason closing the diapason closing
The Diapason Closing full The Diapason closing
The diapason closing closing closing
The Diapason closing closing
full closing full The diapason closing closing full closing
full closing full The diapason closing closing full closing
full closing full The diapason closing closing full closing
full closing full The diapason closing closing full closing
full closing full The diapason closing closing full closing

29: Symphony

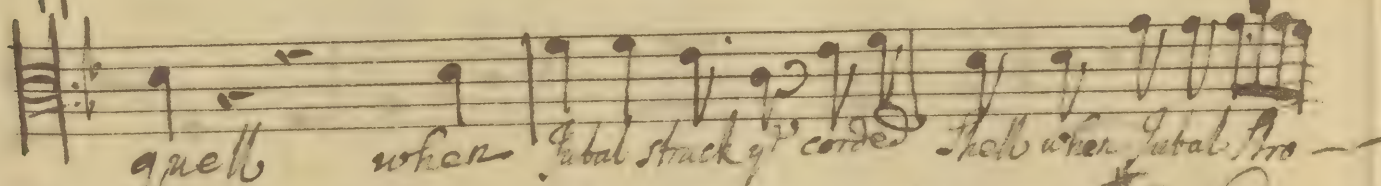
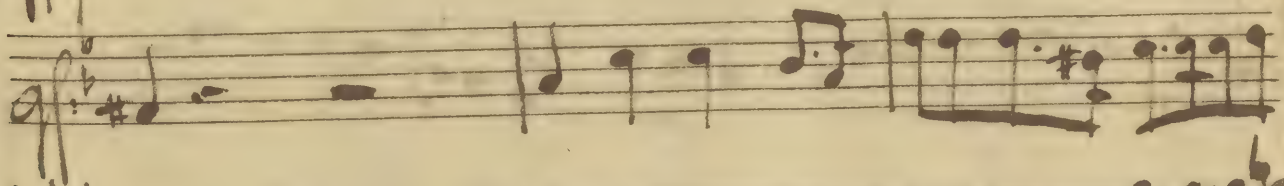
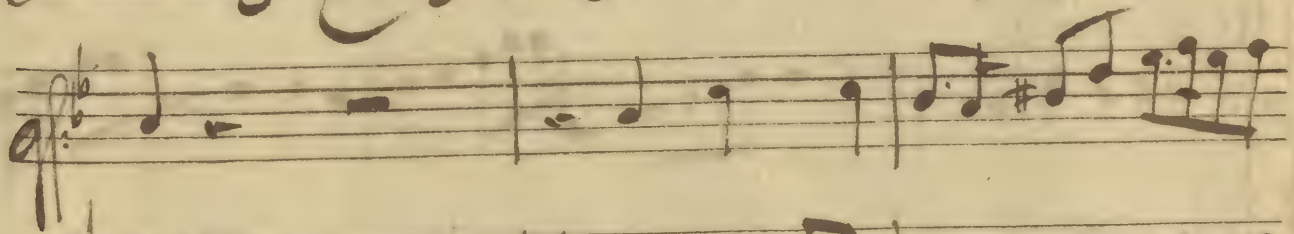
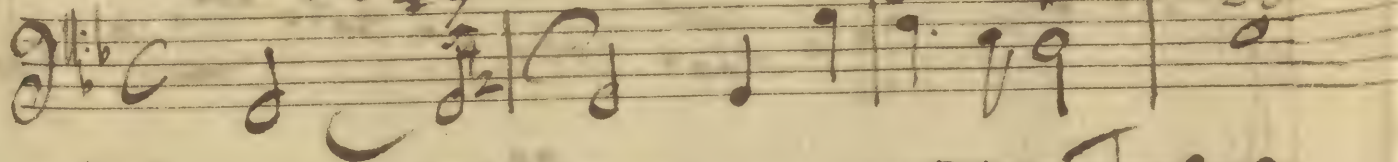
— sing full in man
Closing full in man
Closing full in man
Closing full in man



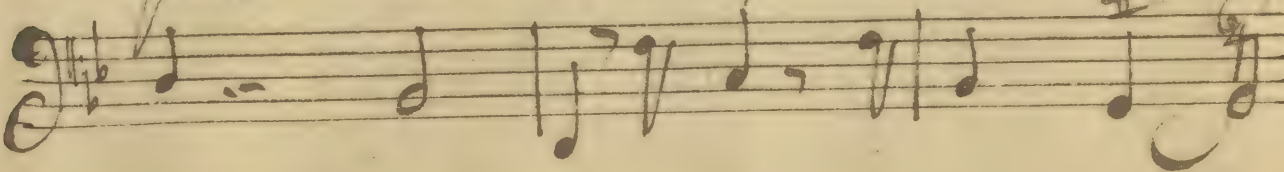
Mr.
Abell



What passion cannot musick raise - - - - -



quell when fatal stroke of corded shell when fatal pro -



Handwritten musical score for a hymn, page 31. The score is written on ten staves. The first five staves contain the vocal melody and a piano accompaniment. The last five staves contain the vocal melody and a piano accompaniment. The lyrics are written between the staves.

He The Lord shall his fishing brethren stand

round his fishing brethren stood as to und and

wondering and wondering and wondering on their fa

Handwritten musical score for "The Lord's Prayer" in G major. The score is written on ten staves, with the top five staves for the vocal part and the bottom five for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written in cursive below the vocal line and above the piano line where appropriate. The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 4, 3, 5, 6).

Lyrics: ces fell to worship that Celestial Lord to

Lyrics: worship that Cel -

Lyrics: hial Lord

Lyrics: Let there be no thought there could be well

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves for the vocal melody and the last five staves for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written in cursive below the vocal staff and above the piano staff.

The Rose Tree

With the leaves of the Rose Tree that spoke so sweetly and

With the leaves of the Rose Tree

Spoke so sweetly that spoke so sweetly so sweetly - -

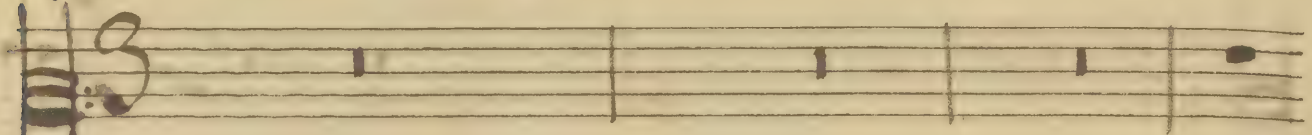
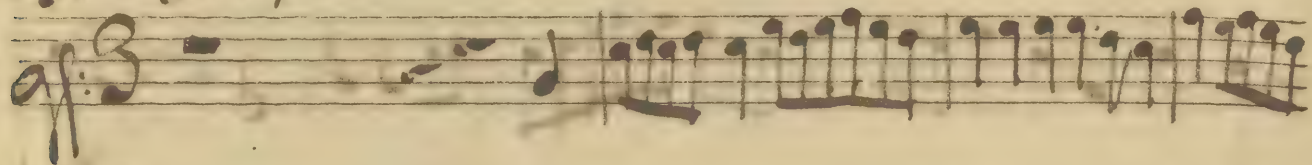
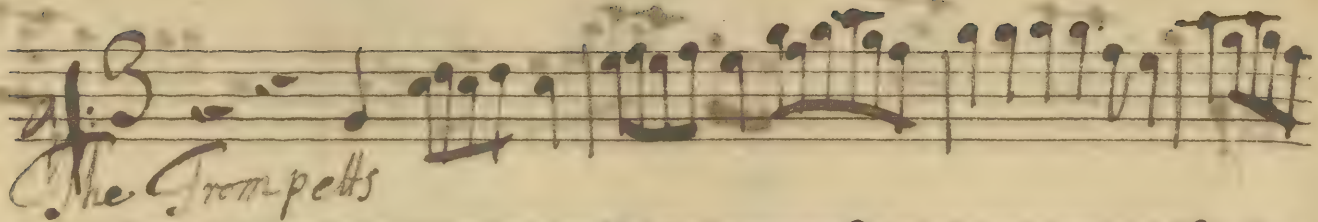
What passion cannot

music I will be

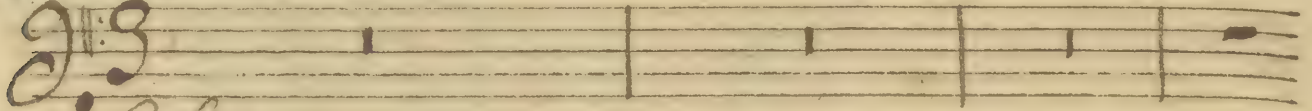
On the other side

On the other side

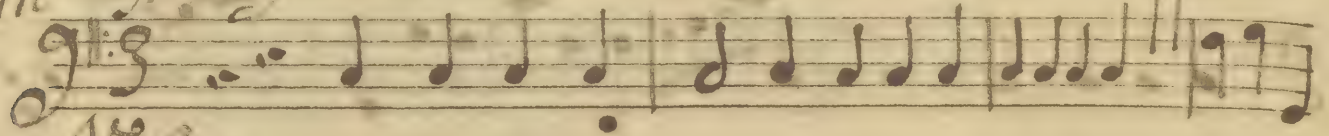
On the other side



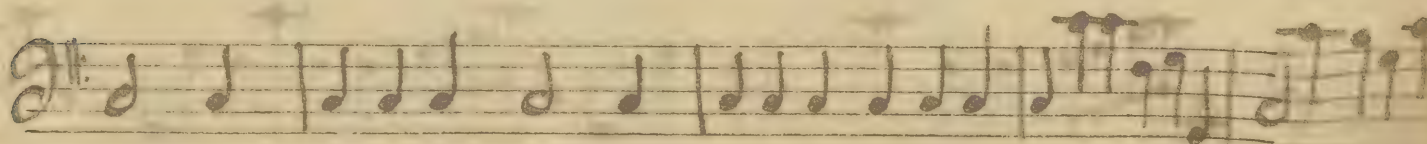
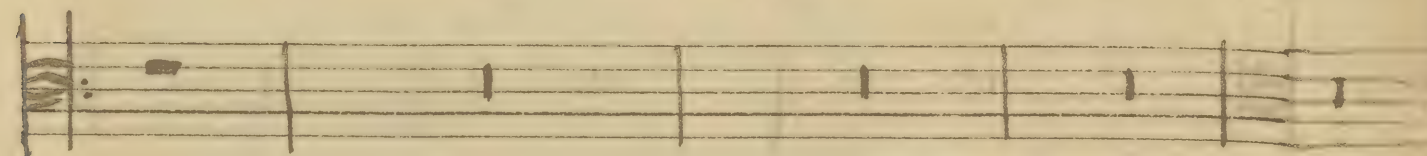
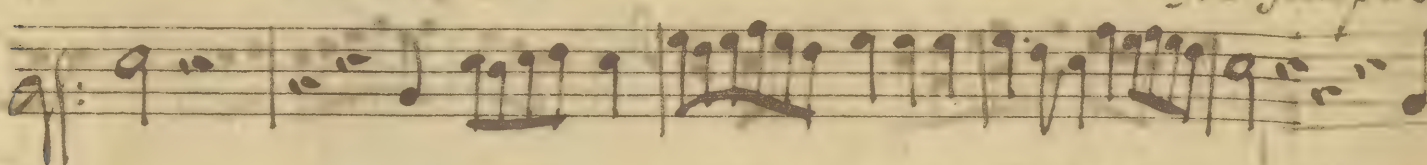
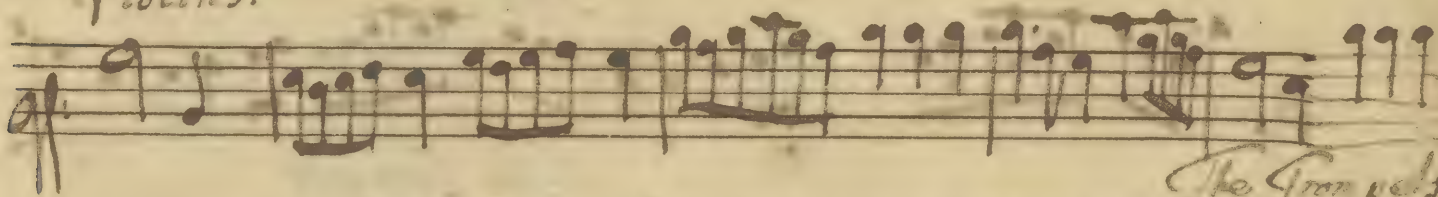
Mr. Turner



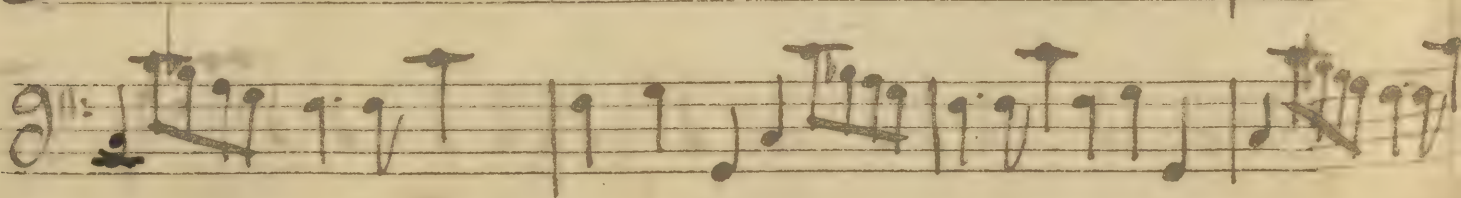
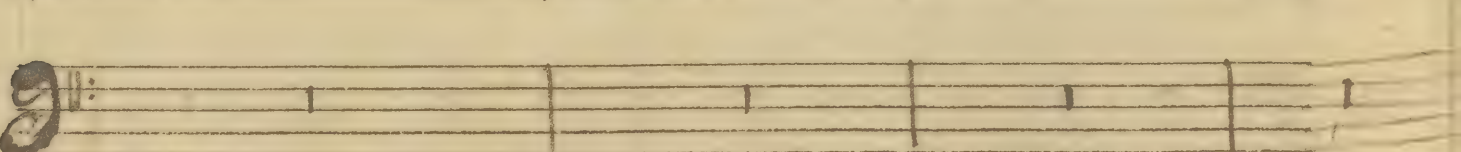
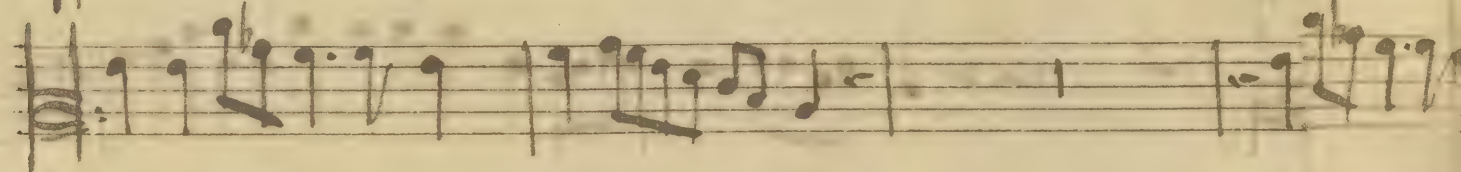
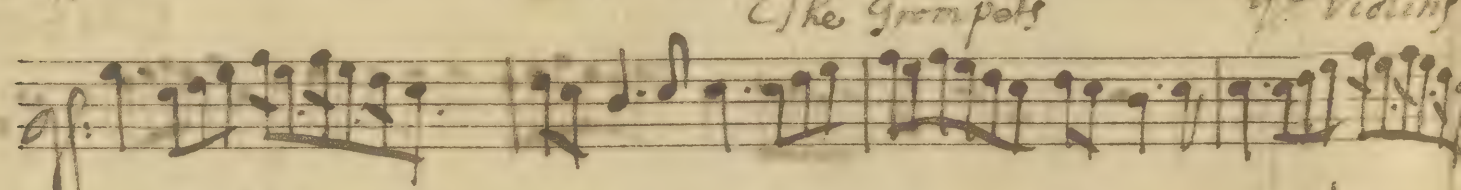
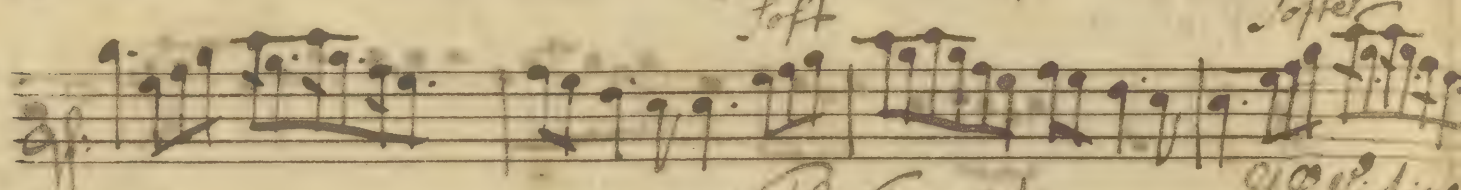
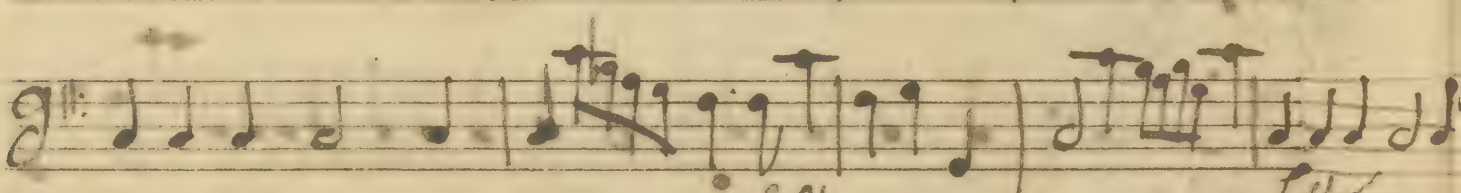
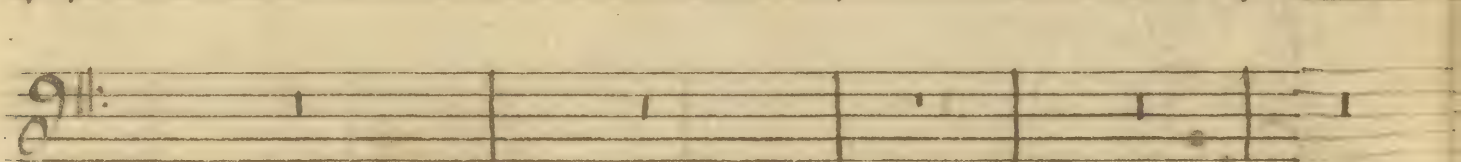
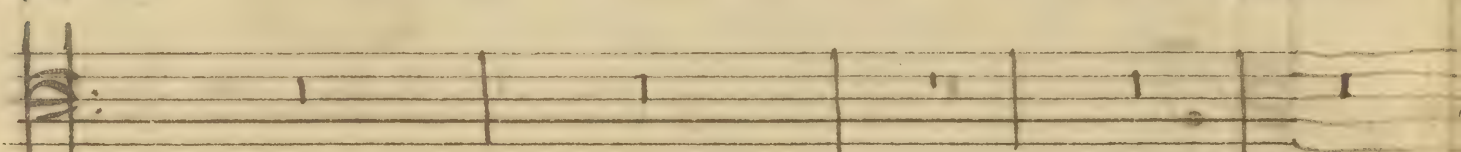
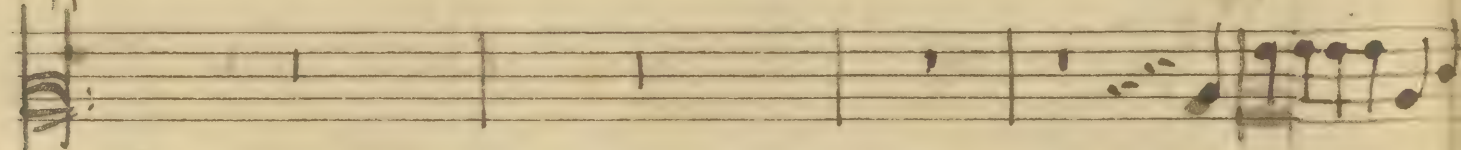
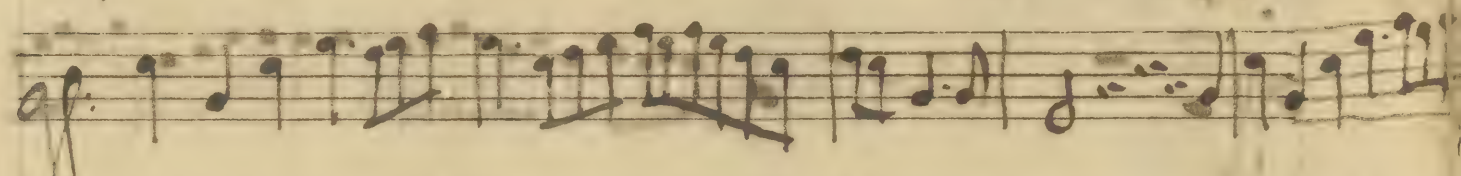
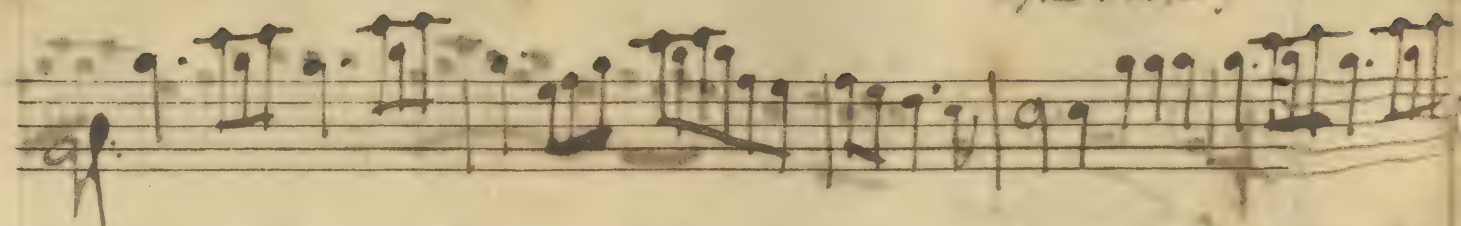
Mr. Gosling



Violins.



The Violins



3 7: *Trompet and Violins together*

Handwritten musical score for Trompet and Violins together, measures 1-4. The notation is on four staves. The first three staves are for Violins (treble clef) and the fourth is for Trompet (treble clef). The music features rapid sixteenth-note passages in the first three staves, followed by a rest in the fourth staff.

Handwritten musical score for Trompet and Violins together, measures 5-6. The notation is on two staves. The first staff is for Violins (treble clef) and the second is for Trompet (treble clef). The music continues with a melodic line in the Violins and a supporting line in the Trompet.

Handwritten musical score for Trompet and Violins together, measures 7-9. The notation is on three staves. The first two staves are for Violins (treble clef) and the third is for Trompet (treble clef). The music consists of rests in the first two staves and a melodic line in the third staff.

Handwritten musical score for Trompet and Violins together, measures 10-12. The notation is on three staves. The first staff is for Violins (treble clef), the second is for Trompet (treble clef), and the third is for Violins (treble clef). The music features a melodic line in the first staff, a supporting line in the second staff, and a melodic line in the third staff.

The turn

The

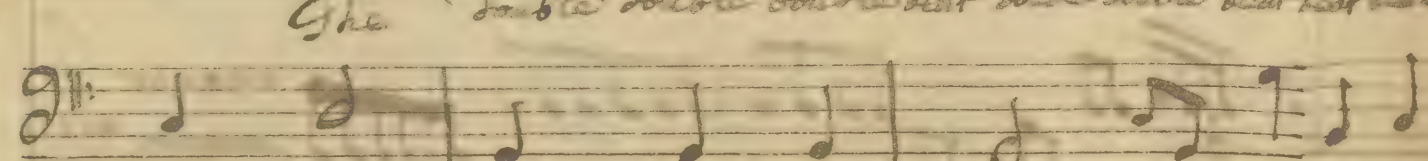
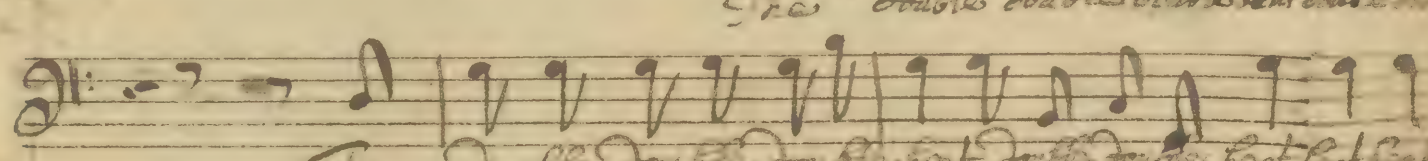
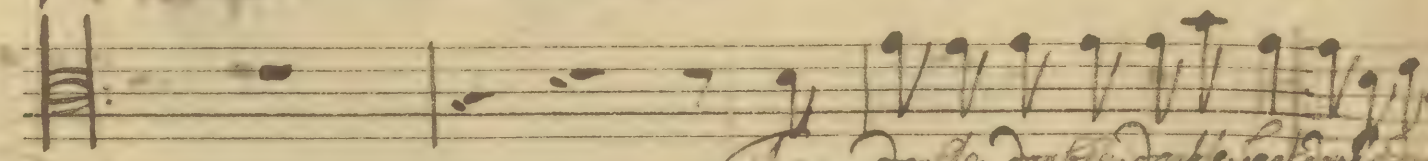
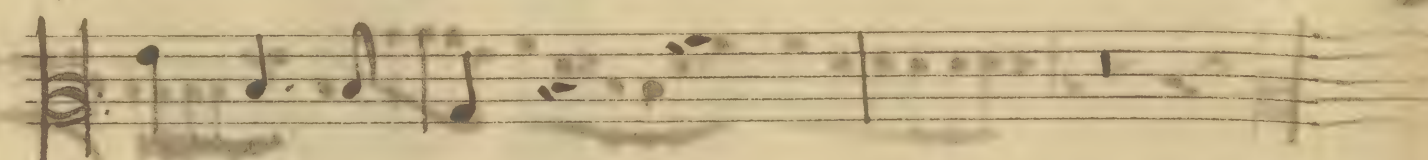
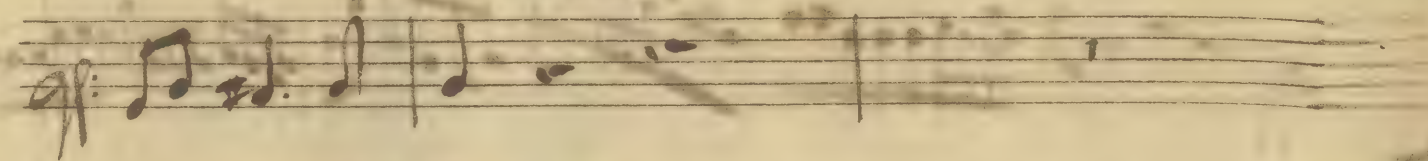
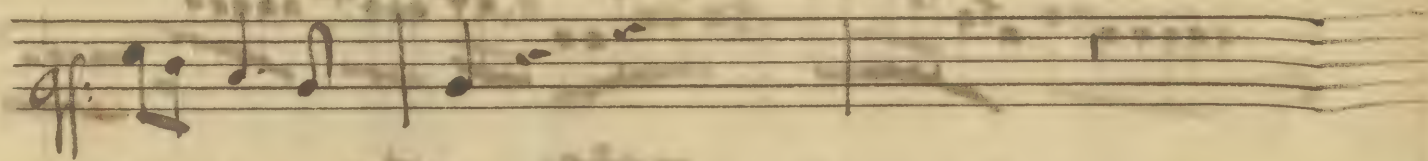
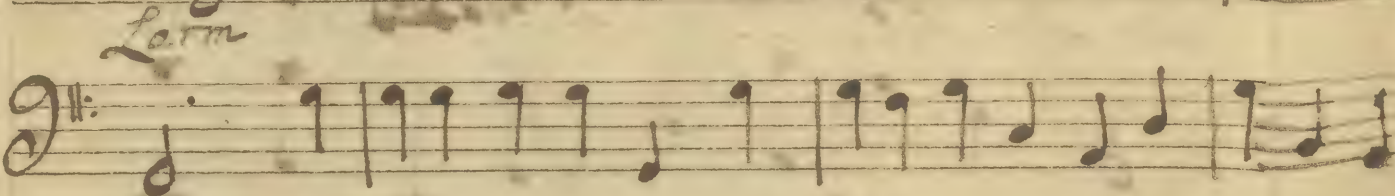
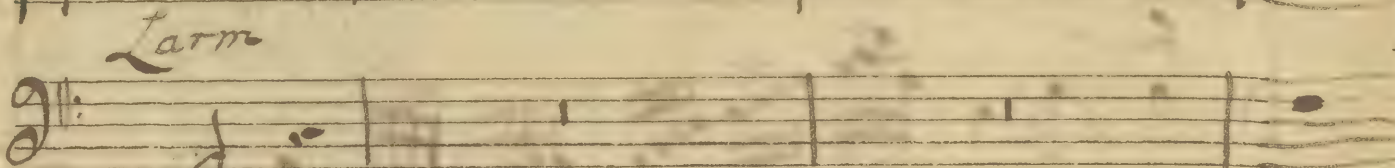
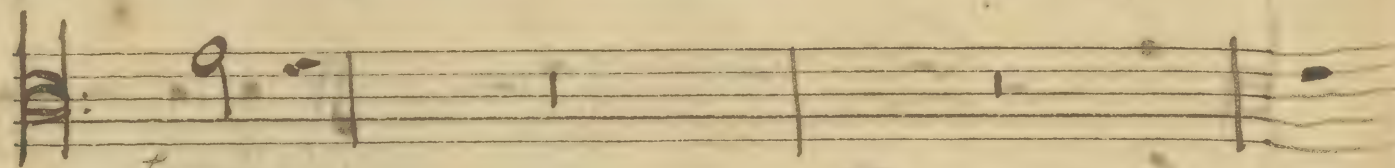
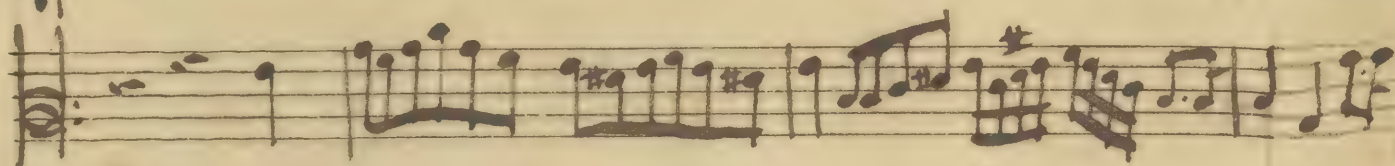
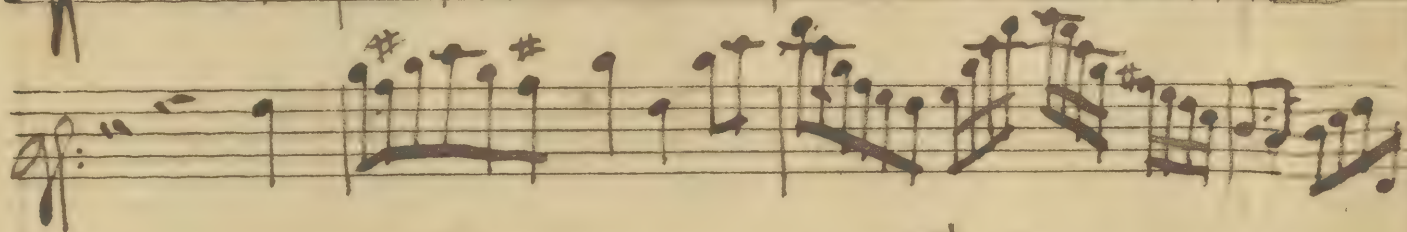
-pets the trumpets and flares the trumpets and

flares - pets and flares the

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "Glan - - - - - gor exite us to arms exite us to arms with".

Handwritten musical score for the second system, featuring vocal parts and piano accompaniment. The lyrics are: "Grompels Load fan - - - - - gor ex ite us to arms ex cite us to".

Handwritten musical score for the third system. It includes vocal parts with lyrics and piano accompaniment. The lyrics are: "Shri - - - - - full of an - - - - - ger and mortal a, arms with Shri - - - - - is full of an - - - - - ger and mortal a".



Larm

Larm

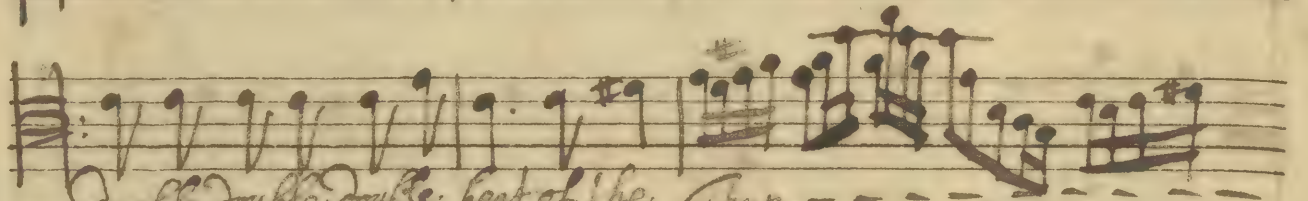
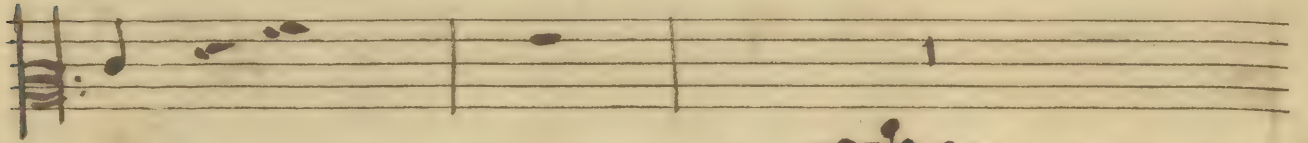
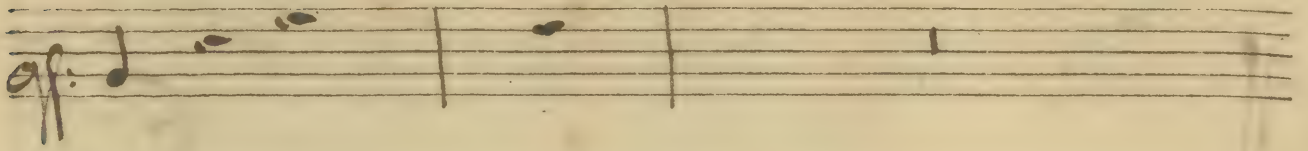
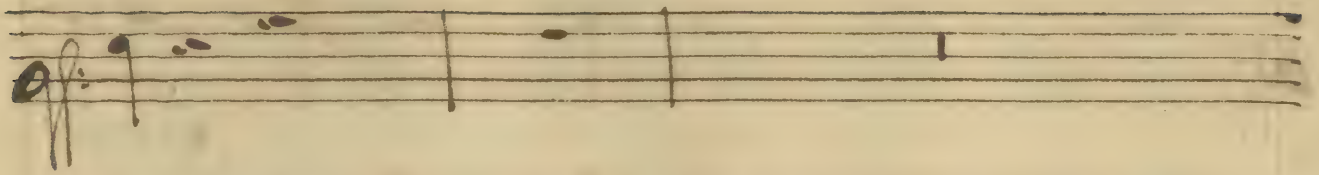
The double double double beat beat beat

The double double double beat double double beat beat beat

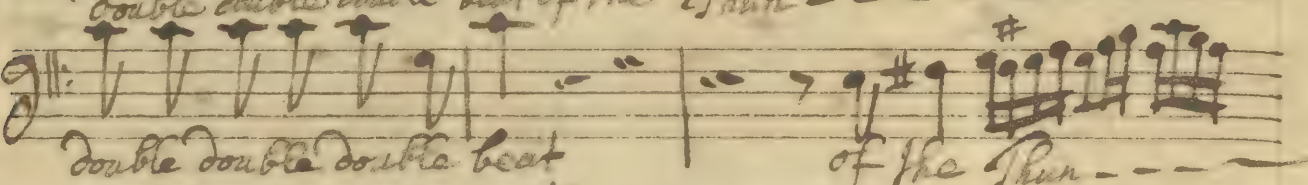
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs (soprano, alto, tenor, bass), notes, rests, and accidentals. The manuscript is written in ink on aged, slightly stained paper. The score is divided into several measures across the staves. Some staves have handwritten annotations below them.

Annotations:

- beat
- The double double double.
- beat of the drum
- The
- The



double double double beat of the Thun

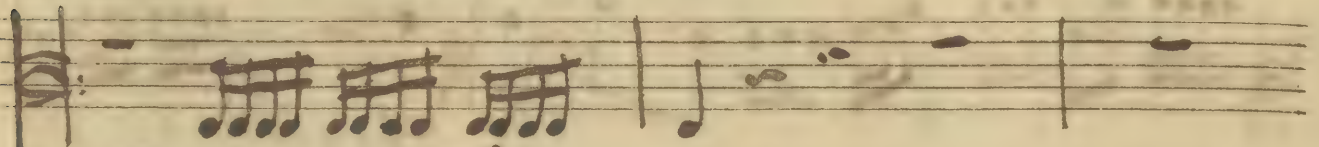
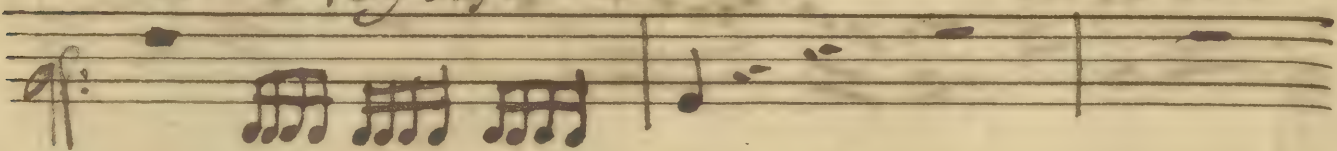


double double double beat

of the Thun

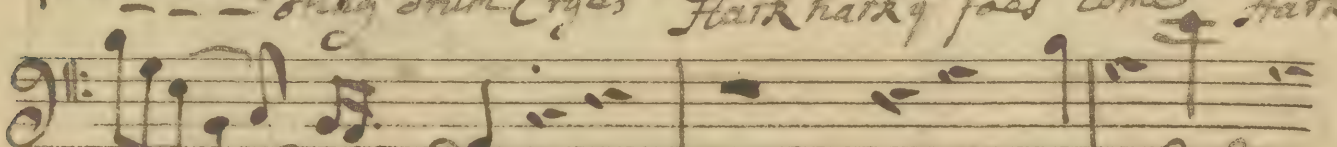


Very Soft



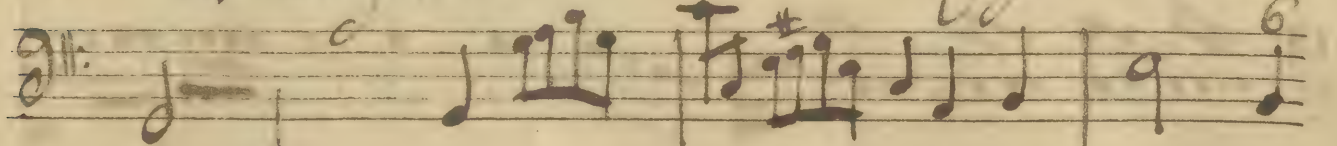
Drum Drum Cryes

Hark hark 9 foes come Hark



Drum Drum

Cryes hark



Handwritten musical score for "The Chorus". The score is written on ten staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "hark ye foes come hark hark the foes come charge". The fifth staff is for Violins. The sixth staff is for the Chorus. The seventh staff is for the Chorus. The eighth staff is for the Chorus. The ninth staff is for the Chorus. The tenth staff is for the Chorus. The word "Charge" is written below the vocal parts and the Chorus parts. The word "Violins" is written below the violin part. The word "Chorus" is written below the chorus parts.

Charge

Charge

Charge

hark ye foes come hark hark the foes come charge

hark ye foes come hark hark the foes come charge

Violins

Chorus

Charge

Charge

Charge

Charge

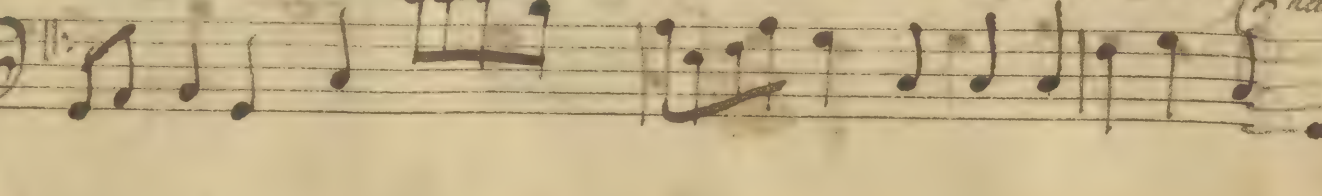
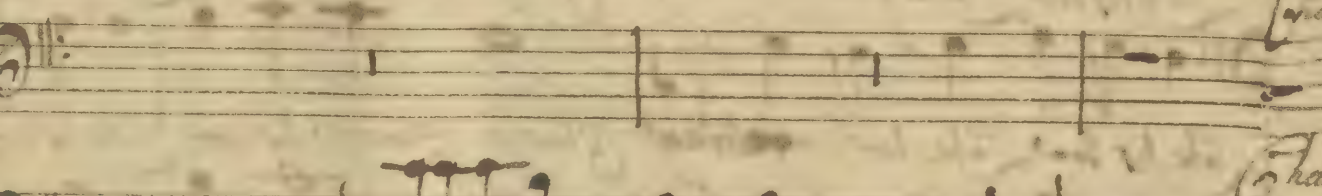
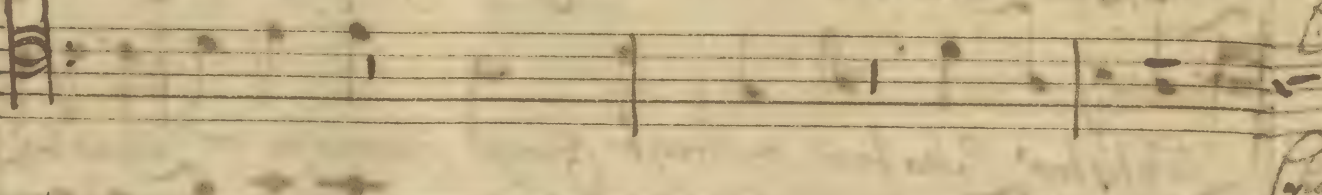
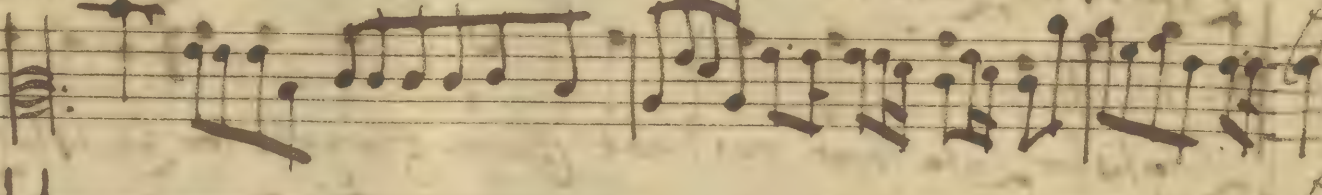
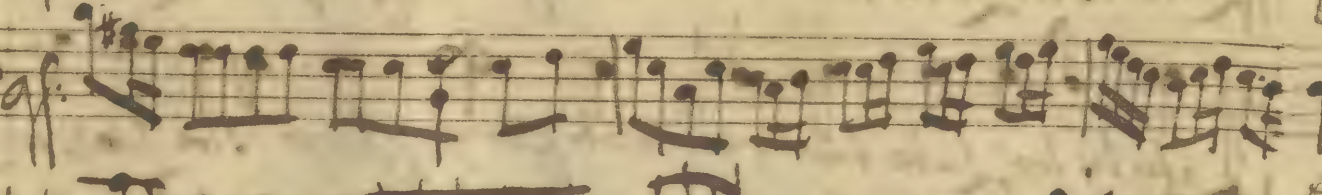
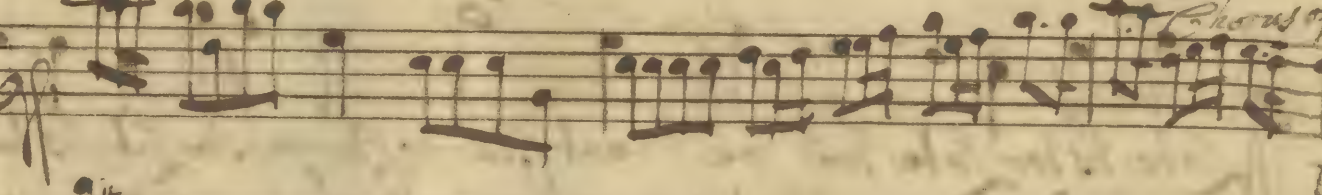
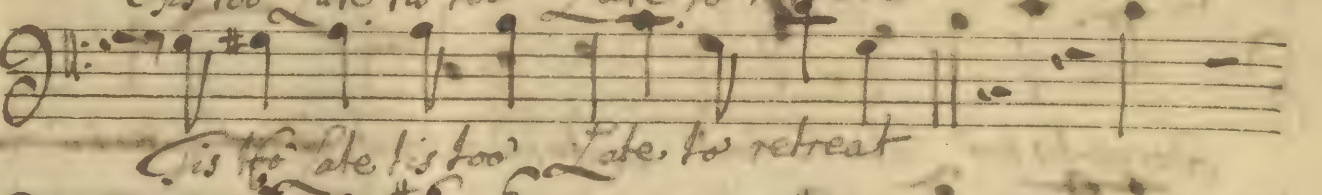
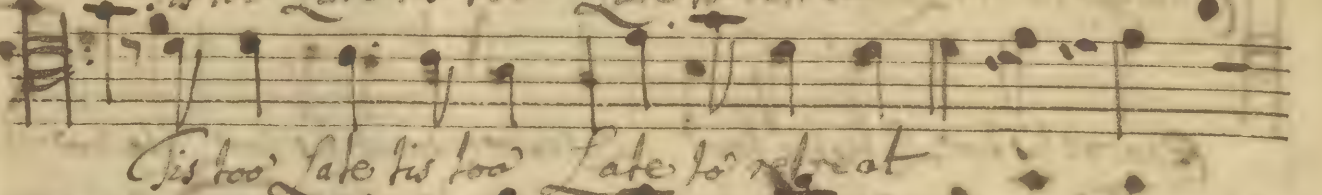
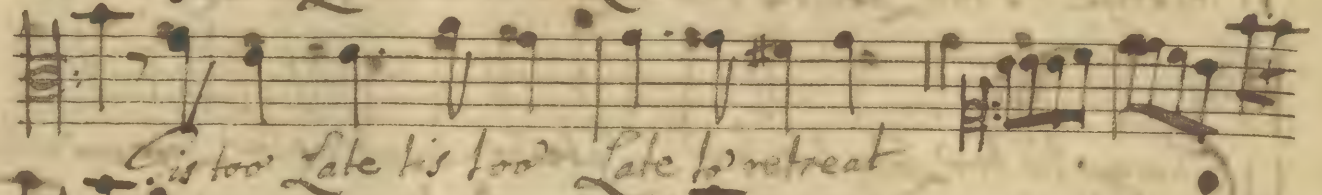
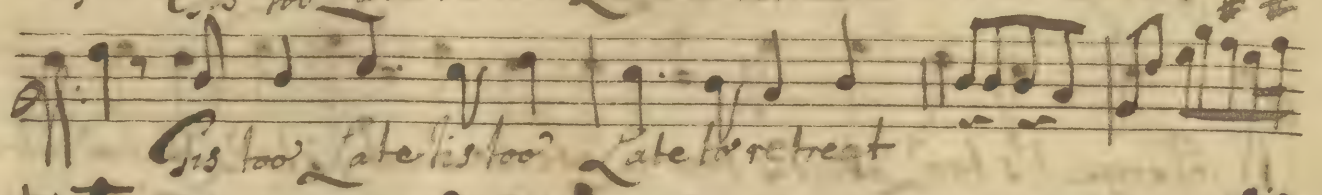
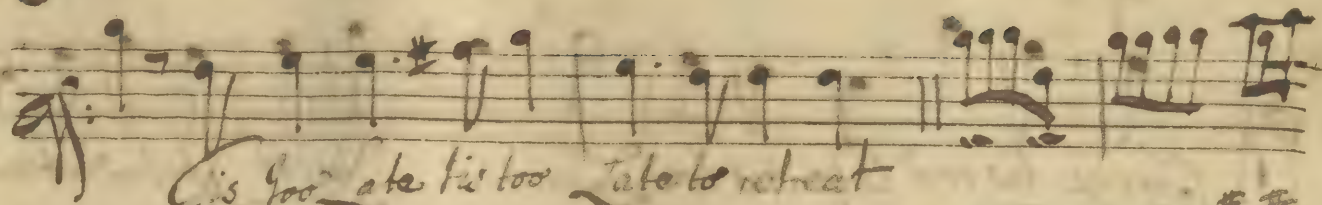
Charge

Charge

Chorus of all

#4/5

Symphony 3



Charge his too Late his too Late his too Late too retreat too

Charge his too Late his too Late too retreat his too Late too retreat too

Charge his too Late his too Late too retreat his too Late too retreat too

Charge his too Late his too Late too retreat his too Late too retreat too

Charge his too Late his too Late too retreat his too Late too retreat too

Charge his too Late his too Late too retreat his too Late too retreat too

soft

Late his too Late too retreat Charge Charge his too Late his too Late

Late his too Late too retreat Charge Charge his too Late his too Late too retreat

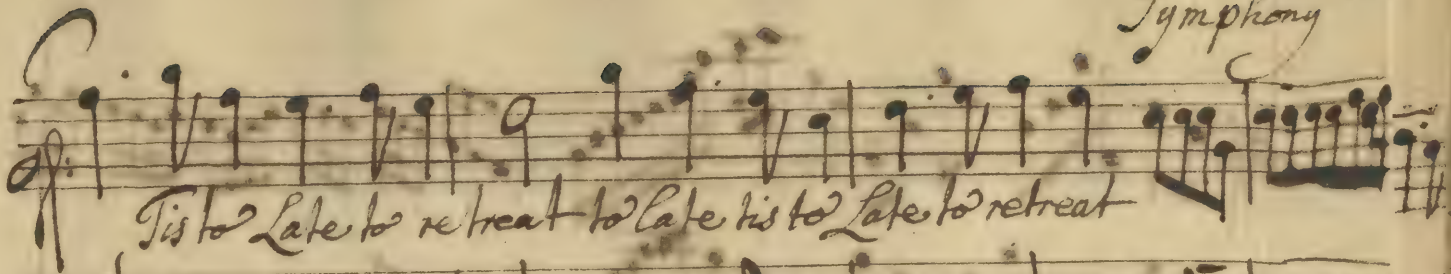
Late his too Late too retreat Charge Charge his too Late his too Late too retreat

Late his too Late too retreat Charge Charge his too Late his too Late too retreat

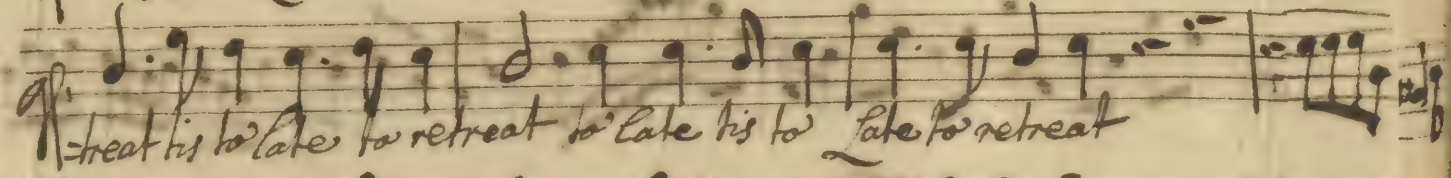
Late his too Late too retreat Charge Charge his too Late his too Late too retreat

Late his too Late too retreat Charge Charge his too Late his too Late too retreat

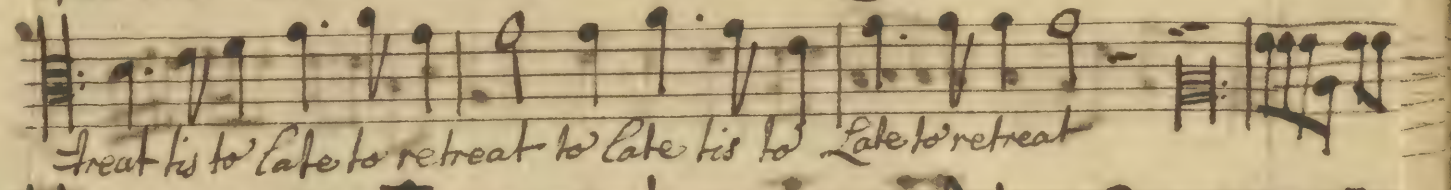
Symphony



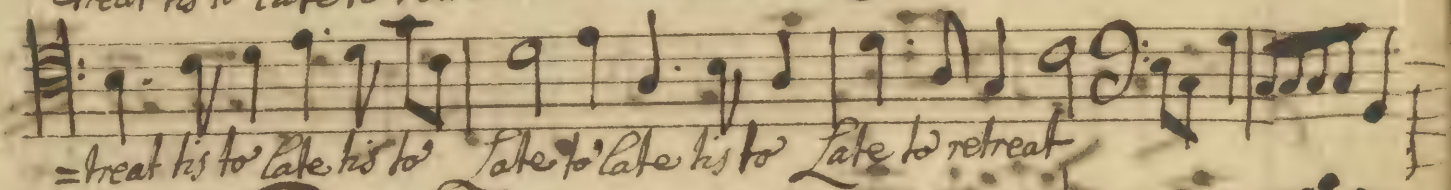
Tis to Late to retreat to Late his to Late to retreat



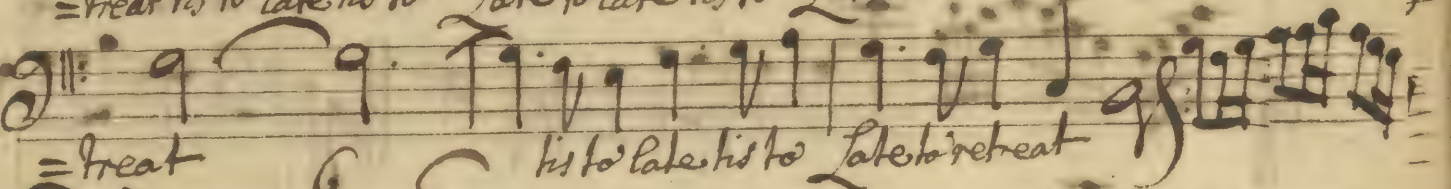
retreat his to Late to retreat to Late his to Late to retreat



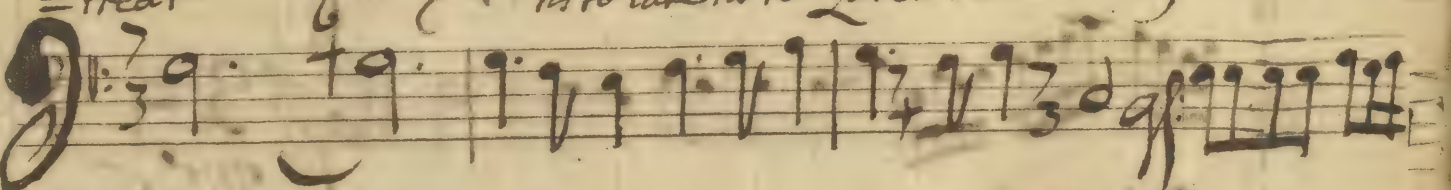
retreat his to Late to retreat to Late his to Late to retreat



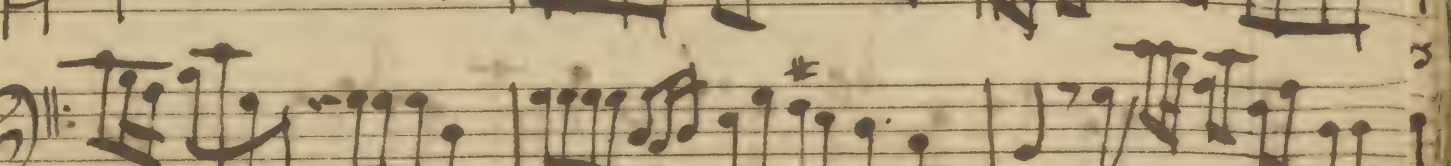
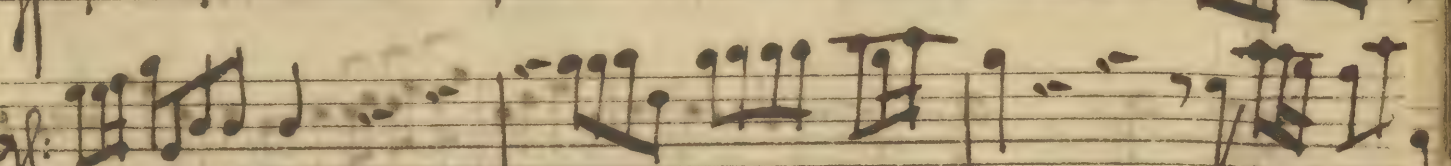
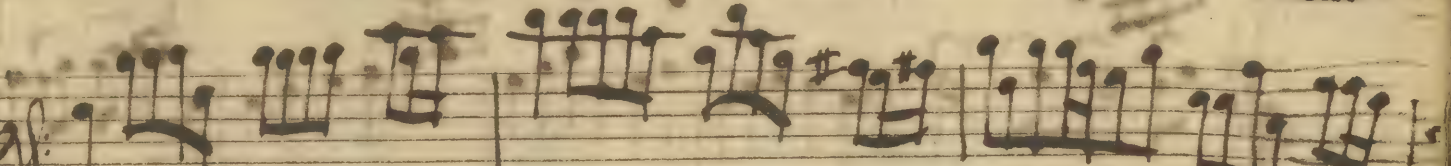
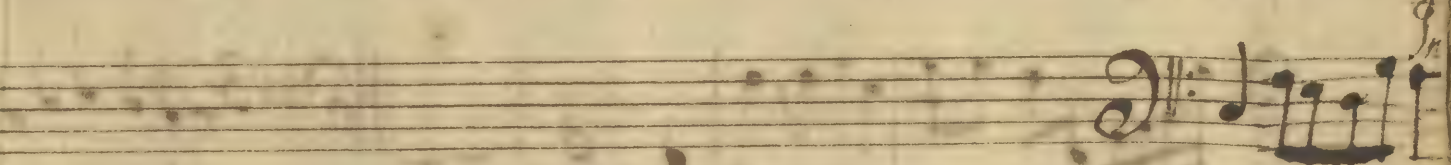
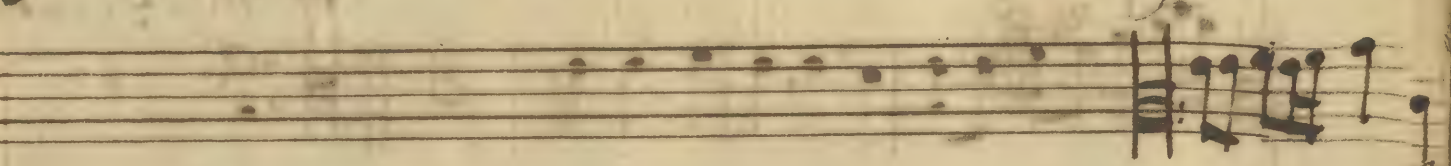
retreat his to Late his to Late to Late his to Late to retreat



retreat his to Late his to Late to retreat



retreat his to Late his to Late to retreat



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and a repeat sign.

For the Flutes

Mr. Garner

The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together, and several accidentals (sharps and flats). The second staff is also a treble clef with a key signature of one flat, containing similar rhythmic patterns. The third staff is a bass clef with a key signature of one flat, mostly containing whole and half notes. The fourth staff is a treble clef with a key signature of one flat, containing a mix of note values. The fifth staff is a treble clef with a key signature of one flat, continuing the melodic line.

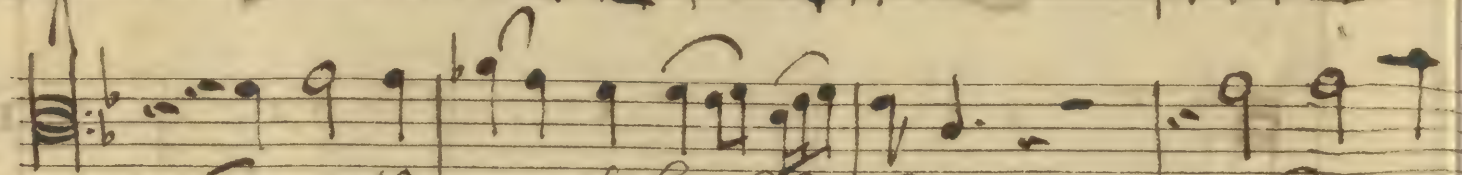
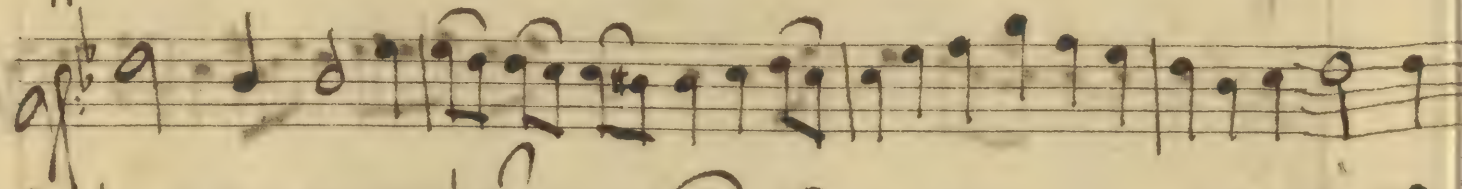
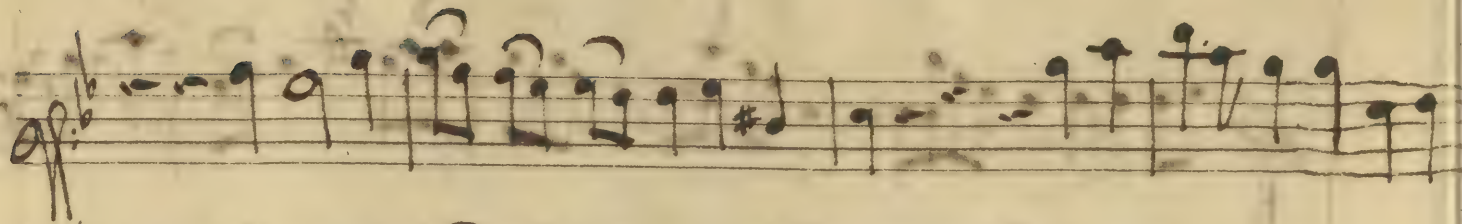
The soft complaining flute *The soft complaining flute*

The second system of the handwritten musical score consists of two staves. The top staff is a treble clef with a key signature of one flat, containing a series of eighth and sixteenth notes. The bottom staff is a treble clef with a key signature of one flat, containing a series of eighth and sixteenth notes. The system is labeled with the text "The soft complaining flute" written in a cursive script above the staves.

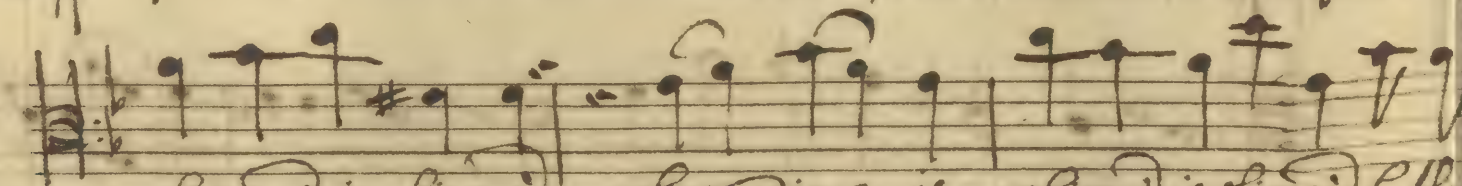
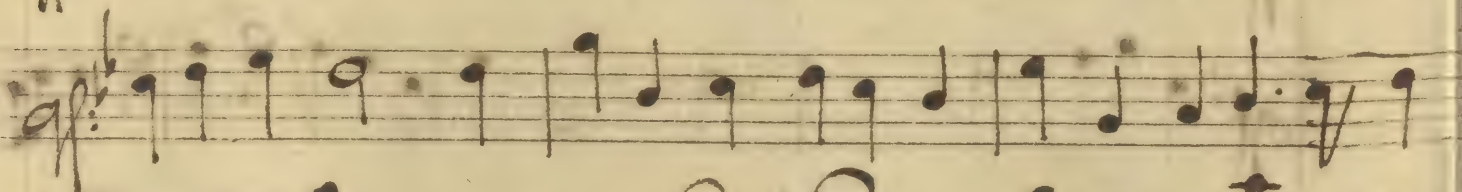
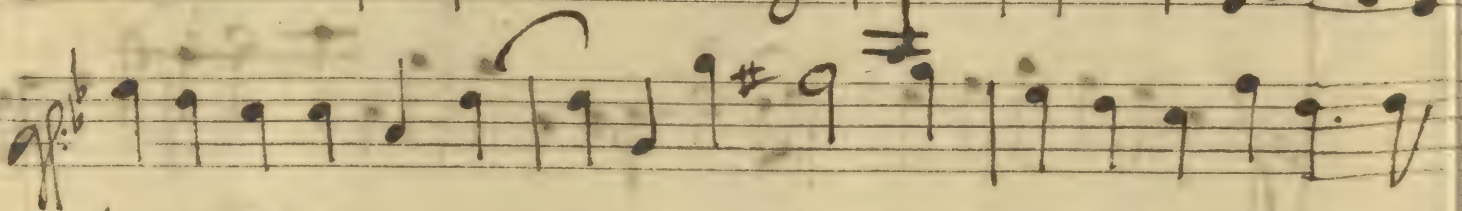
The third system of the handwritten musical score consists of four staves. The top staff is a treble clef with a key signature of one flat, containing a series of eighth and sixteenth notes. The second staff is a treble clef with a key signature of one flat, containing a series of eighth and sixteenth notes. The third staff is a bass clef with a key signature of one flat, containing a series of eighth and sixteenth notes. The bottom staff is a treble clef with a key signature of one flat, containing a series of eighth and sixteenth notes.

Dy-ing notes In dy-ing Notes In dy-ing no-les discovers

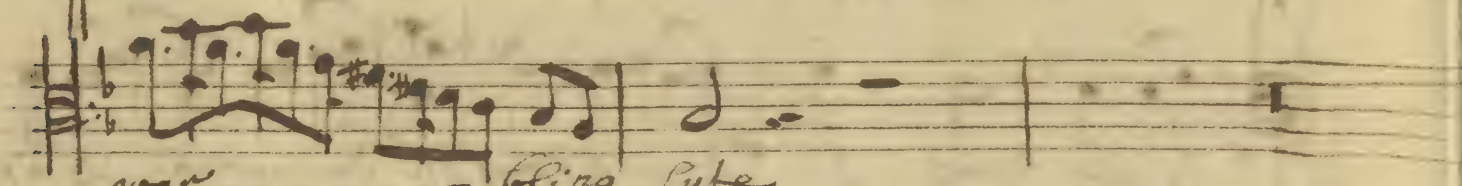
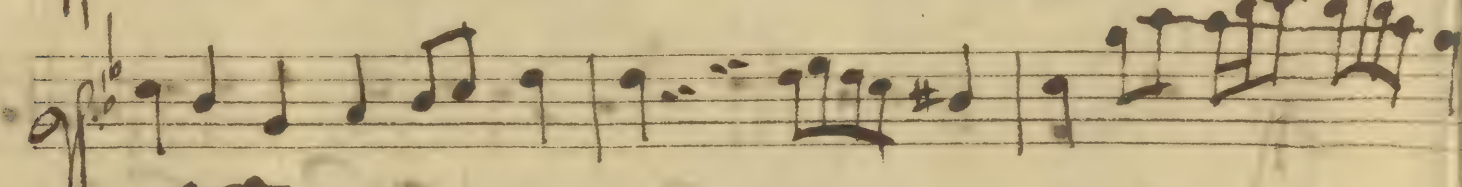
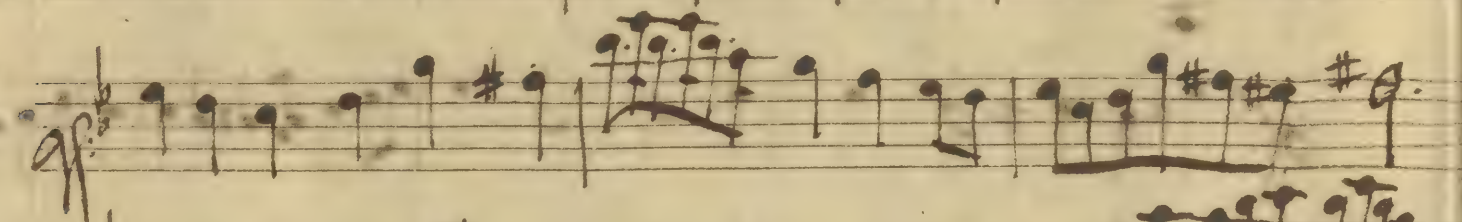
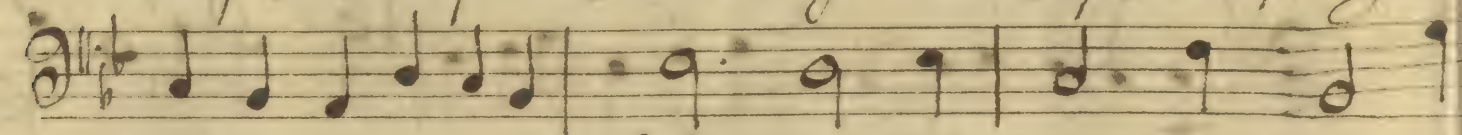
The fourth system of the handwritten musical score consists of two staves. The top staff is a treble clef with a key signature of one flat, containing a series of eighth and sixteenth notes. The bottom staff is a treble clef with a key signature of one flat, containing a series of eighth and sixteenth notes. The system is labeled with the text "Dy-ing notes In dy-ing Notes In dy-ing no-les discovers" written in a cursive script above the staves.



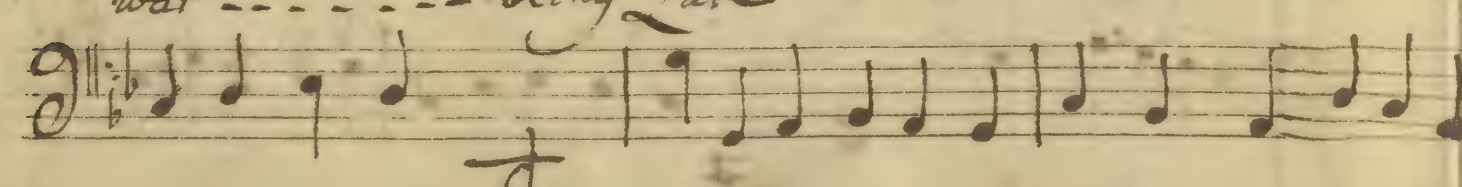
The woes the woes of hopeleſs Lovers whose dirge is

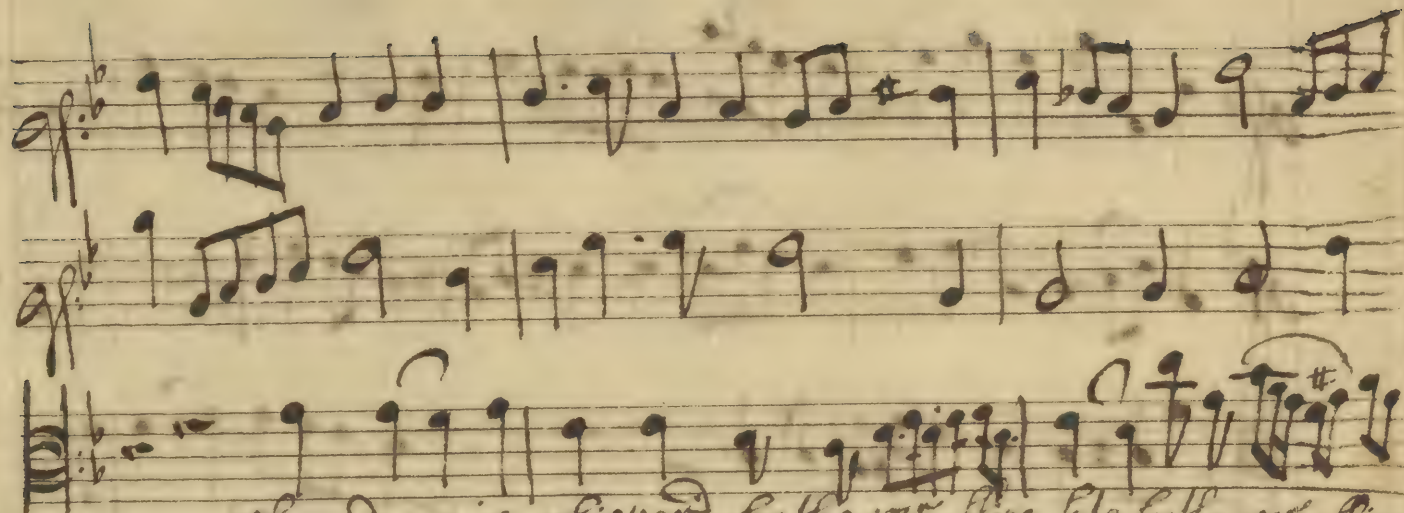


whisperd is whisperd whose dirge is whisperd is whisperd by the

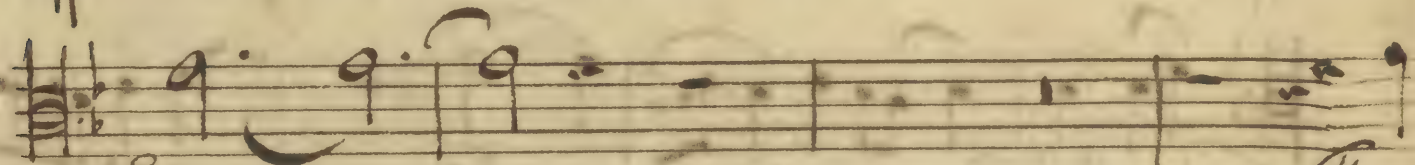
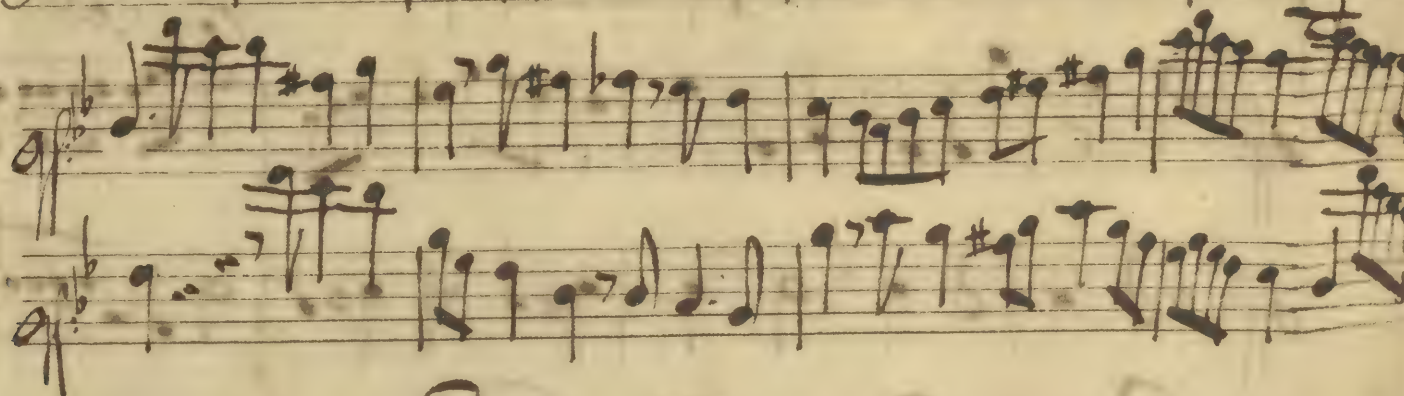
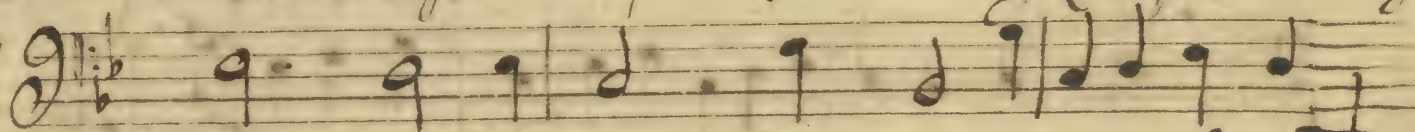


war --- bling Lute



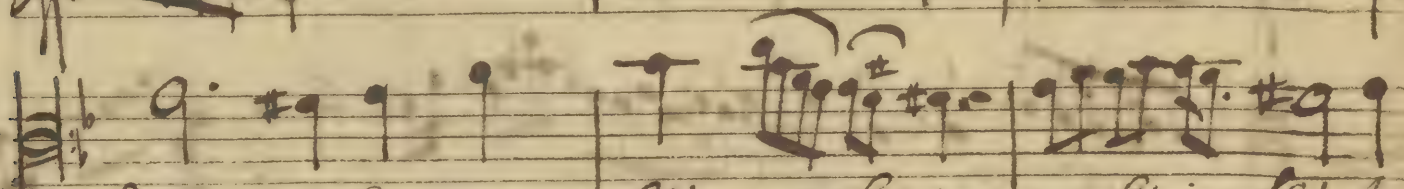
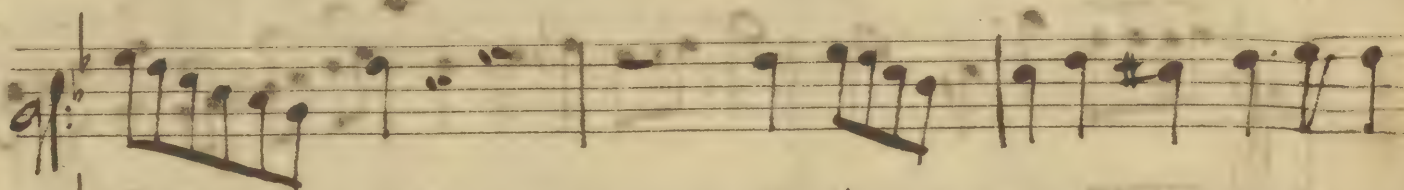
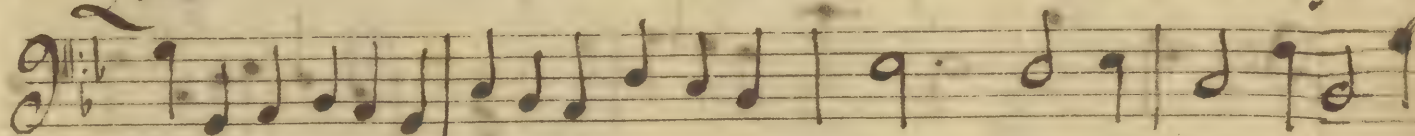


Whose dirge is whisperd by the war-king fate by the war-king

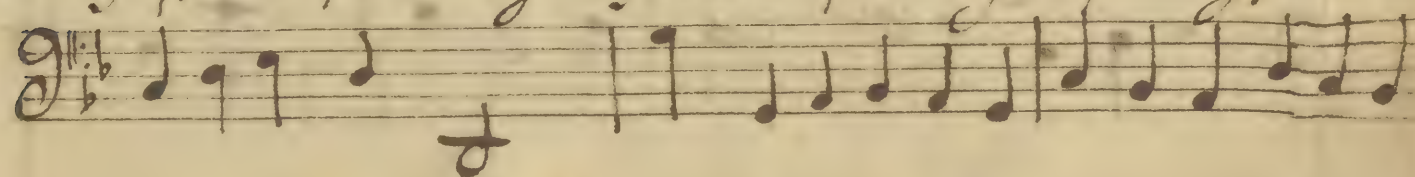


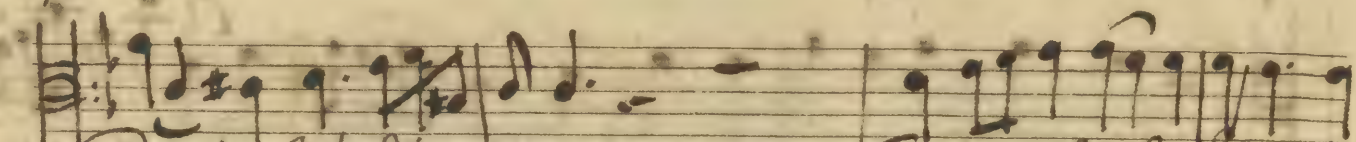
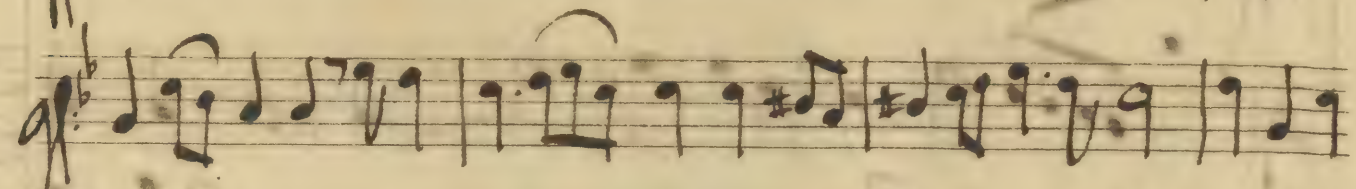
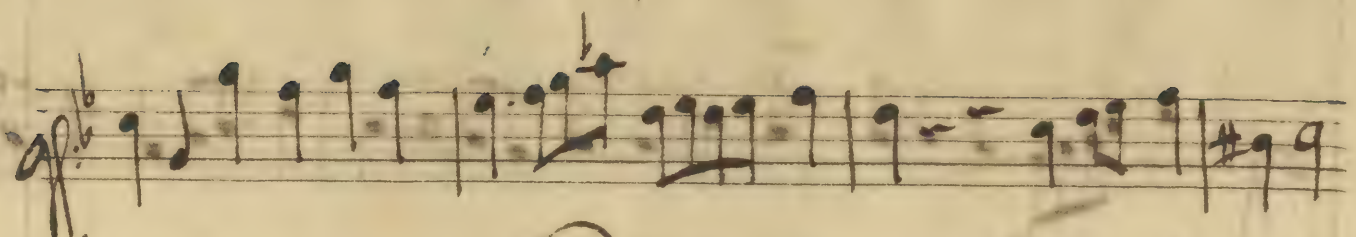
Lute

The



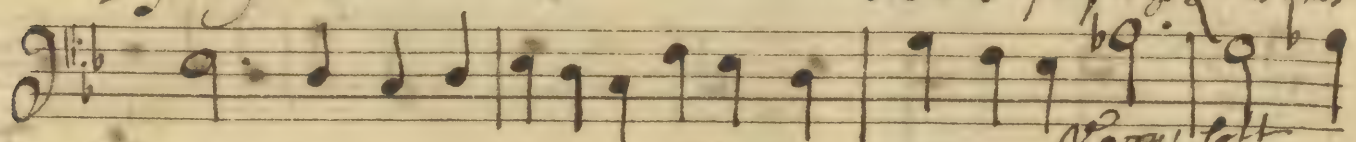
Soft complaining Flute complaining complaining Flute In



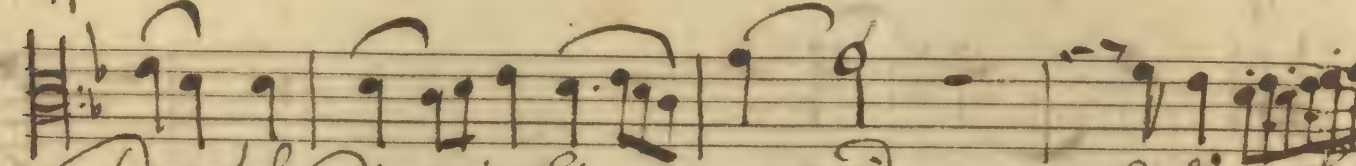
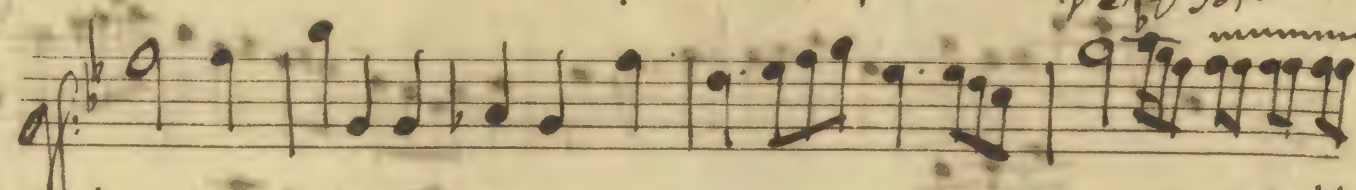


Dy-ing Notes dis-covers

The woes of hopeless lovers whose

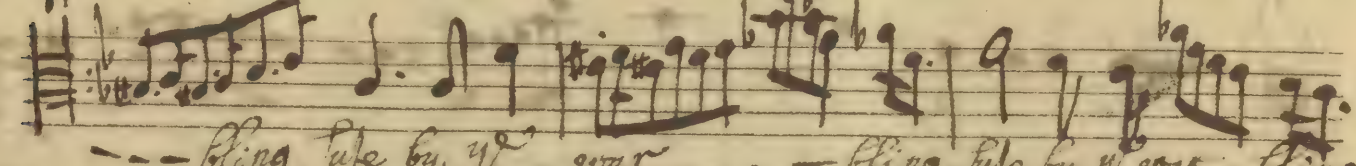
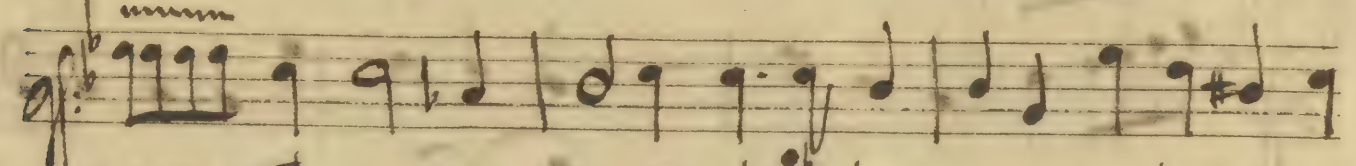
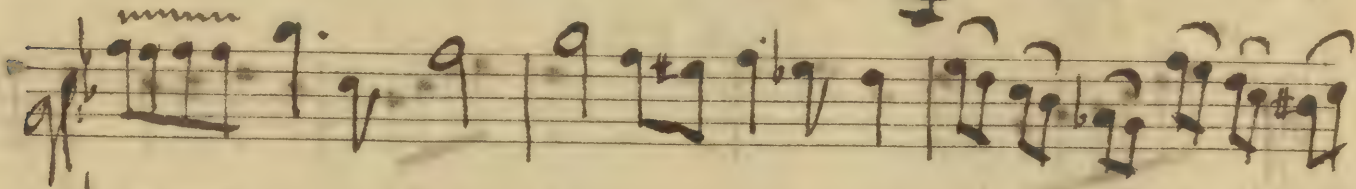


Very soft

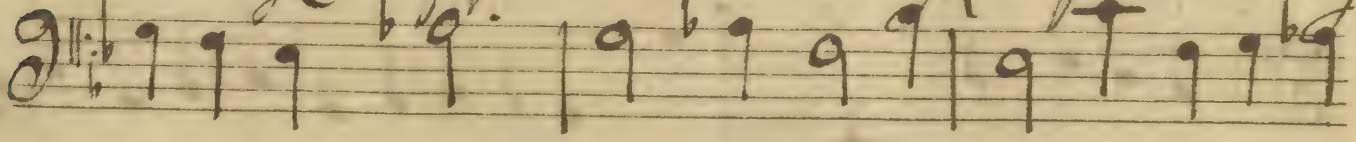


Dirge whose dirge is whis-pered

by y^e war



--- bling take by y^e war --- bling take by y^e war --- bling

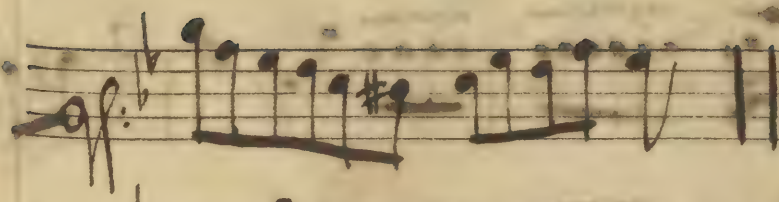


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The lyrics are written in a cursive script, often placed below the staves.

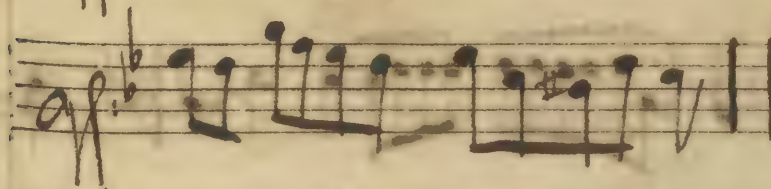
Lyrics visible on the page:

warbling Lute by y^e war - - - - - bling Lute by y^e war

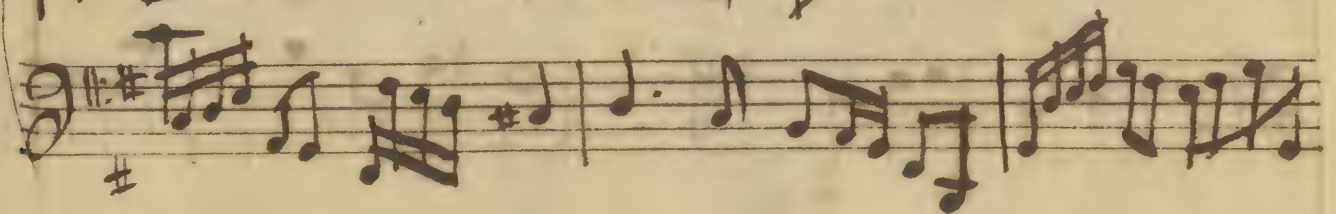
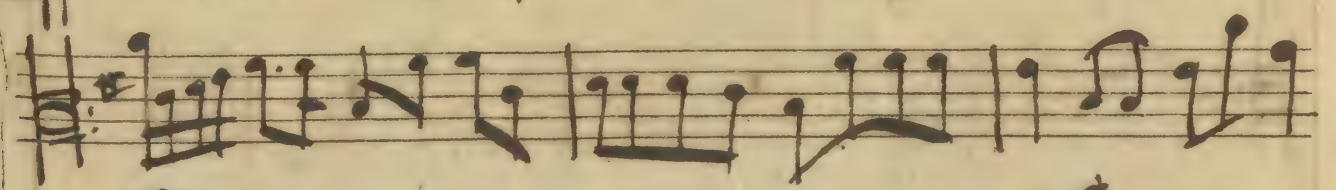
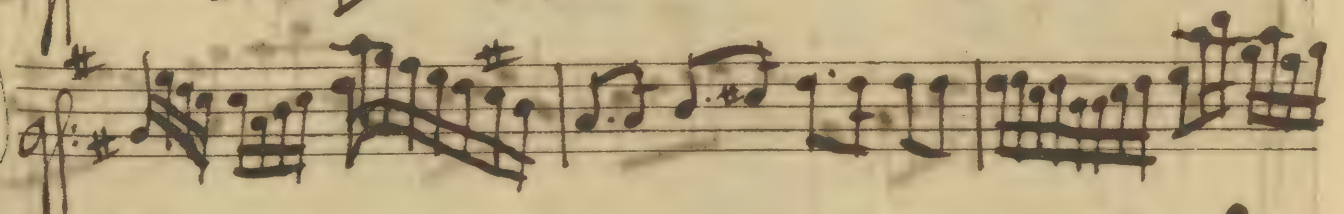
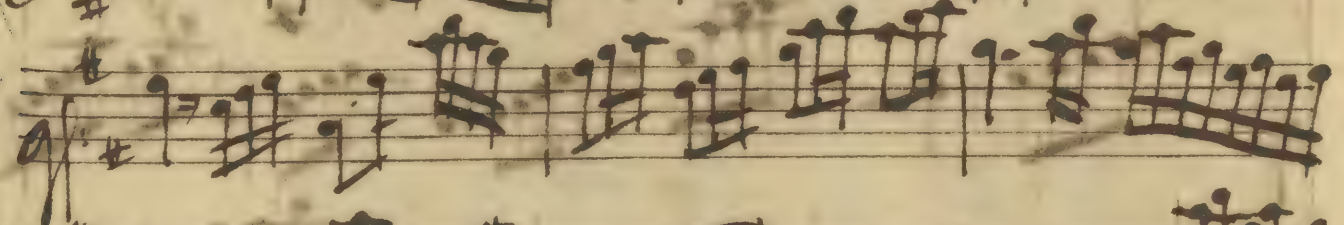
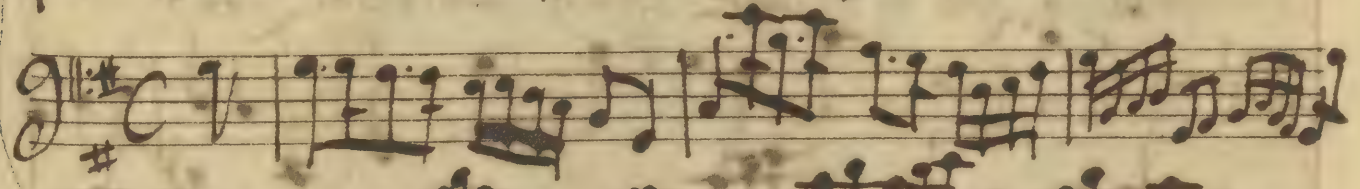
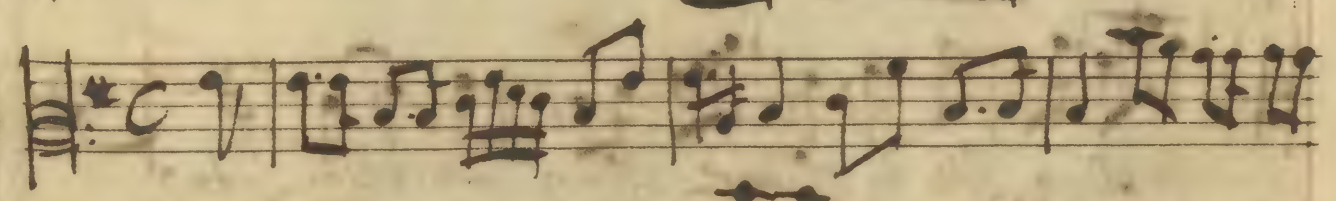
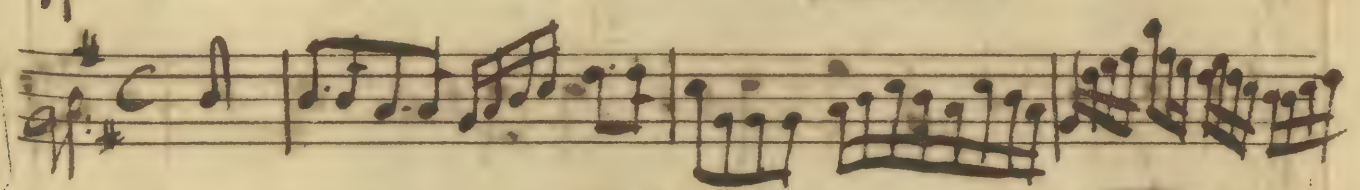
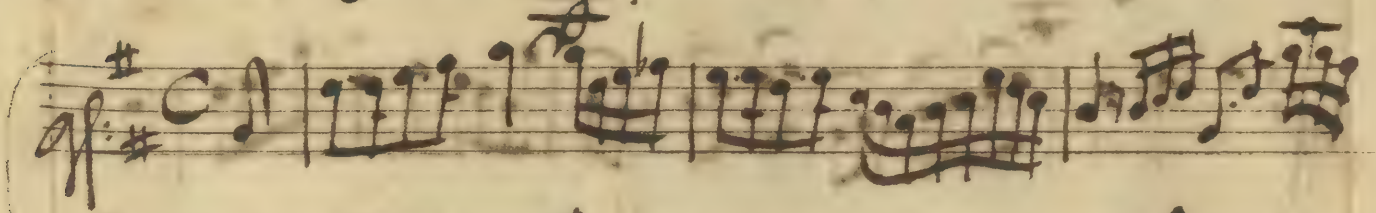
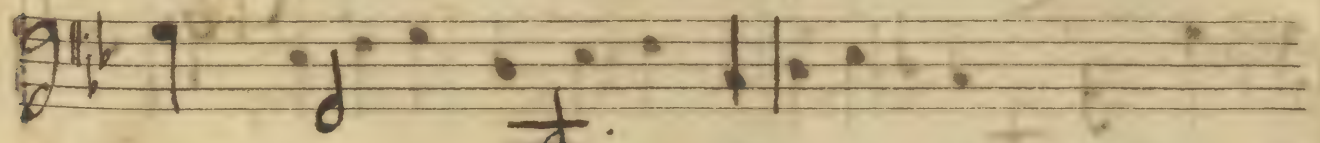
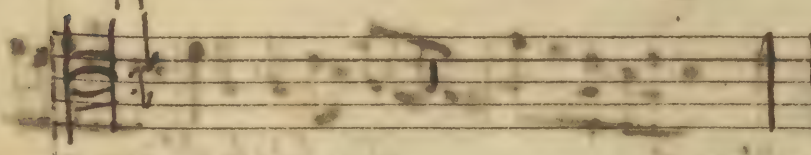
- - - bling Lute by y^e war - bling warbling Lute

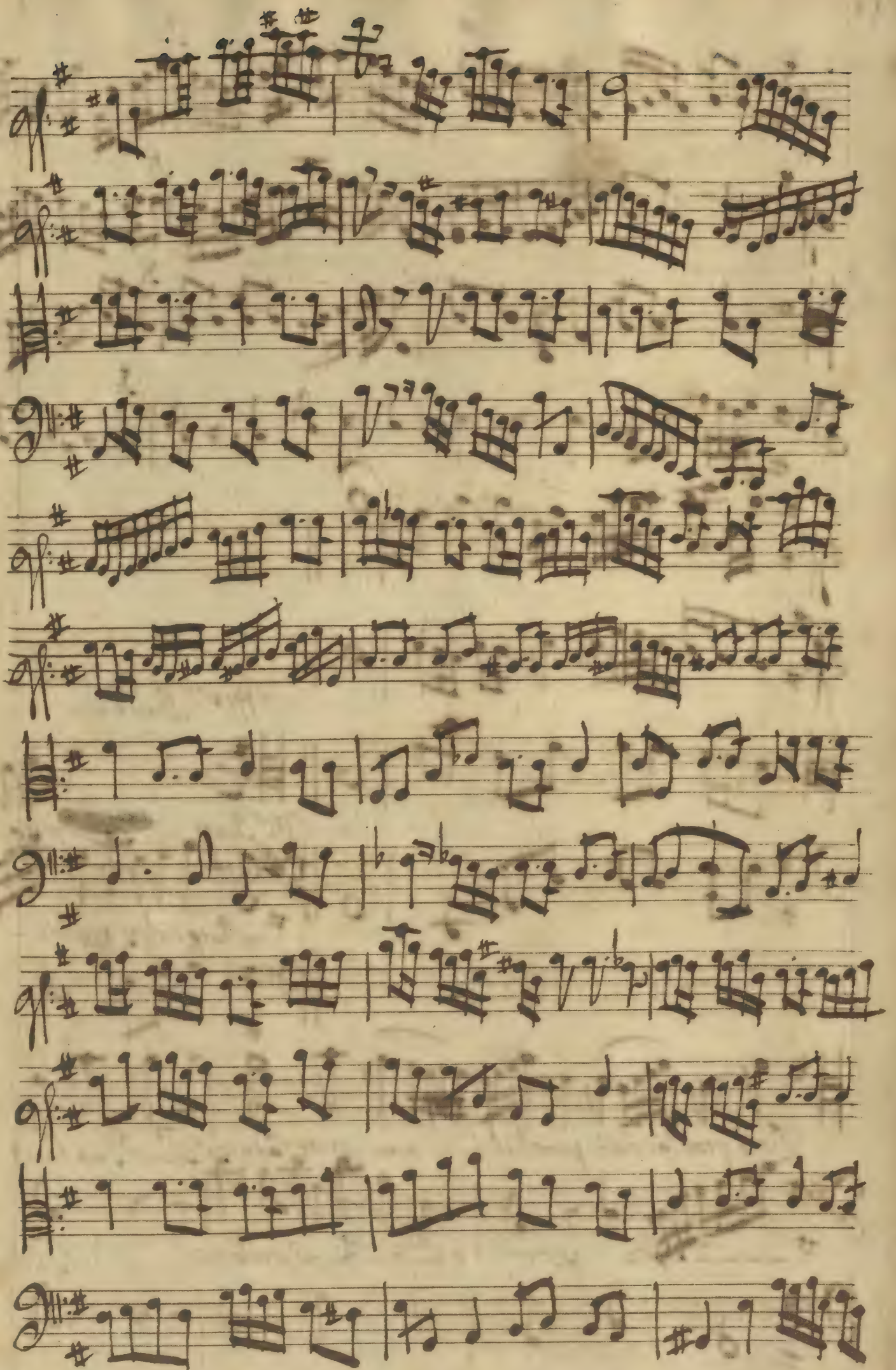


The Violins begin



after y^e Flutes shall End





Handwritten musical score for the first part of the piece. It consists of several staves with notes, rests, and dynamic markings. The notation is in a historical style, with some staves showing complex rhythmic patterns. The key signature is one sharp (F#).

Mr. Boucher

Mr. James

Sharp vio

Sharp violins proclai

Handwritten musical score for the second part of the piece. It includes lyrics written below the staves. The notation continues with notes and rests, and the key signature remains one sharp (F#).

Les proclame proclai - - me proclame Their Jealous
me pro claine + + proclame Their

Pangs and desperation desperation desperat --- ion

Jealous pangs and desperation desperat --- ion

Fu --- ry frantick fu --- ry frantick Indignation

--- ry frantick fu --- ry frantick Indig --- nation Indignation

Flow

Depth of pains and height of pas --- sion height of

Depth of pains and height of pass ---

Pas --- sion depth of pain & height of passion for the

--- sion and height of passion and height of pas

fair d'isdainfull dame dis dainfull dame fu ry fu

For y fair dis dainfull dame dis dainfull dame fu ry

-ry frantick Indignation fu ry fury

fu ry fury frantick Indignation fu ry fury fury

Slow

frantick Indignation Depth of pains and height of

frantick Indignation Depth of pain of pains and

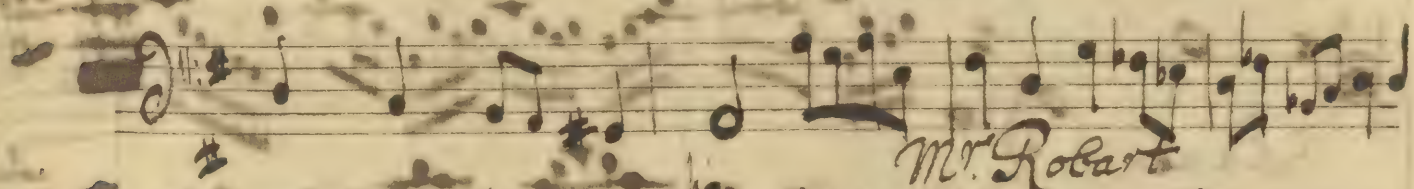
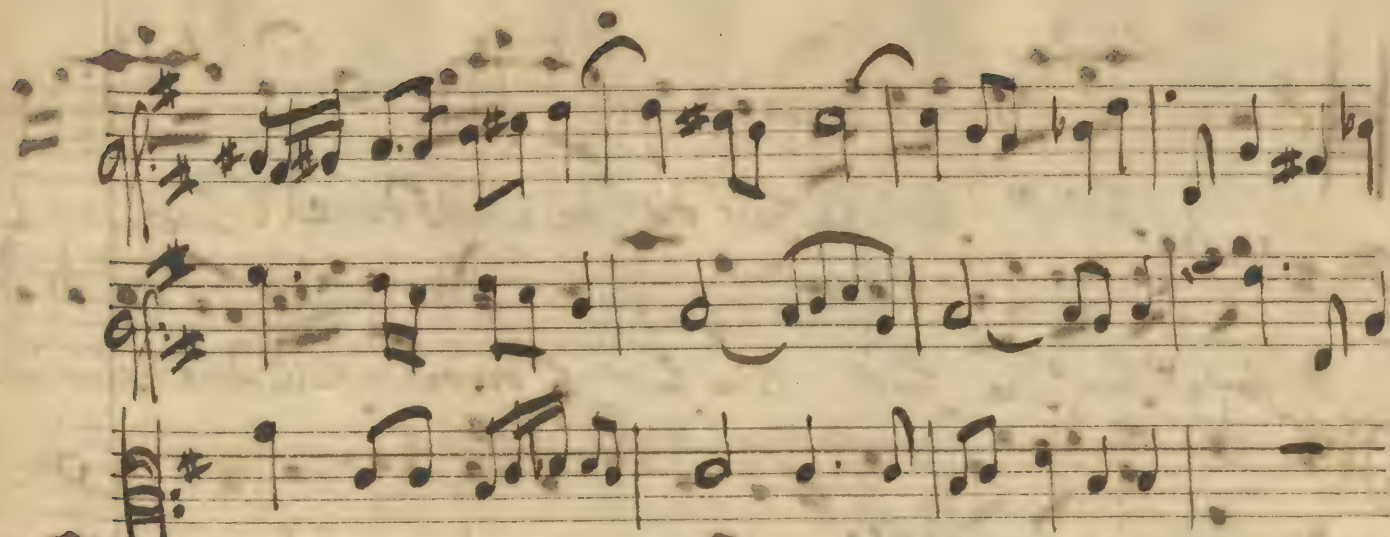
pas - - - - - sion

Depth of pains & height of Passion

flight of passion Depth of pains and height of pas - sion

6 4 3 2 6

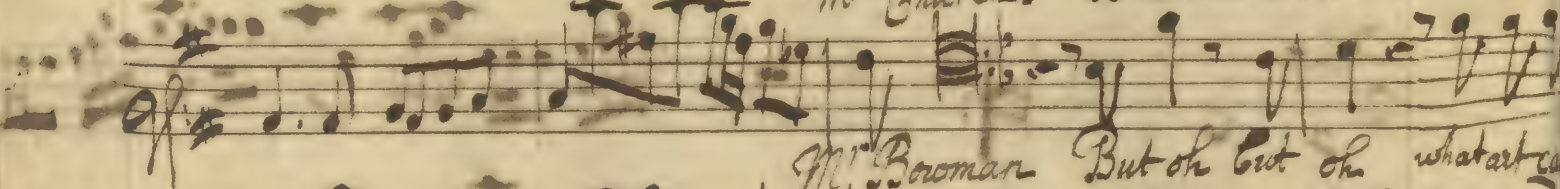
Handwritten musical score on aged paper. The score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with lyrics: "for y^e fair the fair dis dain full Dame Disdain full". The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with lyrics: "for y^e fair The fair The fair Cor dain full Dame Disdain full". The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with lyrics: "Bris". The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with lyrics: "Dame". The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with lyrics: "Dame". The sixth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with lyrics: "Slow". The seventh staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with lyrics: "Slow". The eighth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with lyrics: "Slow". The ninth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with lyrics: "Slow". The tenth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with lyrics: "Slow".



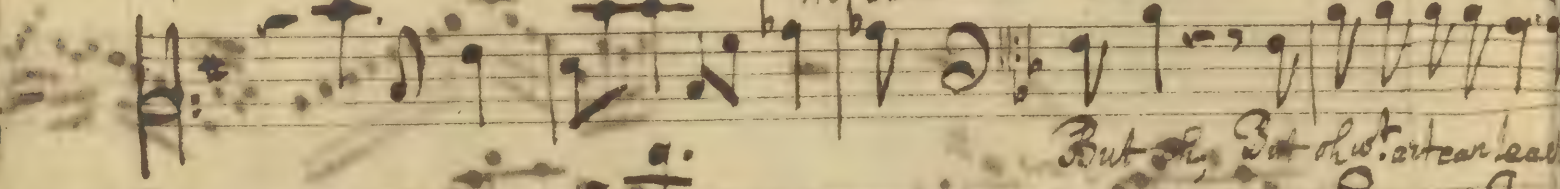
Mr. Robert



Mr. Church. But oh but oh



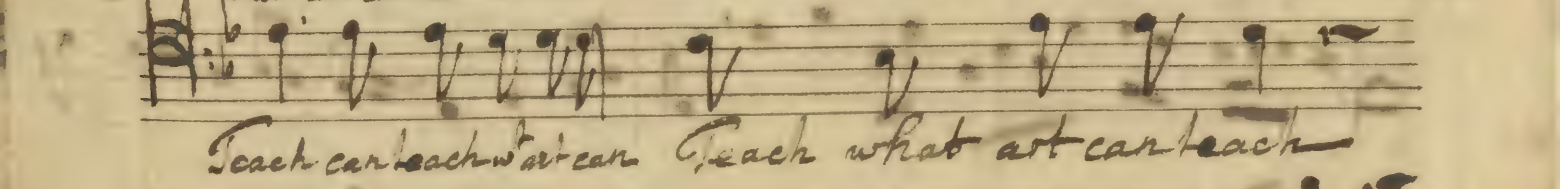
Mr. Bowman But oh but oh what art can



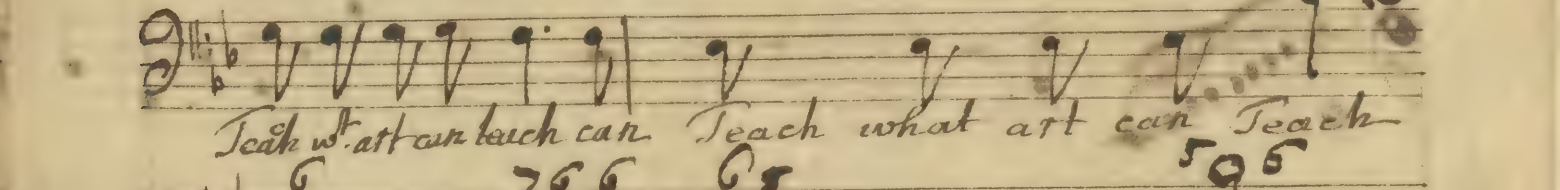
But oh, But oh what art can teach



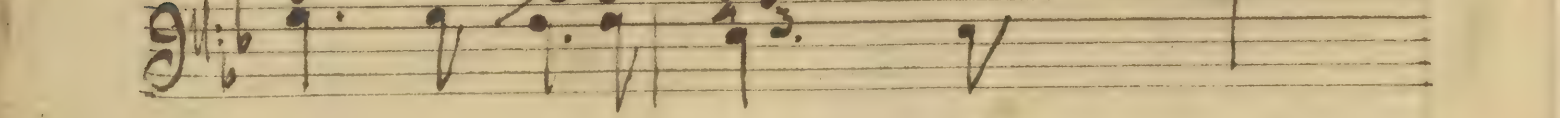
what art can teach can teach what art can teach what art can

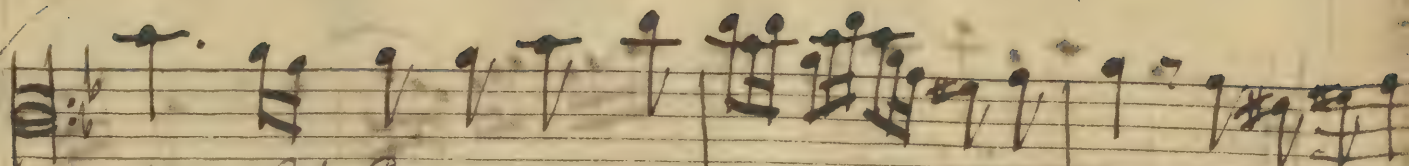


Teach can teach what art can Teach what art can teach

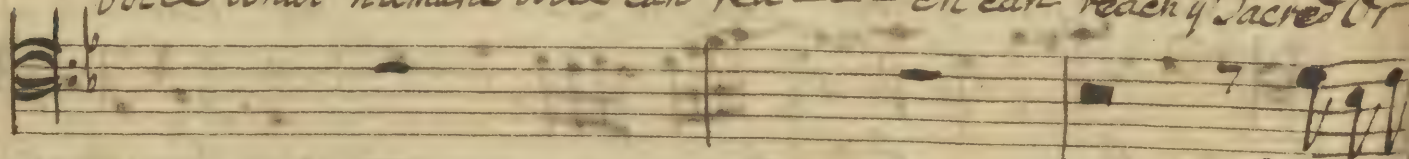


Teach what art can teach can Teach what art can Teach





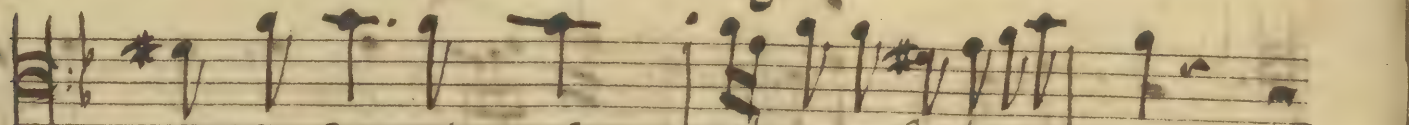
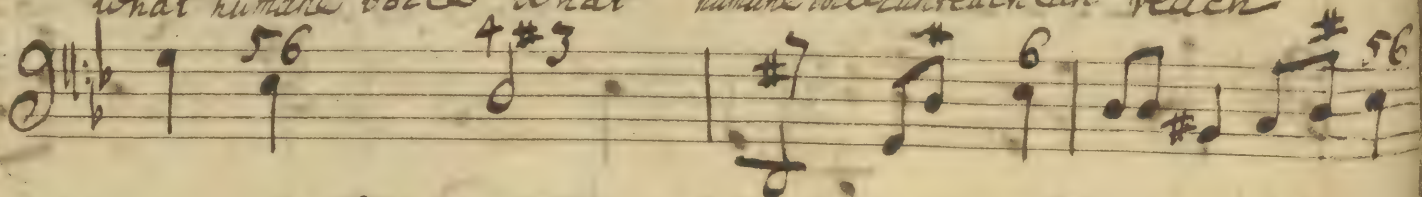
voice what humane voice can rea --- ch can reach y^e Sacred Or



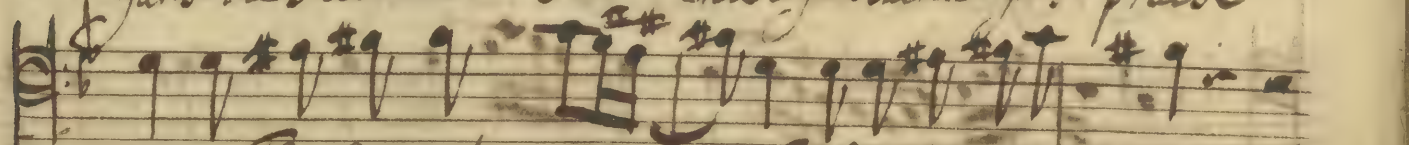
The Sacred



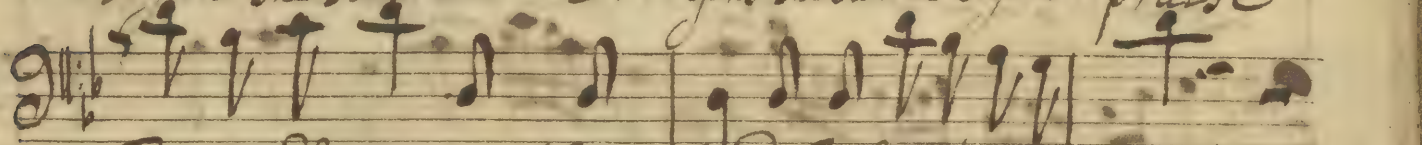
what humane voice what humane voice can reach can reach



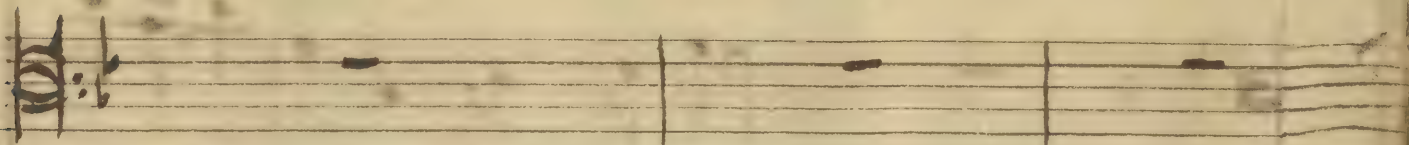
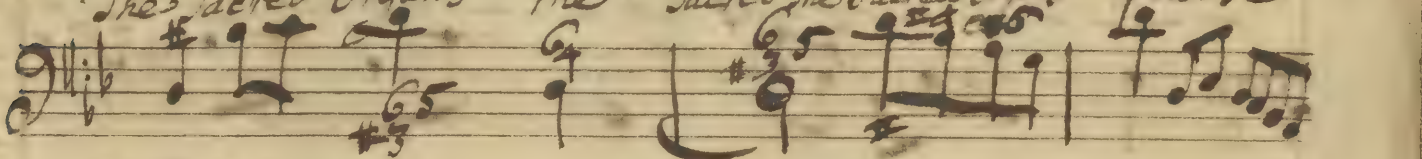
gans the Sacred Sa cred organs Sacred organs! praise



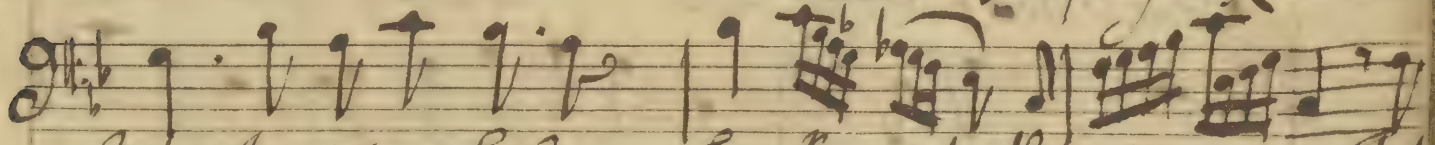
organs The Sacred Or gans The Sacred organs! praise



The Sacred organs The Sacred The Sacred organs! praise



Notes Inspiring holy Love No ---



Notes Inspiring holy Love No --- les that win --- g That



notes Inspiring holy Love no — — — — — Yes that win — g

Yes Inspiring holy Love — — — — — notes Inspiring holy

win — — — — — g Notes Inspiring holy Love no —

notes Inspiring holy Love no Yes that wing their heavenly ways

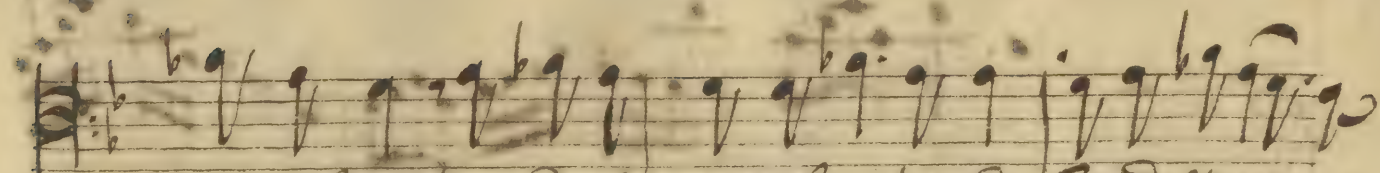
Love no — — — — — Yes that win — g that wing their heavenly ways

Yes that win — g that wing their heavenly ways

to mend their quires a boue above to mend y^e

Go mend their quires a boue Go mend y^e quires above to mend y^e

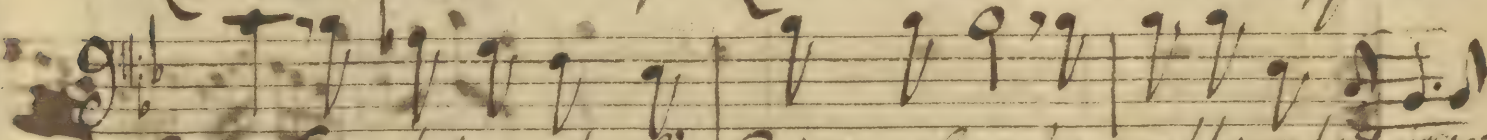
to mend the quires above to mend the quires above to mend y^e



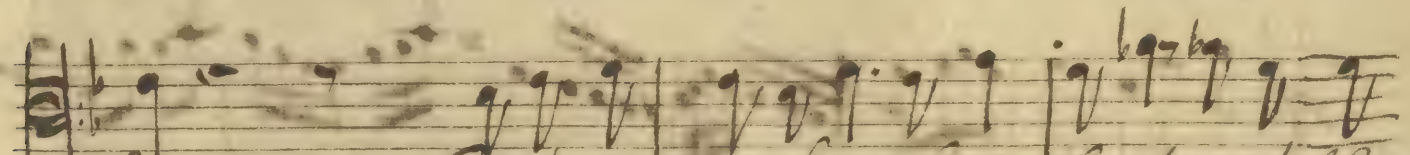
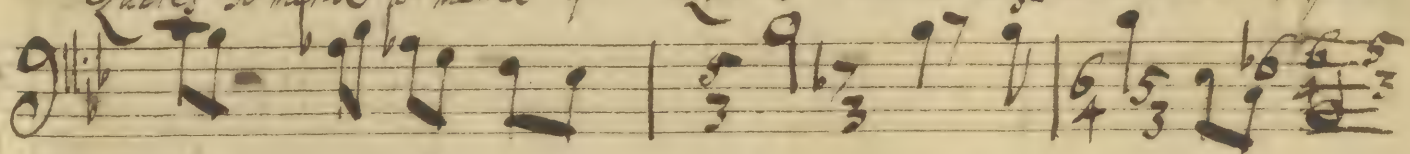
quires above to mend y^e quires above to mend To mend y^e quires a =



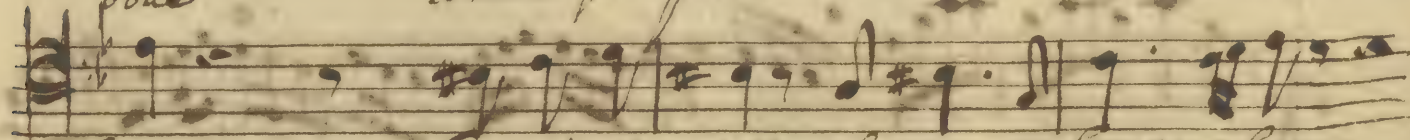
quires to mend to mend y^e Quires above to mend to mend y^e quires a =



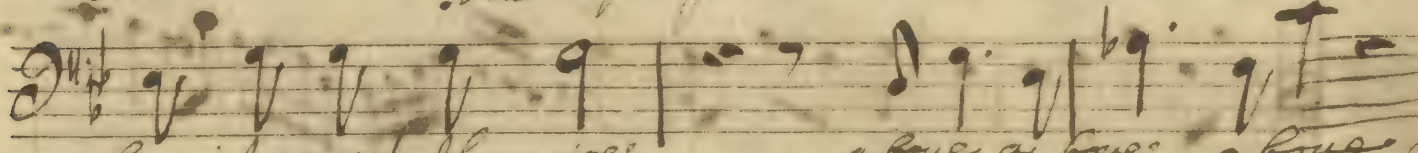
Quires To mend to mend y^e Quires above to mend to mend y^e quires a =



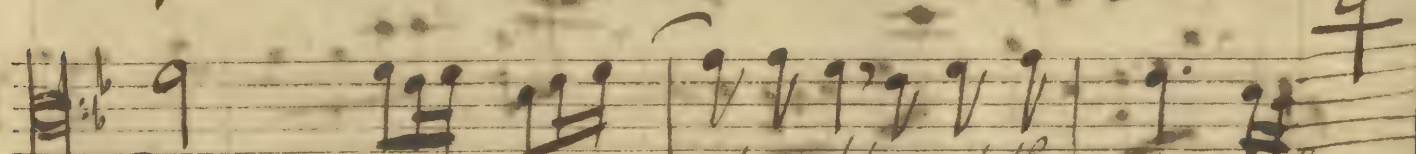
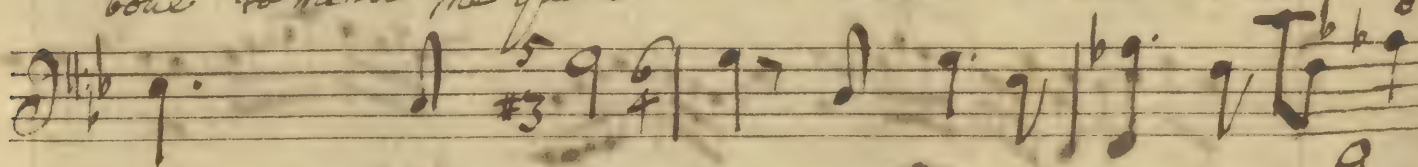
bove To mend y^e quires above above above to mend the



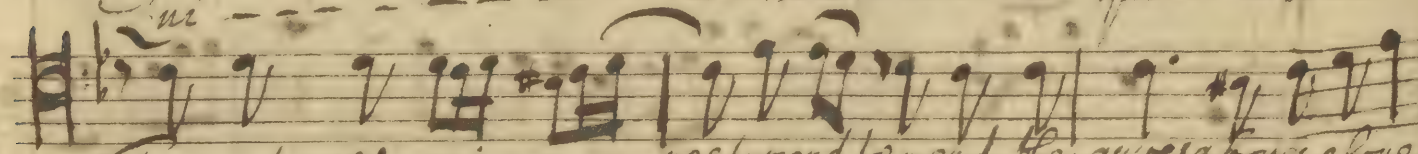
bove To mend y^e quires above a bove a bove



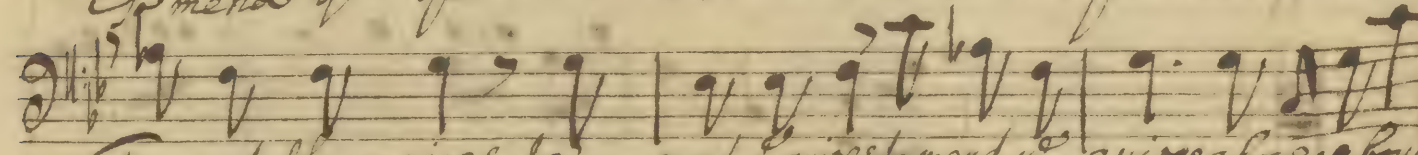
bove to mend the quires above a bove above



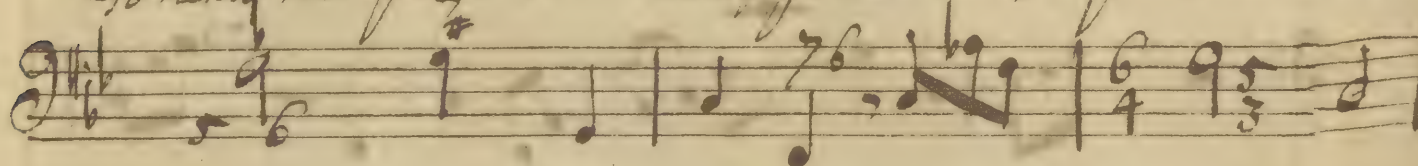
Qui - - - - - res to mend to mend the quires a bove

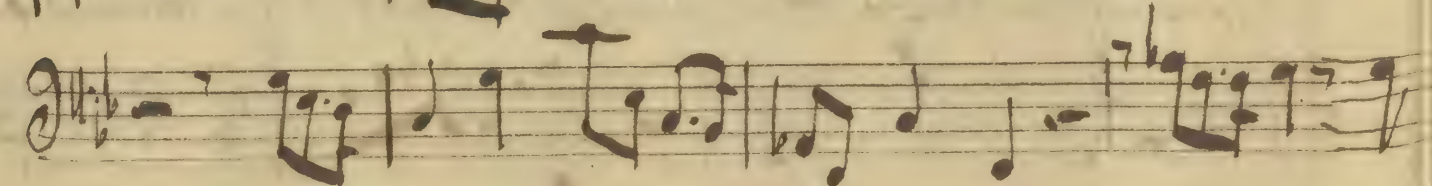
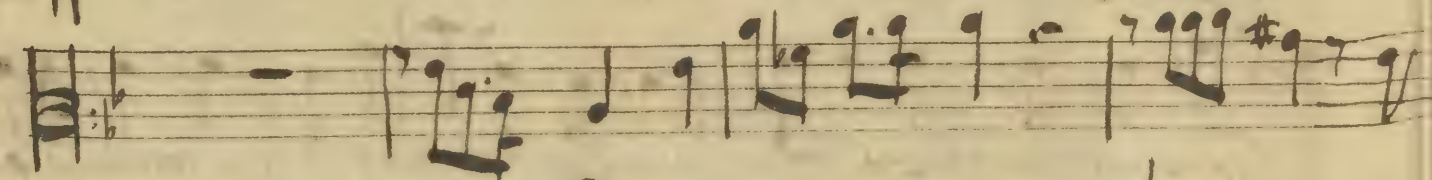
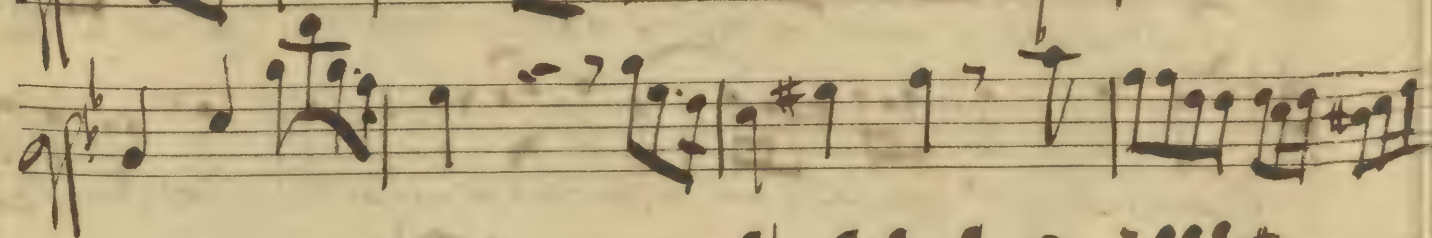
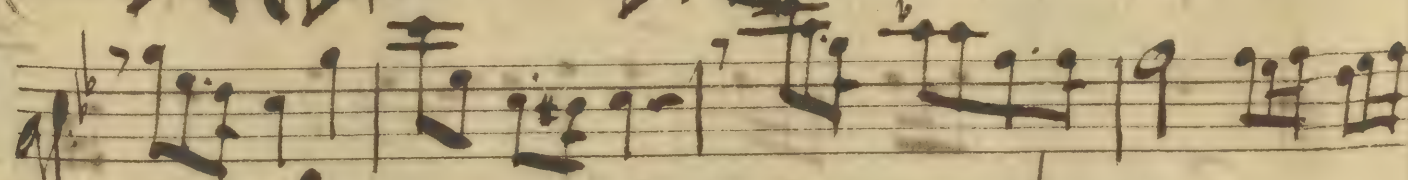
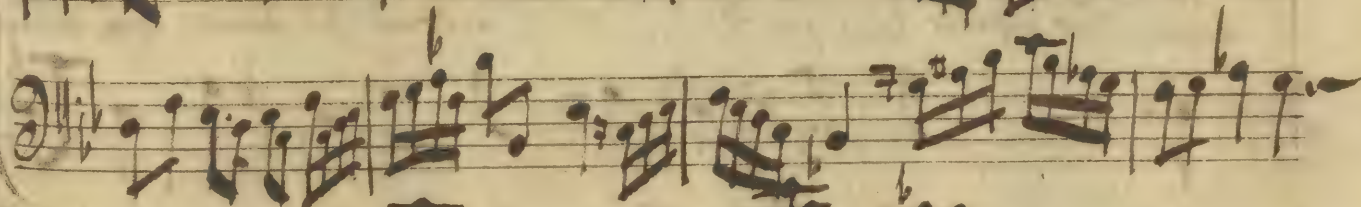
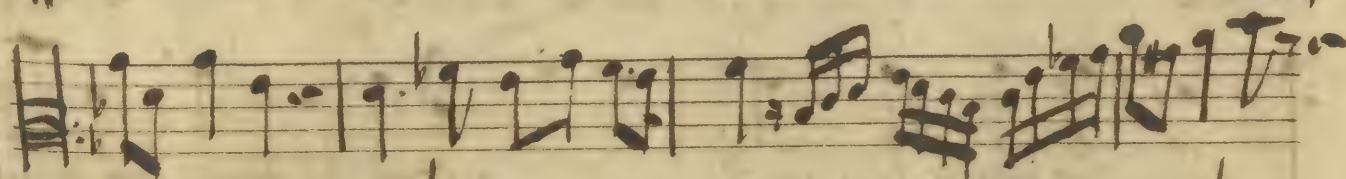
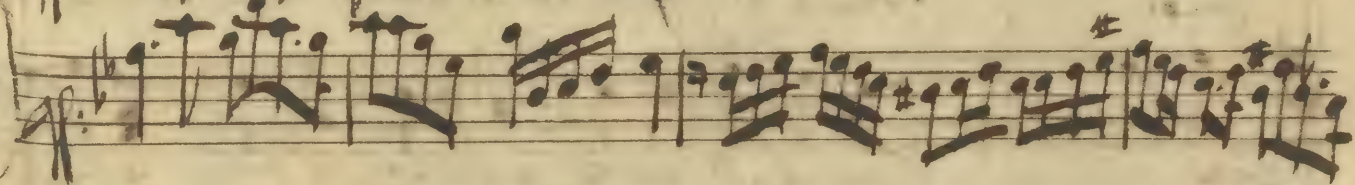
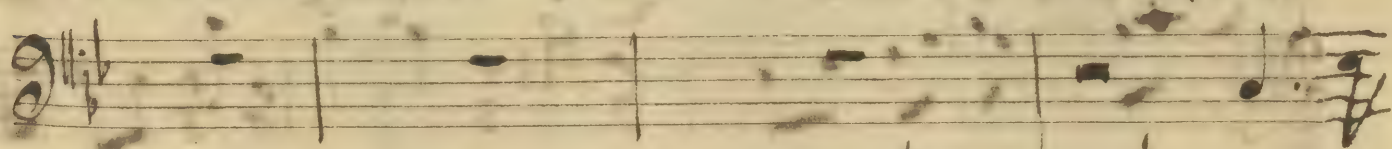
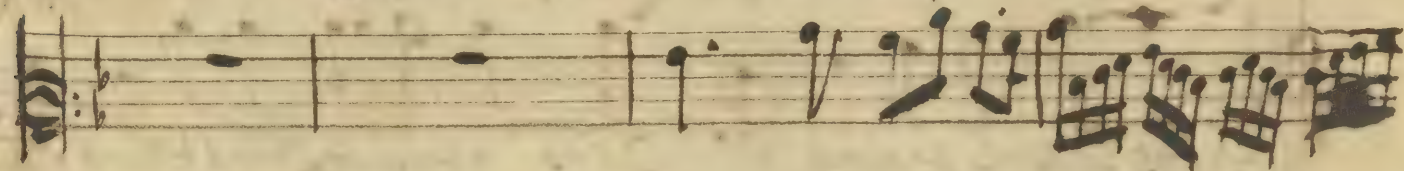
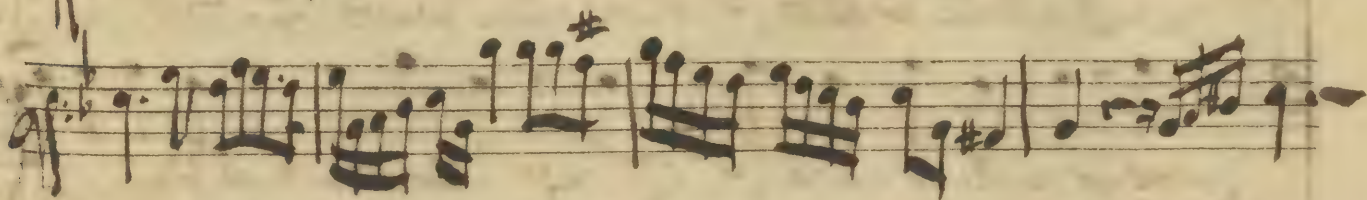
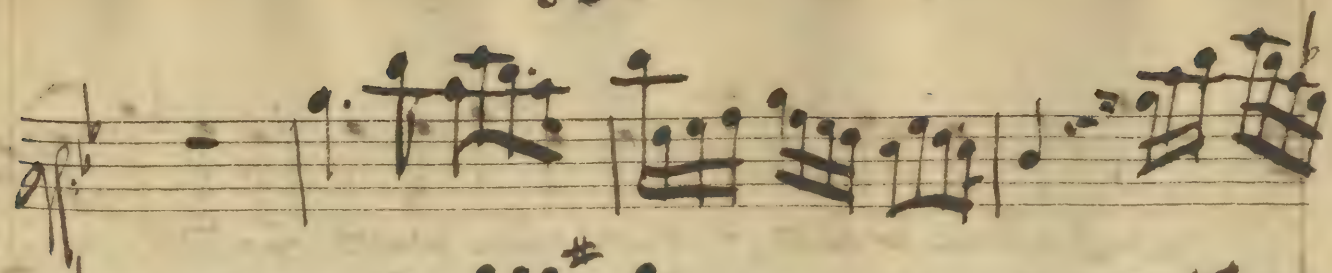


To mend y^e qui - - - - - res to mend to mend the quires above above



To mend the quires to mend y^e quires to mend y^e quires above above







M^{re}

Gosling

Orpheus could lead y^e Savage race Orpheus

Could lead y^e Savage race and trees on roo ted in rock on

Handwritten musical score for the first system, featuring four staves with various musical notations including treble and bass clefs, key signatures, and complex rhythmic patterns.

= rooted Left their place se - quacious rapacious of the L₄ -

Handwritten musical score for the second system, featuring four staves with various musical notations including treble and bass clefs, key signatures, and complex rhythmic patterns.

Handwritten musical score for the third system, featuring four staves with various musical notations including treble and bass clefs, key signatures, and complex rhythmic patterns.

= re of the L₄ - - - - - re

Handwritten musical score for the fourth system, featuring four staves with various musical notations including treble and bass clefs, key signatures, and complex rhythmic patterns.

Sequa - cious Sequa cious of the Lyre Sequa

Loud - cious Se quacious of the Lyre but bright Cecilia

Handwritten musical score for the first system, featuring four staves. The first three staves contain complex musical notation with treble, alto, and bass clefs. The fourth staff includes the lyrics: *= Cilia # let bright Cecilia be cilia rai-- to the wonder*. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system, featuring four staves. The first three staves are mostly empty, with some faint notation. The fourth staff contains musical notation and the lyrics: *high high where to her Organ's vocall Bre*. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the first system, featuring four staves with various musical notations including notes, rests, and accidentals.

— alth was giv'n

an angel heard and freight appeared appear

Handwritten musical score for the second system, continuing the musical notation from the first system.

An Angel heard & freight ap peard appear ap peard and freight appears

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes, rests, and accidentals. The lyrics "Mistaking Earth mistaking earth for Heav'n for hea" are written across the middle staves, and "mistaking Earth mistaking Earth - - - - - for" is written across the bottom staves.

Handwritten musical score for a piece titled "Reason for Leavin' mistaking Earth for Heavn". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff continues the melody, with a key signature change to two flats (B-flat and E-flat) and a common time signature. The third staff continues the melody, with a key signature change to three flats (B-flat, E-flat, and A-flat) and a common time signature. The fourth staff continues the melody, with a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat) and a common time signature. The fifth staff continues the melody, with a key signature change to five flats (B-flat, E-flat, A-flat, D-flat, and G-flat) and a common time signature. The sixth staff continues the melody, with a key signature change to six flats (B-flat, E-flat, A-flat, D-flat, G-flat, and C-flat) and a common time signature. The seventh staff continues the melody, with a key signature change to seven flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat, and F-flat) and a common time signature. The eighth staff continues the melody, with a key signature change to eight flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat, F-flat, and B-flat) and a common time signature. The ninth staff continues the melody, with a key signature change to nine flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat, F-flat, B-flat, and E-flat) and a common time signature. The tenth staff continues the melody, with a key signature change to ten flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat, F-flat, B-flat, E-flat, and A-flat) and a common time signature.

Reason for Leavin' mistaking Earth for Heavn

On the Other Side

On the Other Side

On the Other Side

The Last Gloria 706

The Spheres began began to

The Spheres began to

As from the power of sacred lays the spheres began to move and

As from the

as from the power of

none.

The Spheres began to move.

move to none.

The Spheres be.

Long their great creators praise & Spheres began began to

Power of sacred lays & Spheres began began to

Sacred Lays & Spheres began began to

4/3

as from the power of sacred
 began to move and sing their great ere,
 move, spheres began to move and sing their great ere,
 move and sing their great pre-a-tors praise,
 move The spheres began to

Lays The spheres began to move
 -ators as from the power of sacred
 -ators praise as from the power of sacred
 The spheres began to move The spheres
 move as from the power of sacred Lays

of sacred la end Lays

power of sacred sacred Lays

Spheres began to move to move

Lays of sacred Lays

power of sacred Lays

And here enters all

2^d Spheres began to move began to move

gan began to move

move The Spheres began began to move

all y^e voices

move to move

more and sung their great their great crea - tors great
more. Five Voices and sung their great creators and sung their
more and sung their great and sung their great creators their
more and sung their great their great creators and sung their
more and sung their great their great creators their

Creators praise to all ye blessed Godly bless to
great creators praise to all ye blessed Godly bless to
great creators praise to all ye blessed Godly bless to
great creators praise to all ye blessed Godly bless to
great creators praise to all ye blessed Godly bless to

all ye bless a bone to all ye bless -- -- Bless to all the

all ye bless a bone to all the bless to all the

all ye bless a bone to all the bless to all the

all ye bless a bone to all the bless to all the

all ye bless a bone to all the bless to all the

Symphony

Bless to all the bless the bless a bone

Bless to all the bless the bless a bone

To all the bless to all the bless a bone

To all the bless to all the bless a bone

Bless to all the bless to all the bless a bone

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and accidentals, typical of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system, consisting of three staves. The notation continues from the first system.

Handwritten musical score for the third system, consisting of three staves. The notation continues from the second system.

Mr. Robert

So. So. when

Mr. Thomas

So. So

Mr. Williams

So. So. So. when the

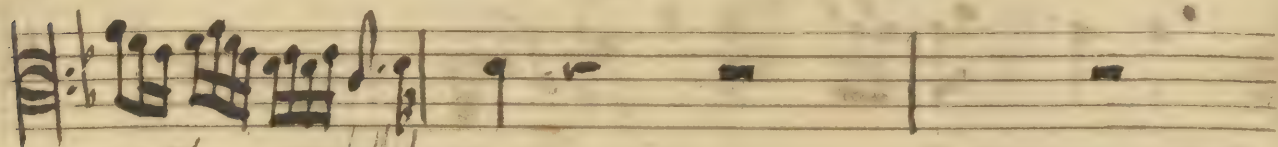
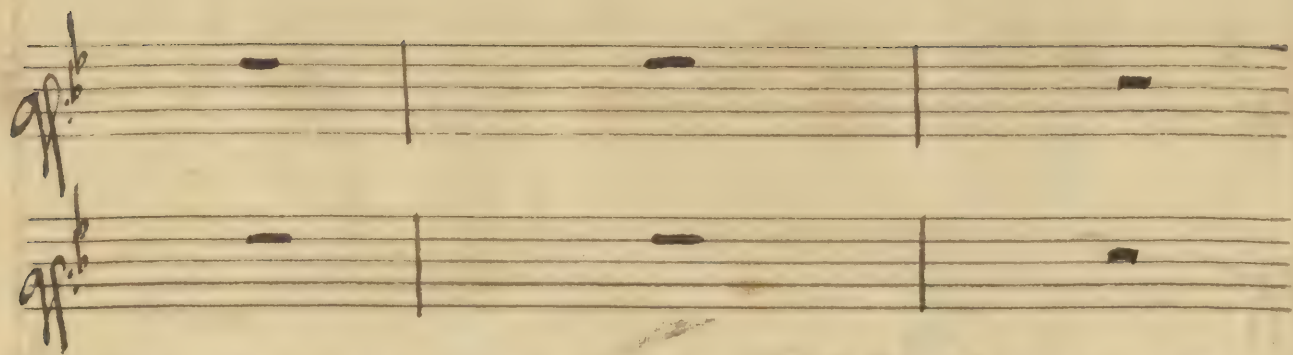
This shall be on the 3^d line
The last and dread full hour this crumbling pageant
when the last and dread full hour this crumbling

Last and dread full hour this crumbling pageant shall devour this crumbling

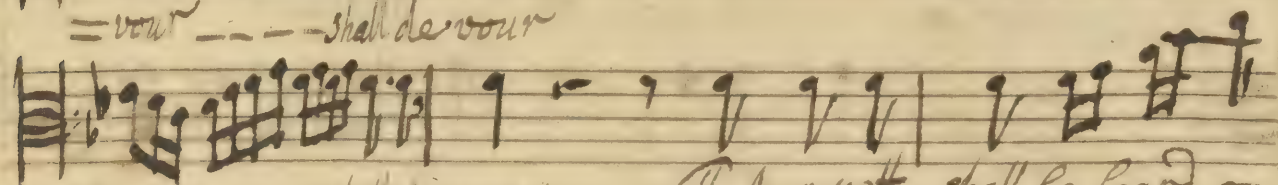
Crumbling pageant shall devour this Crumbling Pa - geant shall de

Pageant shall devour this crumbling pageant shall devour shall de

This crumbling pageant This Crumling pa - geant shall de

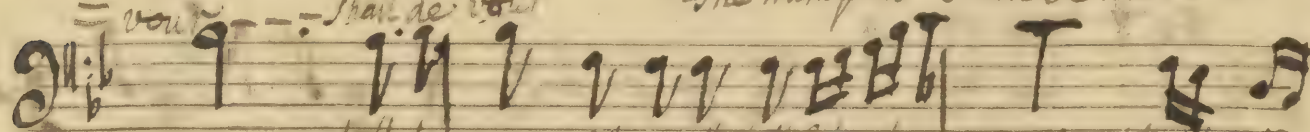


=vour --- shall de vour

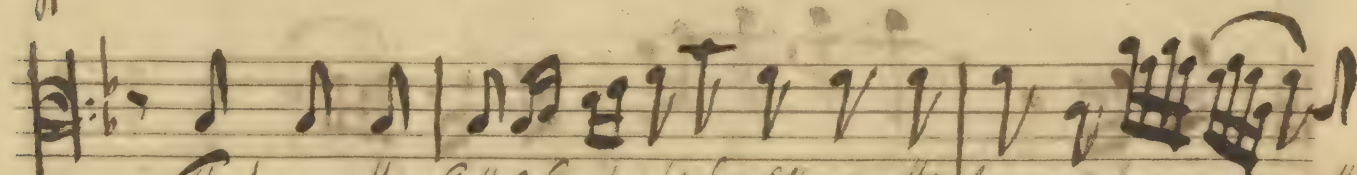
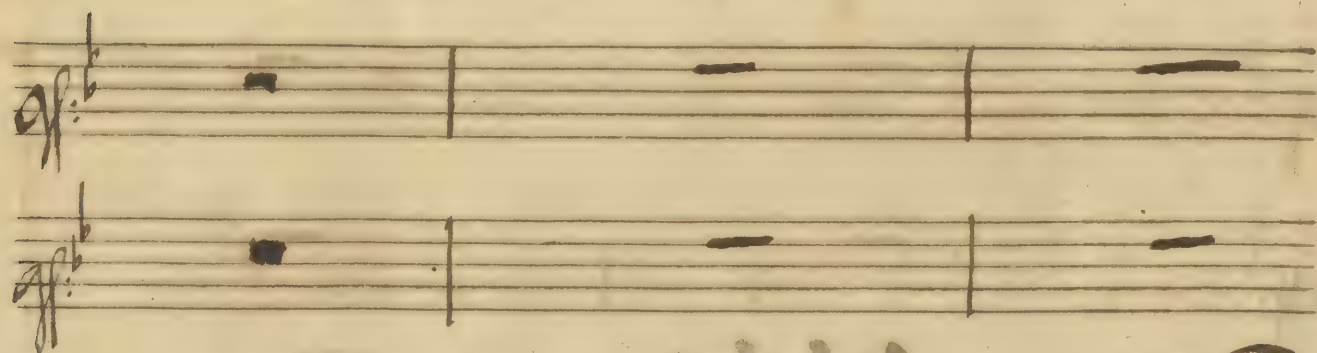
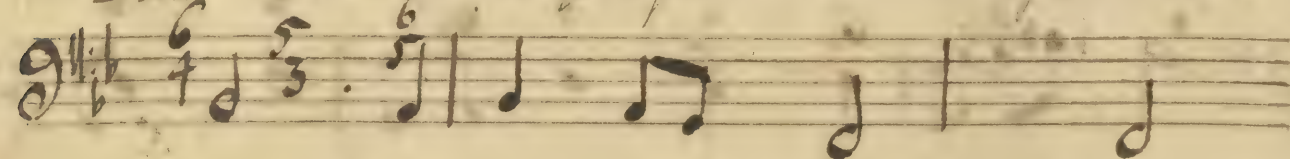


=vour --- shall de vour

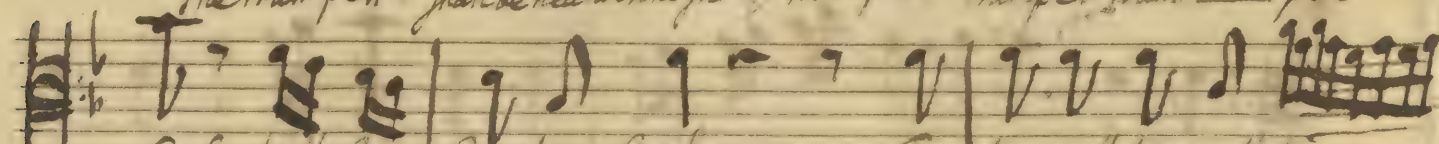
The trumpett shall be heard on



=vour --- shall de vour y trumpett shall be heard on high shall be

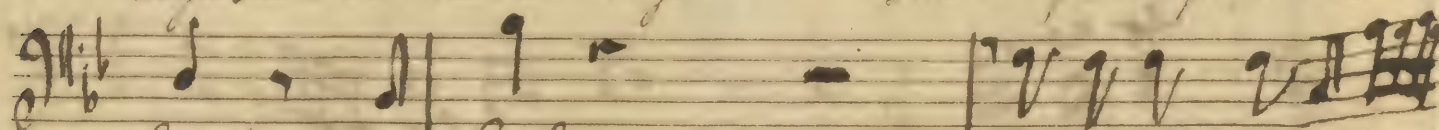


The trumpett shall be heard on high y trumpett trumpett trum --- pett



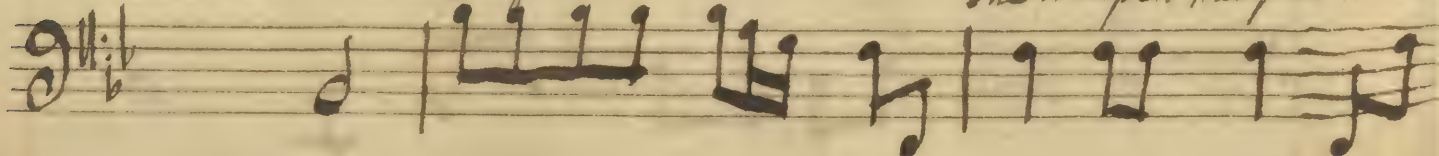
high shall be heard on high

The trumpett trumpett trum ---

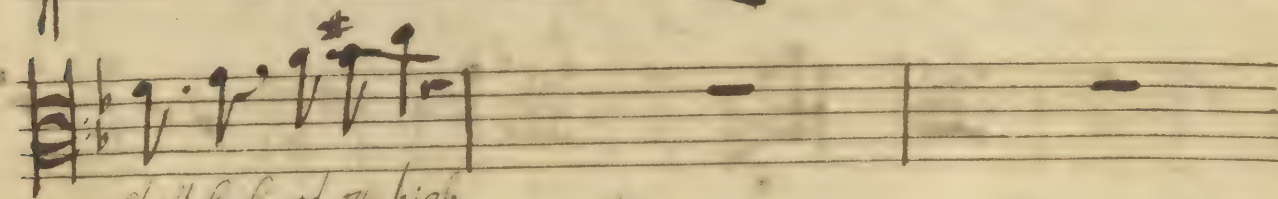
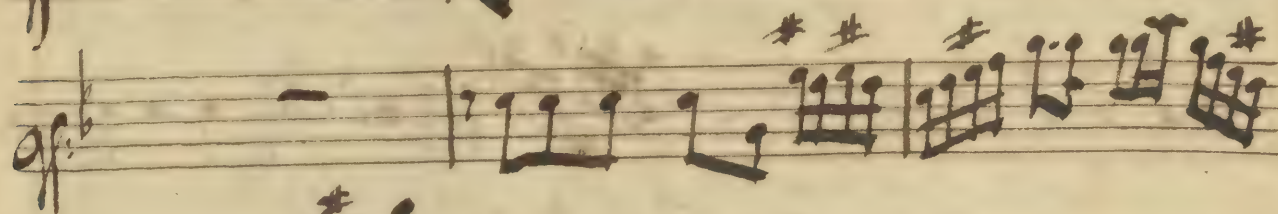
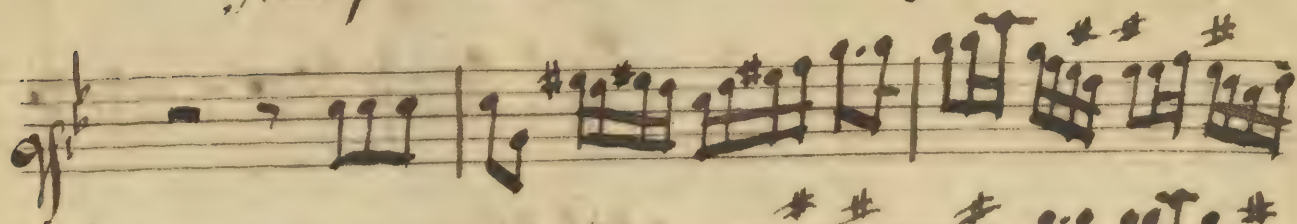


heard on high

The trumpett trumpett trum



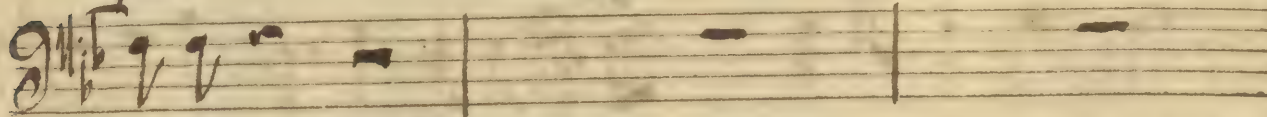
79
Trumpetts and Violins 3



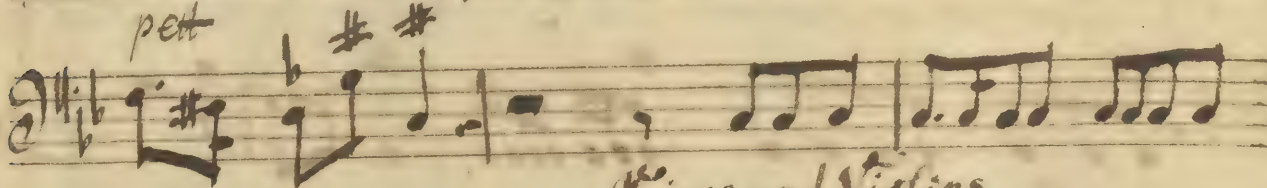
shall be heard on high



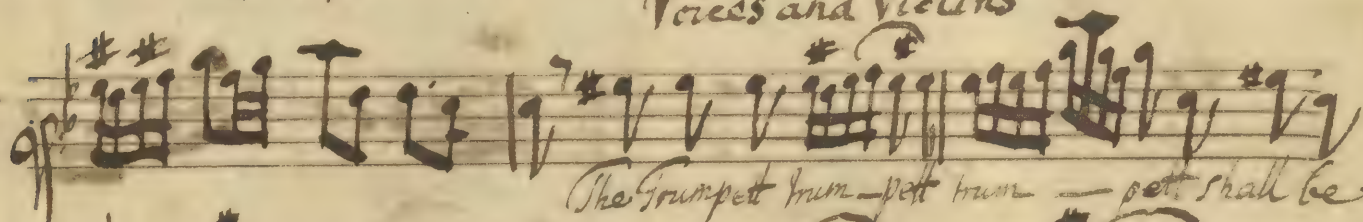
pett



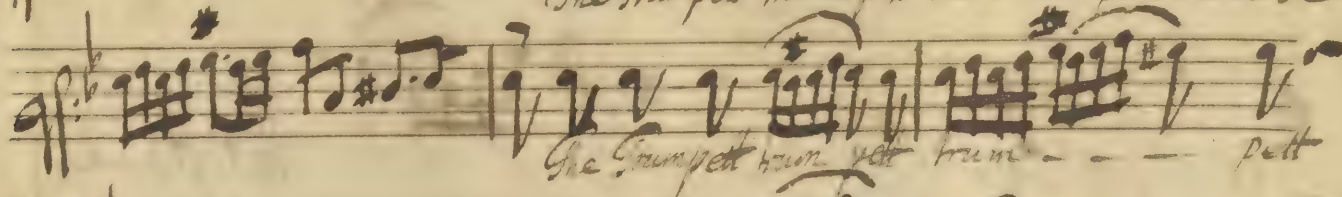
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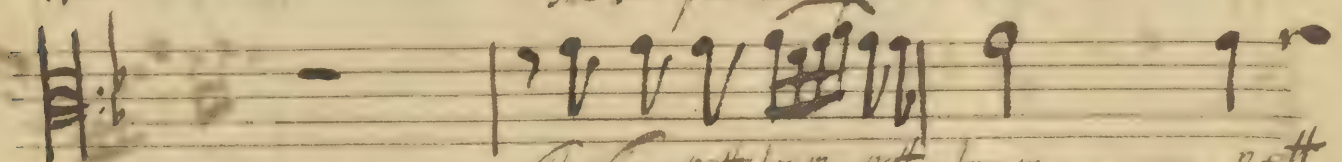
Voices and Violins



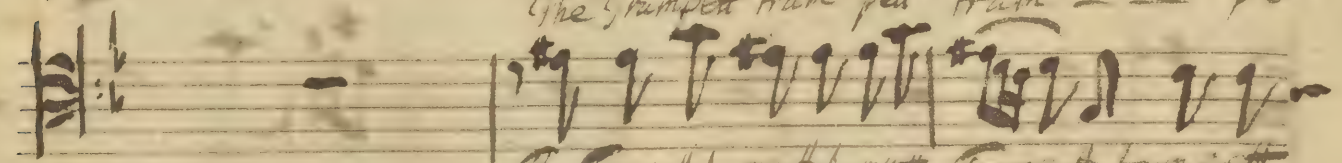
The Trumpett trum - pett trum - - - pett shall be



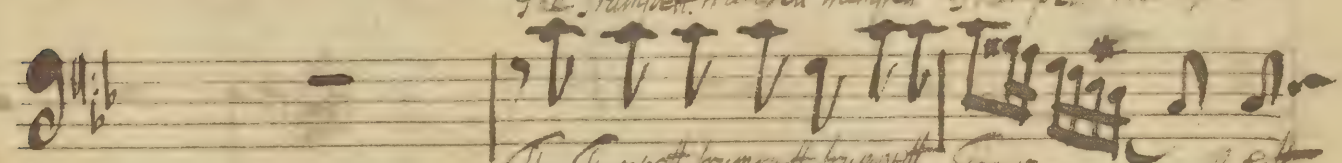
The Trumpett trum - pett trum - - - pett



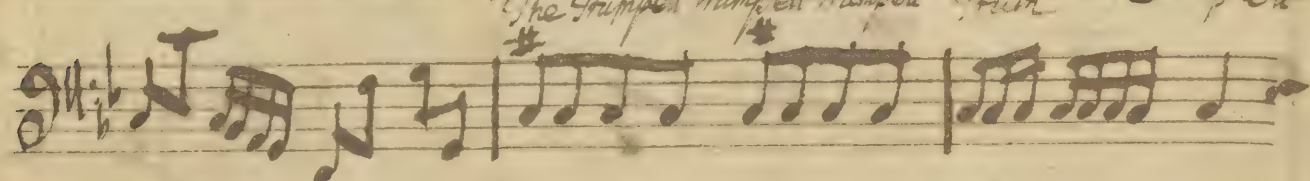
The Trumpett trum pett trum - - - pett

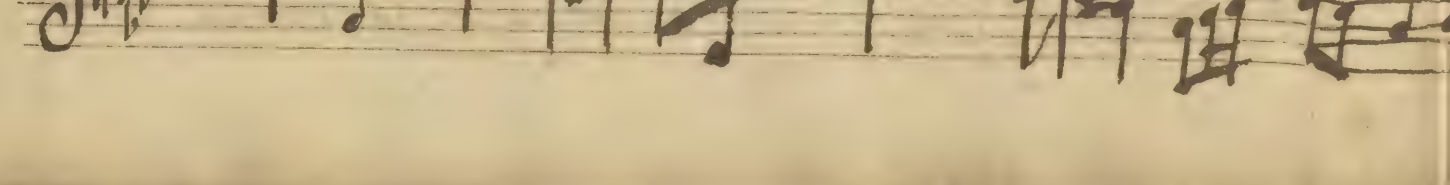
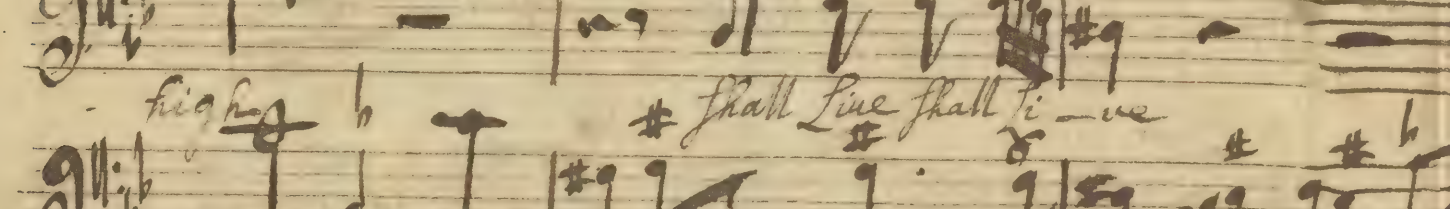
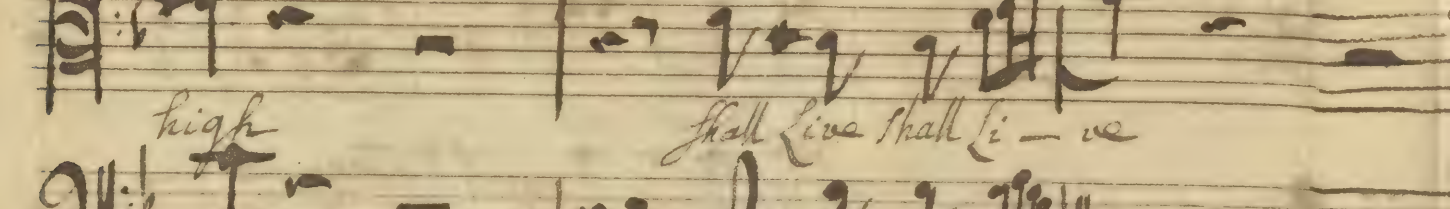
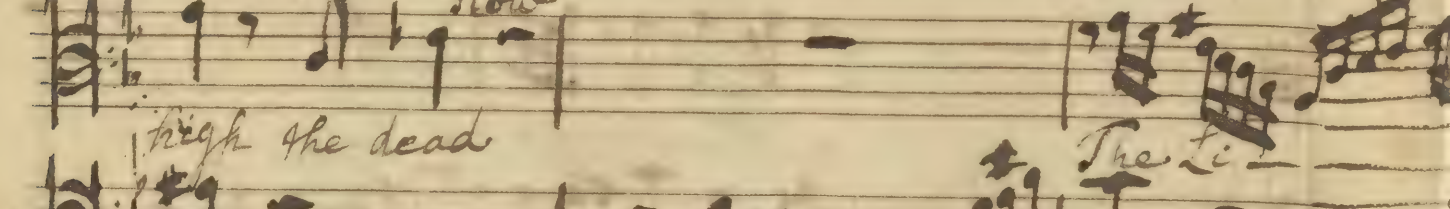
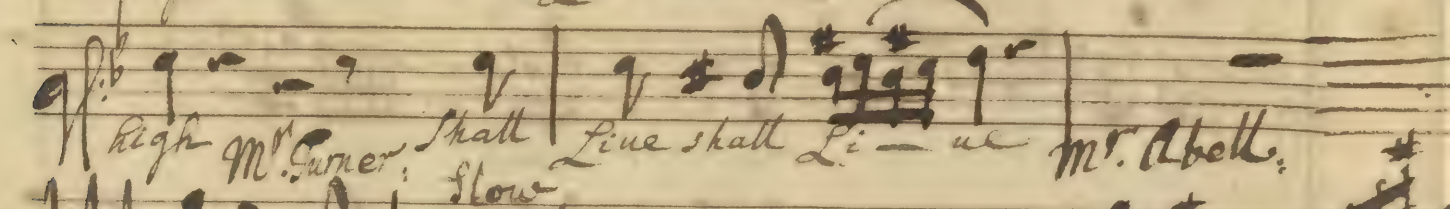
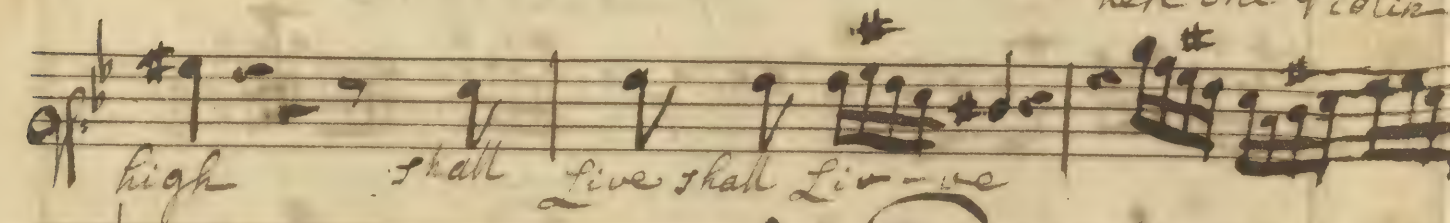
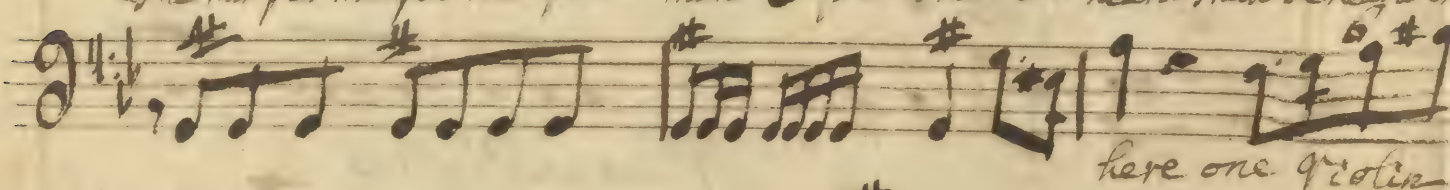
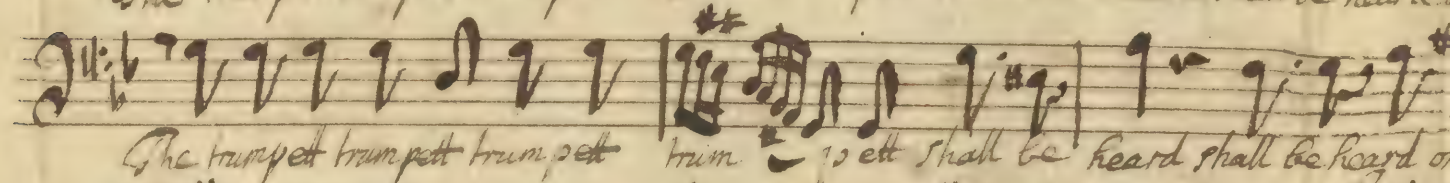
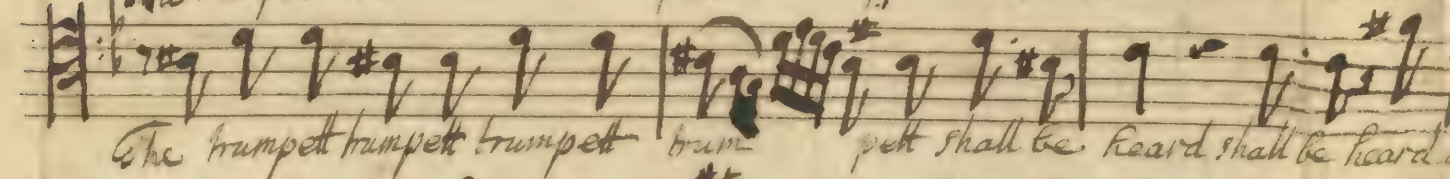
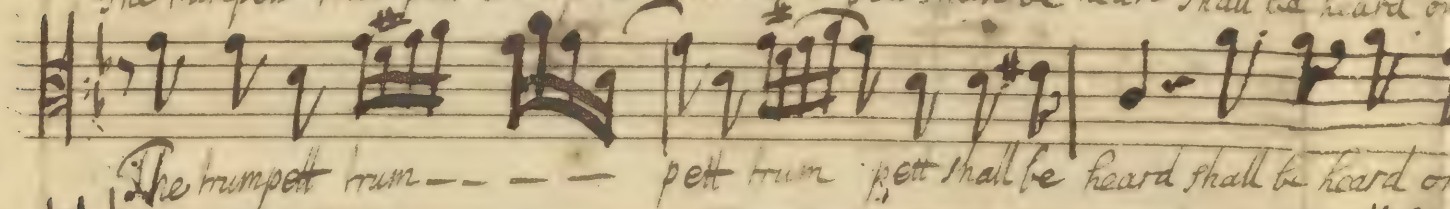
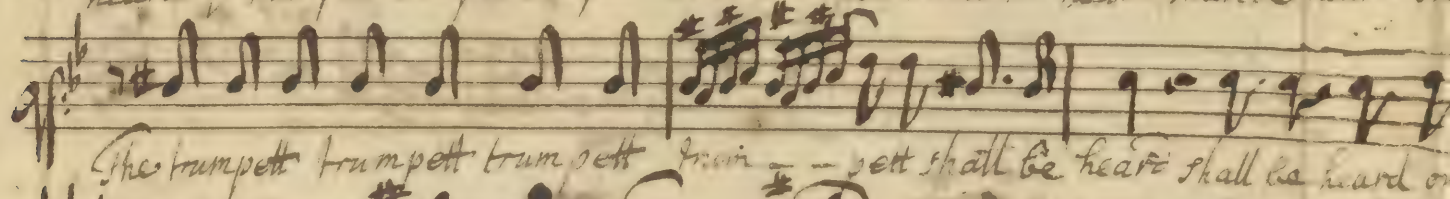
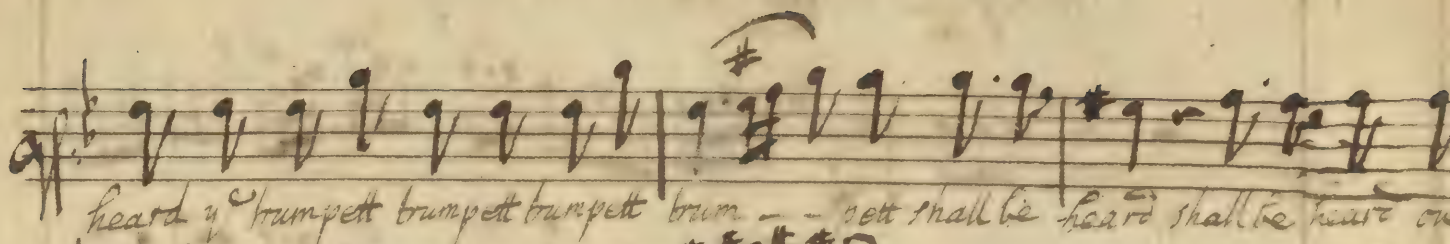


The Trumpett trum pett trum pett Trumpett trum pett



The Trumpett trum pett trum pett trum pett





91 82 : Only 2 Violins

Mr. Gosling

Voices and Violins

Two Trebles

and musick shall untune

shall untune shall untune The Sky and Musick shall untune untune

Two Tenors

Two Basses

and Musick shall untune shall untune y^e

and Musick shall untune shall untune y^e Sky untune

Two Trebles:

and Musick shall untune shall untune y^e Sky and Musick shall untune

shall untune y^e Sky and musick shall untune and Musick shall untune

and Musick shall untune shall untune the Sky and

Sky and musick shall untune untune the Sky

and Musick shall untune untune y^e Sky and musick

6 6 5 #6 5 3 #4

and musick shall untune shall untune the
shall untune the sky and musick shall untune shall untune
musick shall untune and Musick shall untune
and Musick shall untune shall untune the sky
shall untune shall untune the sky and Musick shall untune shall untune and
Symphony
sky shall untune the sky
shall untune untune the sky
shall untune untune the sky
shall untune untune the sky
Musick shall untune the sky

76

A handwritten musical score for the song "The Rose Tree" on four staves. The notation is in a historical style, likely from the 18th or 19th century. The first two staves are for the vocal melody, marked with a treble clef and a key signature of one flat (B-flat). The third and fourth staves are for the piano accompaniment, marked with a bass clef and the same key signature. The music is written in a single system, with measures separated by vertical bar lines. The paper is aged and shows some staining. The handwriting is in dark ink, and the notes are clearly legible. The title "The Rose Tree" is written in a decorative, cursive script at the top of the page. The overall appearance is that of a personal or working manuscript.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single measure with a whole note. The bottom staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single measure with a whole note. Below the bottom staff, the text "Voices and Violins" is written. The text "One voice" is written below the bottom staff, starting from the second measure.

and Musick shall venture and Musick shall venture the Sky

and Musick shall untune

and Muſick ſhall venture

and Musick shall venture one Voice.

and Musick shall untune one Voice.

and Musick shall untune and Musick shall untune untune the Sky

6 # 43

Symphony: 25 26.

Voices and Violins rest

and Musick shall untune
 and Musick shall untune ^{Mr} Turner
 and Musick shall untune
 and Musick shall untune and ^{Mr} Abell
 and Musick shall untune and ^{Mr} Gosling
 and Musick shall untune and

Generally voices
 Musick shall untune untune the Sky Enterrall and Musick
 Musick shall untune untune the Sky all tenor voices and Musick shall untune the
 Musick shall untune untune the Sky and Musick shall untune the

All the Voices and Violins *Ob. 87:* Till the Last 3

and Musick shall untune the Sky untune untune

and Musick shall untune the Sky untune untune

Sky and Musick shall Musick shall untune the Sky

Sky and Musick shall untune untune untune

Sky and Musick shall untune the Sky untune untune

and Musick shall untune the Sky untune untune

and Musick shall untune the Sky and Musick

and Musick shall untune the Sky and Musick

and Musick shall untune the Sky and Musick

and Musick shall untune the Sky and Musick

and Musick shall untune the Sky and Musick

and Musick shall untune the Sky and Musick

Musick Musick shall on tune and Musick shall on
 Musick Musick shall on tune and Musick shall on
 Musick Musick shall on tune and Musick shall on
 Musick Musick shall on tune and Musick shall on
 Musick Musick shall on tune and Musick shall on

Tune untune the Sky Sig^r Baptist
 Tune untune the Sky Draght
 Tune untune the Sky Finis &c.
 Tune untune the Sky Sig^r Baptist Draght
 Composed by M^r. Baptist



